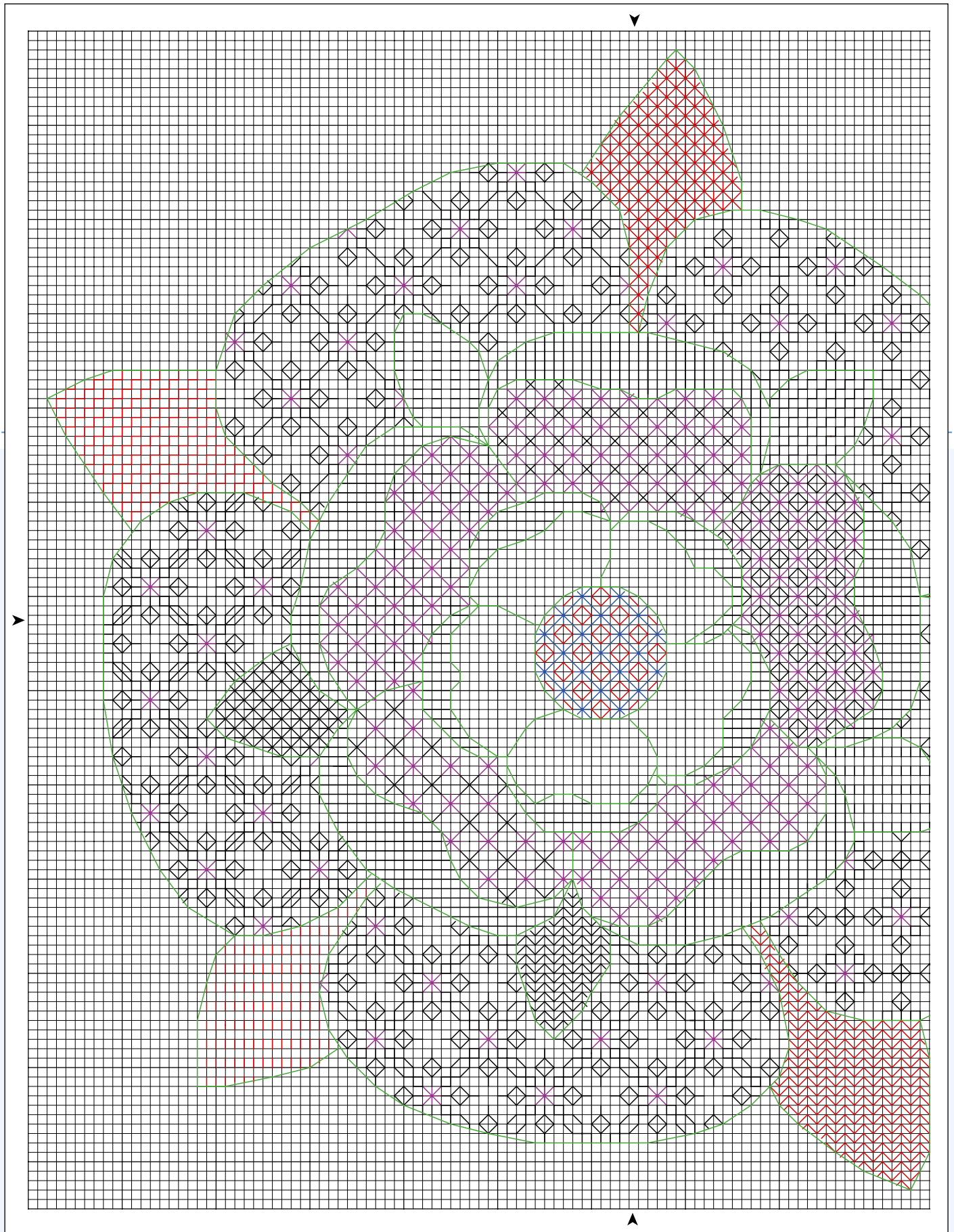


Showcase your freeform blackwork skills with this elegant Tudor rose, the traditional floral heraldic emblem of England. The elegant design could be worked in any color to fit your style!

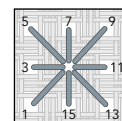
Tudor ROSE



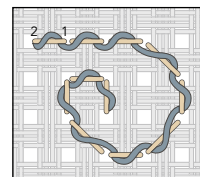
DESIGNER
ELIZABETH ALMOND



Stitches You'll Use:



**Algerian
Eyelet**



Whipped Backstitch

BACKSTITCH

DMC FLOSS COLOR
310 — Black

PERLE
COTTON #12 COLOR
310 — Black

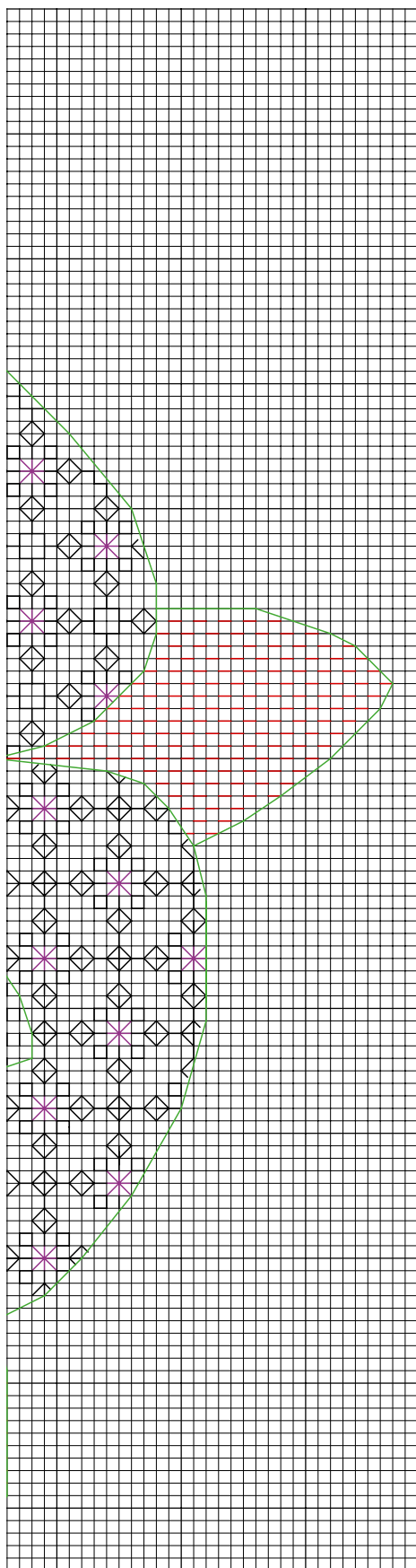
WHIPPED BACKSTITCH

PERLE
COTTON #12 COLOR
310 — Black

ALGERIAN EYELET

DMC FLOSS COLOR
310 — Black

PERLE
COTTON #12 COLOR
310 — Black



Instructions

Center the design and begin stitching. Use one undivided strand of DMC® Perle Cotton #12 to work the whipped backstitch outline. Complete the whipped backstitch outline using one undivided strand of DMC Perle Cotton #12. Use one strand of cotton embroidery floss or one undivided strand of DMC Perle Cotton #12 to work backstitches and Algerian eyelets. Use a pressing cloth to carefully iron the needlework from the back before framing as desired.

What You'll Need

FABRIC

- One 16" × 16" (40.6cm × 40.6cm) piece of 16-ct. White Aida by Zweigart®

DESIGN SIZE

- 14-ct. = 8 $\frac{7}{8}$ " × 8 $\frac{5}{8}$ " (22.5cm × 21.9cm)
- 16-ct. = 7 $\frac{3}{4}$ " × 7 $\frac{5}{8}$ " (19.7cm × 19.4cm)
- 18-ct. = 6 $\frac{7}{8}$ " × 6 $\frac{3}{4}$ " (17.5cm × 17.1cm)

TYPE OF STITCHES

backstitch, Algerian eyelet, whipped backstitch

PROJECT LEVEL

EASY 1 2 3 4 5 CHALLENGING