

Heaven and Earth Designs

Narcissus

Chart No: HAESP 419

By Michele Sayetta

Artwork by Sarah Pauline



Finished Design Size 300W by 413 H (12WX 16-1/2 H inches on 25ct fabric)

Heaven and Earth Designs

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Willmar Mn. 56201

320-214-7998

www.heavenandearthdesigns.com

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Copyright Sarah Pauline

Instructions

The model for Narcissus is stitched over 1 on 25ct, Linen or Evenweave may be used. You may use 1 or 2 strands of floss depending on your preference.

It is recommended that you make working copies and enlarge to view detail and symbols.

We also suggest using a #28 needle when working over 1 on 25ct.

This is a large project that will offer many hours of stitching pleasure.

































We thank you for purchasing this design and welcome any questions or comments that you may have.

































Heaven and Earth Designs
507-280-8249

<http://www.heavenandearthdesigns.com>

Pattern Name: Narcissus - Pauline
Designed By: Michele Sayetta
Company: Heaven and Earth Designs
Copyright: 2005
Fabric: Linen or Evenweave 25, White
 300w X 413h Stitches
Size: 25 Count, 12w X 16-1/2h in

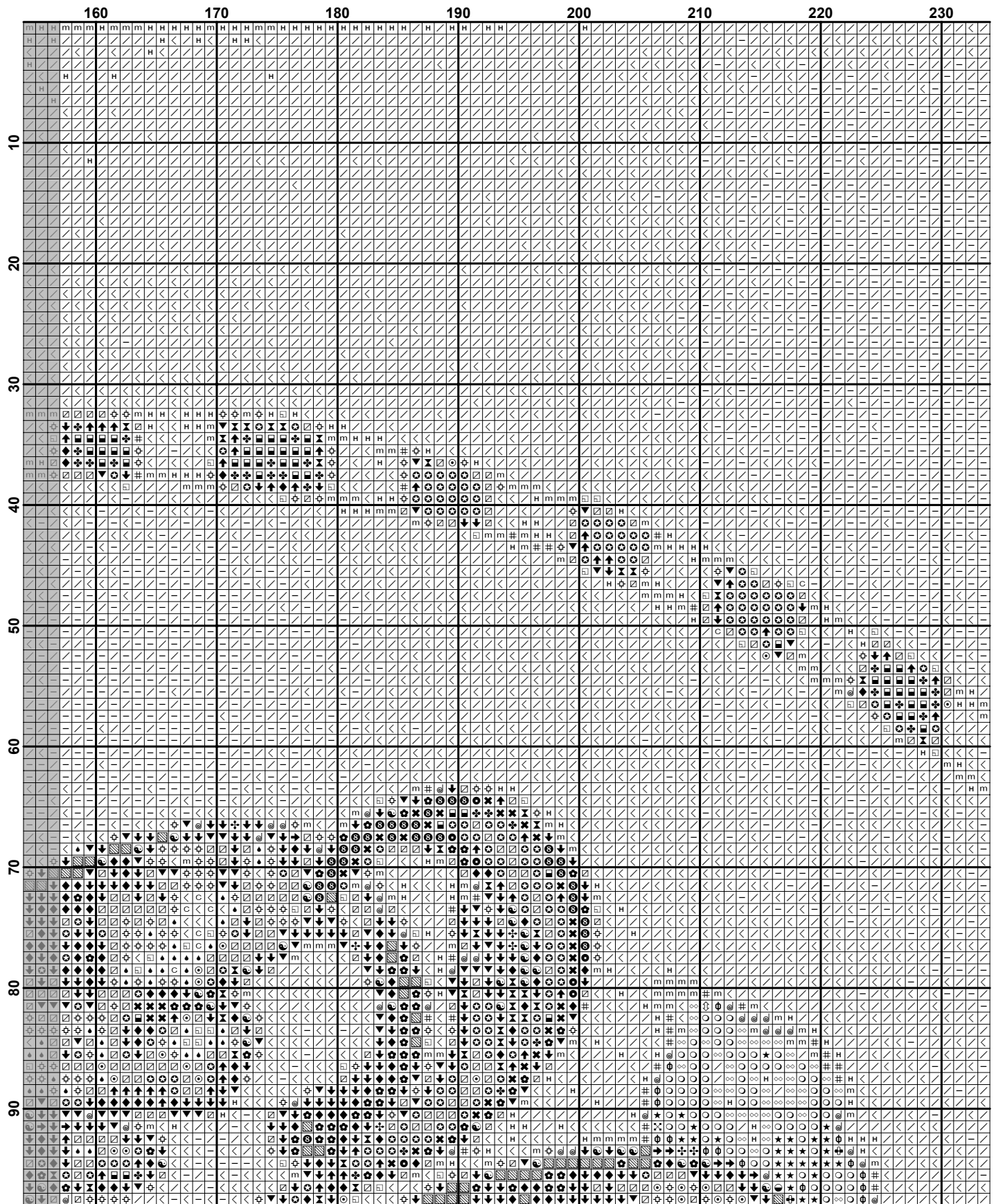
Floss Used for Full Stitches:

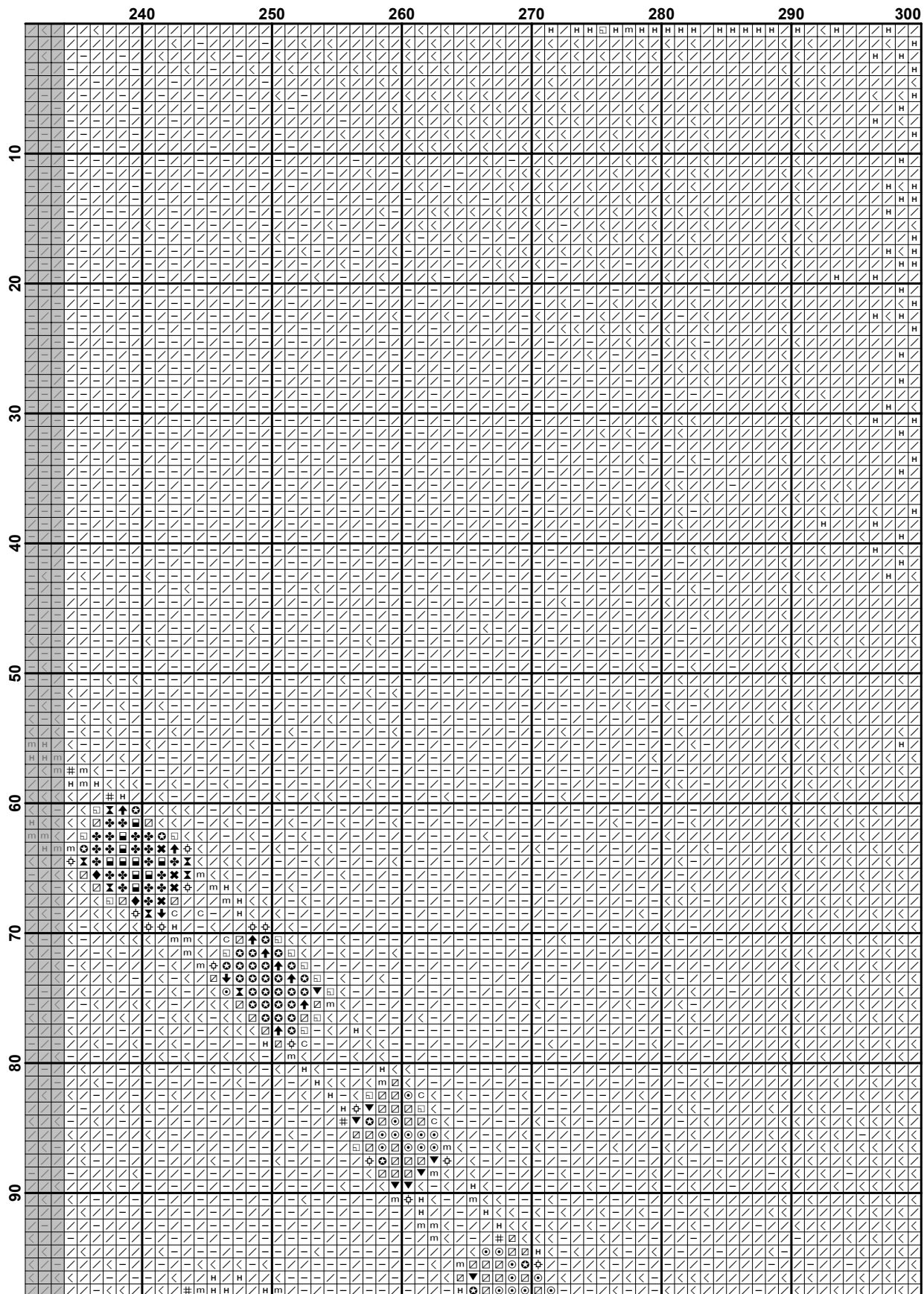
Symbol	Strands	Type	Number	Color
	–	2	DMC 032	Kreinik #4
	☒	2	DMC 159	Gray Blue-LT
	⊗	2	DMC 166	Moss Green-MD LT
	●	2	DMC 311	Navy Blue-MD
	↑	2	DMC 322	Baby Blue-DK
	⊕	2	DMC 334	Baby Blue-MD
	↗	2	DMC 355	Terra Cotta-DK
	↓	2	DMC 414	Steel Gray-DK
	⌀	2	DMC 436	Tan
	←	2	DMC 469	Avocado Green
	↕	2	DMC 498	Christmas Red-DK
	●	2	DMC 500	Blue Green-VY DK
	♣	2	DMC 517	Wedgewood-DK
	☯	2	DMC 535	Ash Gray-VY LT
	▨	2	DMC 550	Violet-VY DK
	●	2	DMC 606	Bright Orange-Red
	#	2	DMC 644	Beige Gray-MD
	▼	2	DMC 647	Beaver Gray-MD
	☒	2	DMC 648	Beaver Gray-LT
	⊗	2	DMC 720	Orange Spice-DK
	★	2	DMC 728	Topaz
	⊕	2	DMC 741	Tangerine-MD
	∞	2	DMC 745	Yellow-LT Pale
	⊗	2	DMC 791	Cornflower Blue-VY DK
	◆	2	DMC 792	Cornflower Blue-DK
	▣	2	DMC 798	Delft Blue-DK
	<	2	DMC 819	Baby Pink-LT
	⑧	2	DMC 820	Royal Blue-VY DK
	H	2	DMC 822	Beige Gray-LT
	⊗	2	DMC 824	Blue-VY DK
	⊖	2	DMC 832	Golden Olive
	♥	2	DMC 898	Coffee Brown-VY DK

Symbol	Strands	Type	Number	Color
 	2	DMC	931	Antique Blue-MD
 	2	DMC	938	Coffee Brown-UL DK
 	2	DMC	939	Navy Blue-VY DK
 m	2	DMC	3033	Mocha Brown-VY LT
 	2	DMC	3072	Beaver Gray-VY LT
 	2	DMC	3348	Yellow Green-LT
 	2	DMC	3363	Pine Green-MD
 	2	DMC	3743	Antique Violet-VY LT
 	2	DMC	3747	Blue Violet-VY LT
 	2	DMC	3752	Antique Blue-VY LT
 c	2	DMC	3756	Baby Blue-UL VY LT
 /	2	DMC	3770	Tawny-VY LT
 	2	DMC	3776	Mahogany-LT
 	2	DMC	3814	Aquamarine
 o	2	DMC	3822	Straw-LT
 	2	DMC	3862	Mocha Beige-DK
 	2	DMC	3863	Mocha Beige-MD
 	2	DMC	3864	Mocha Beige-LT

[illegible]

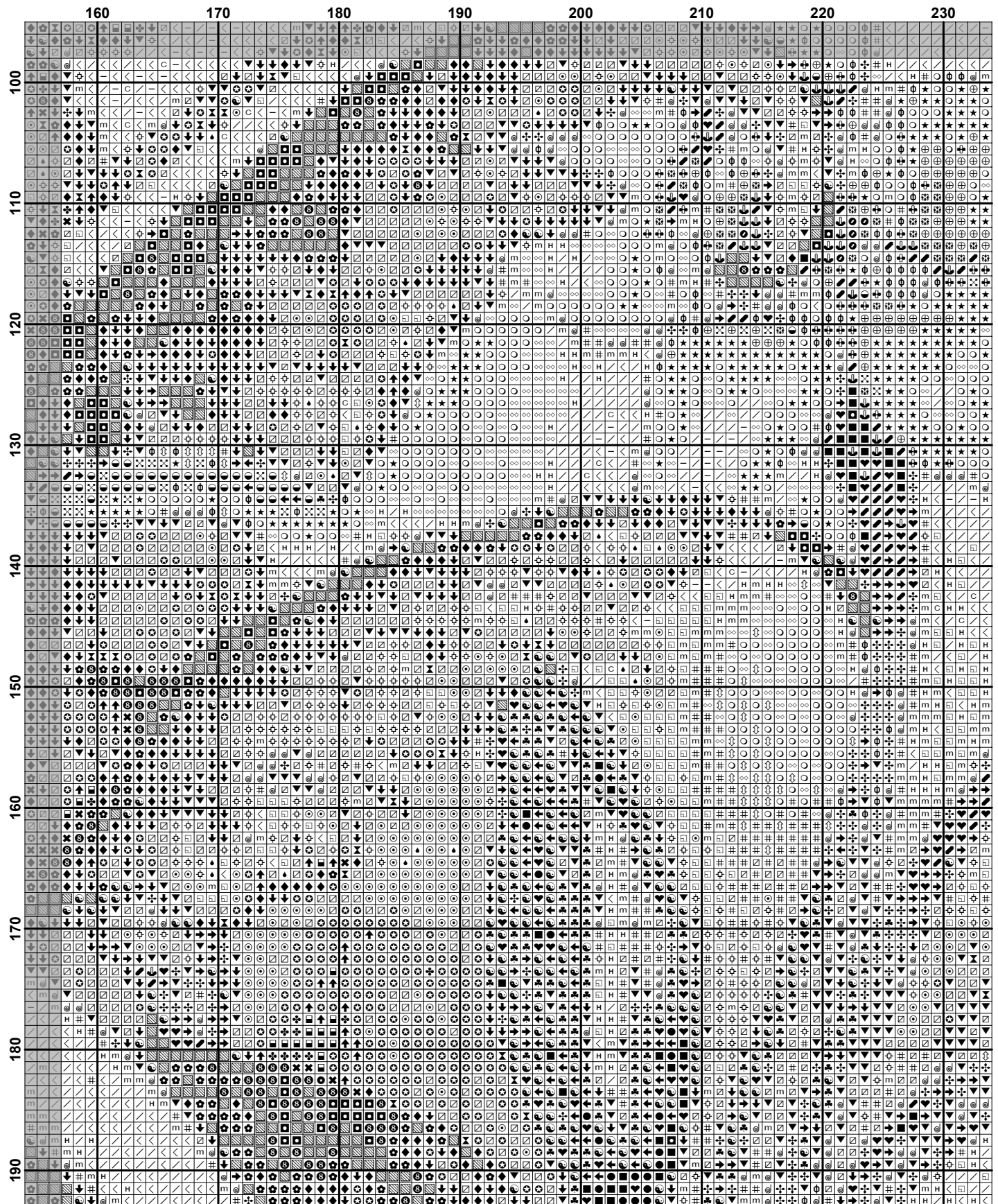
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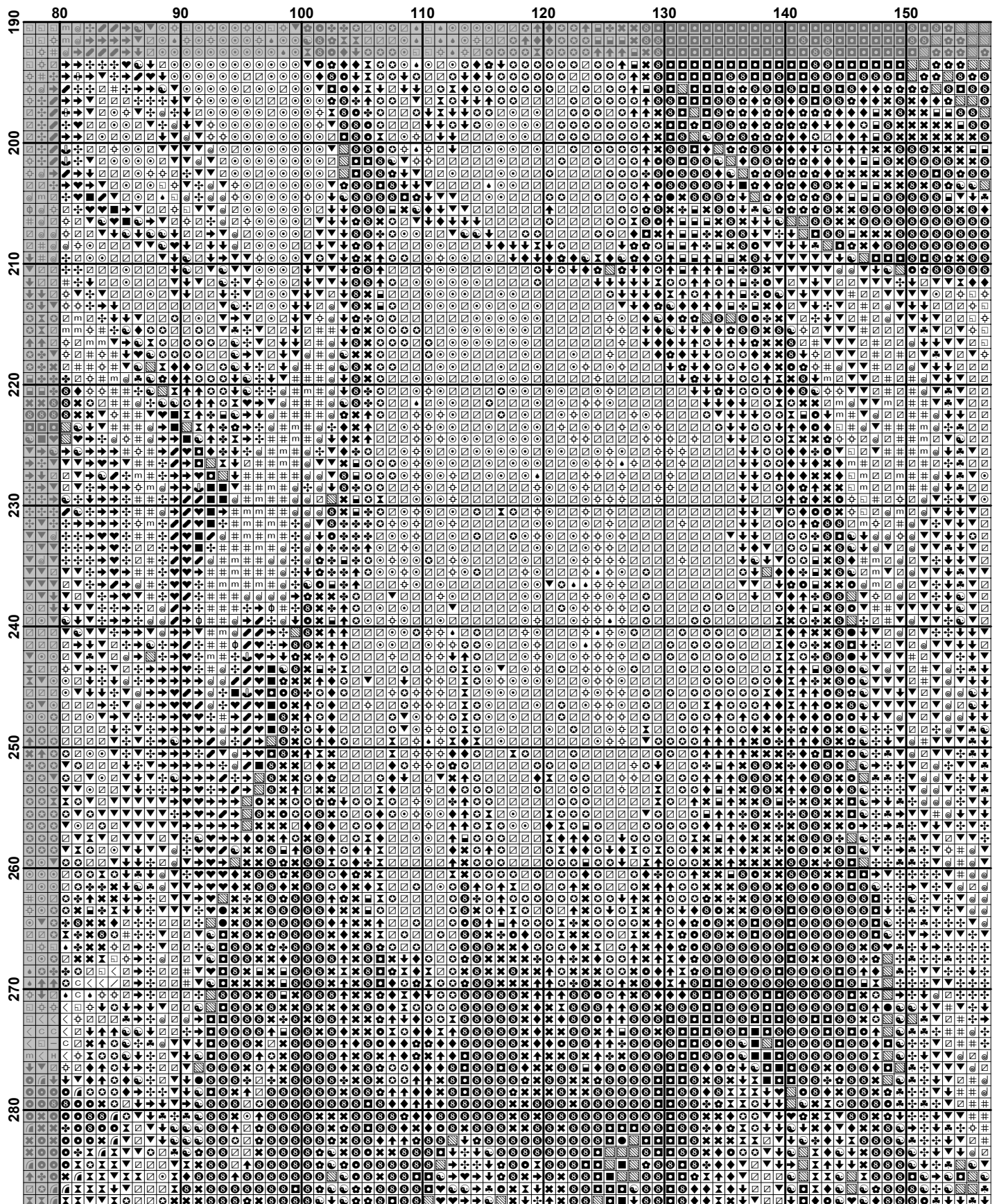
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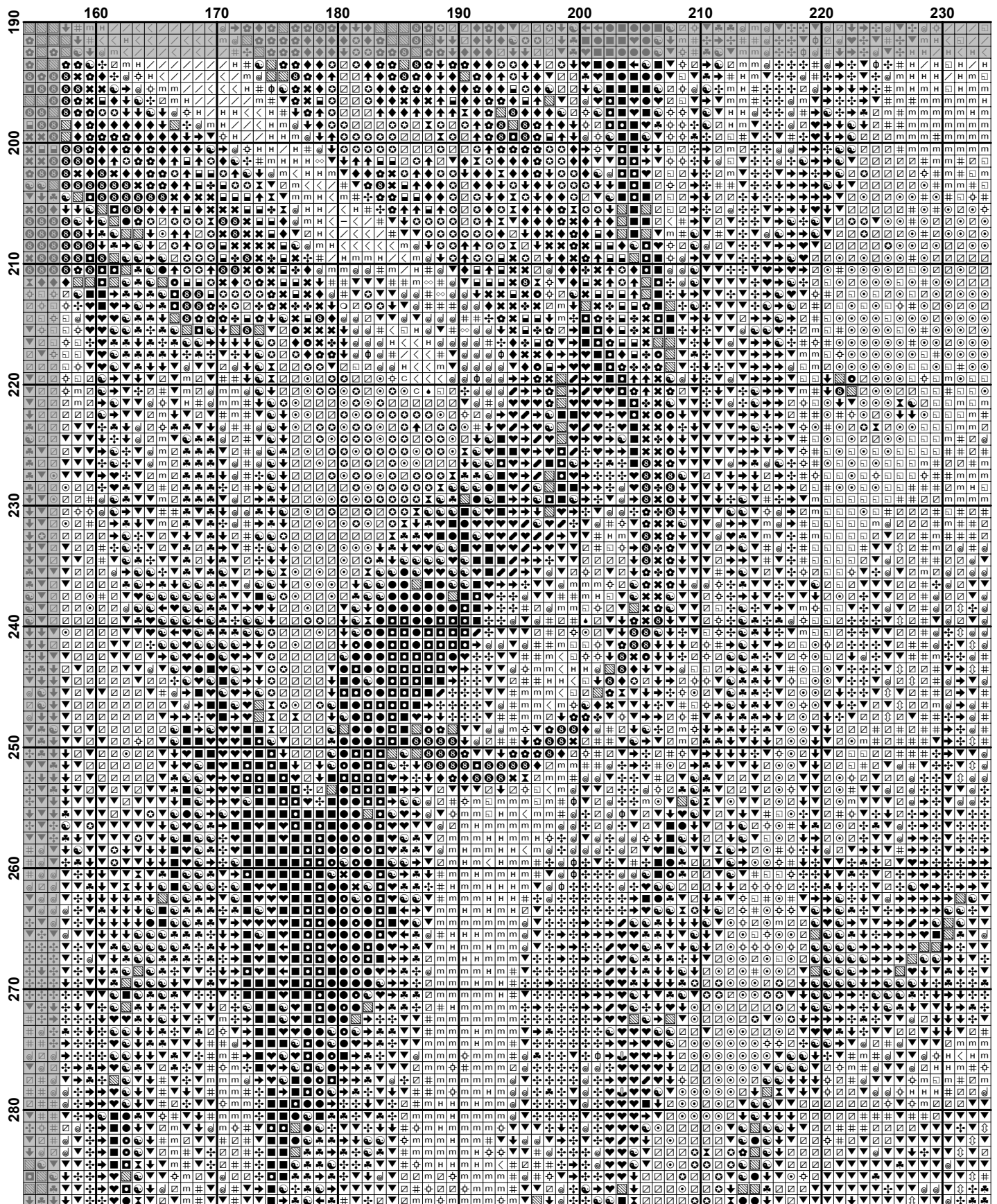
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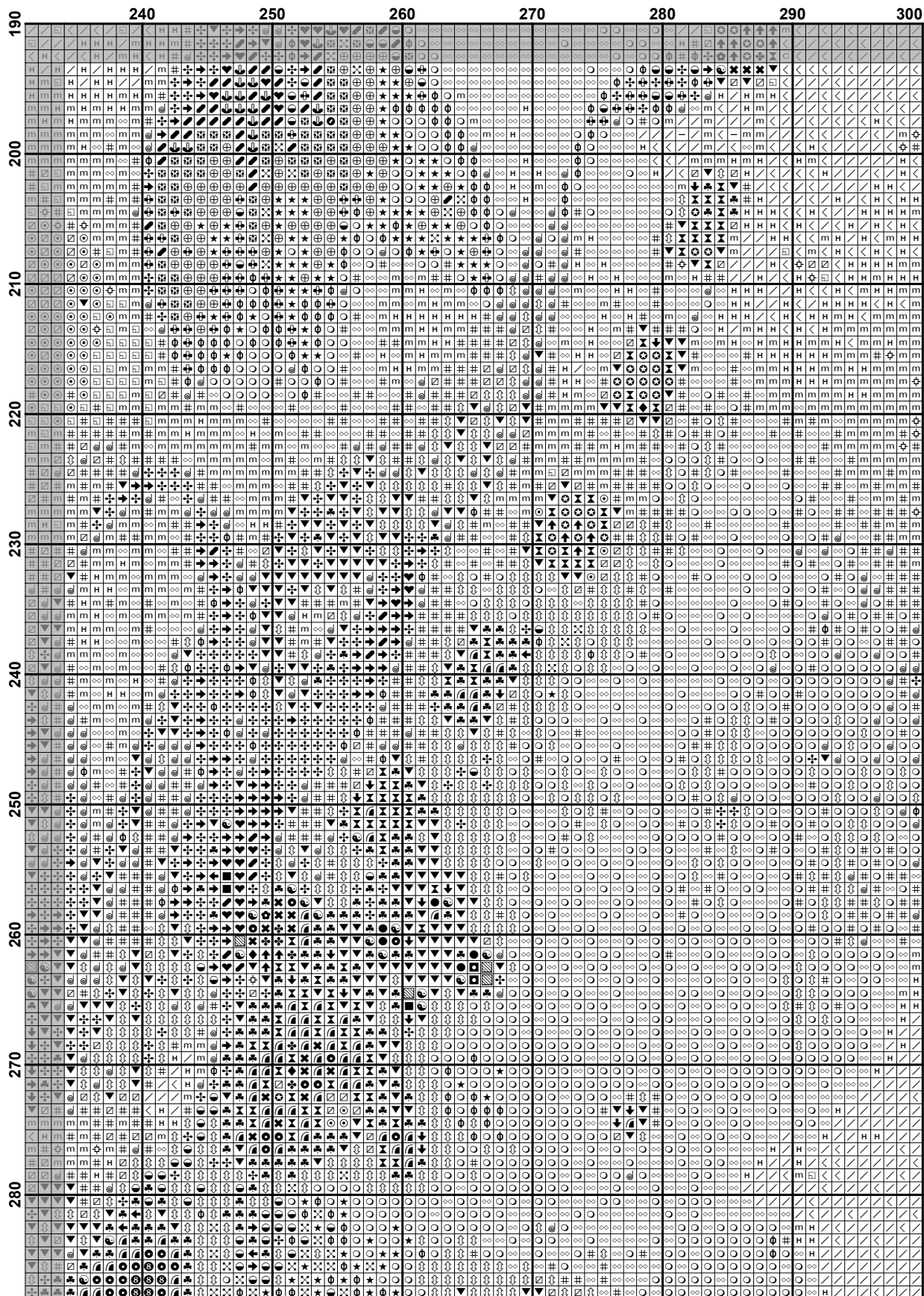


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	10	20	30	40	50	60	70	80
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192	m	m	m	m	m	m	m	m
193	m	m	m	m	m	m	m	m
194	m	m	m	m	m	m	m	m
195	m	m	m	m	m	m	m	m
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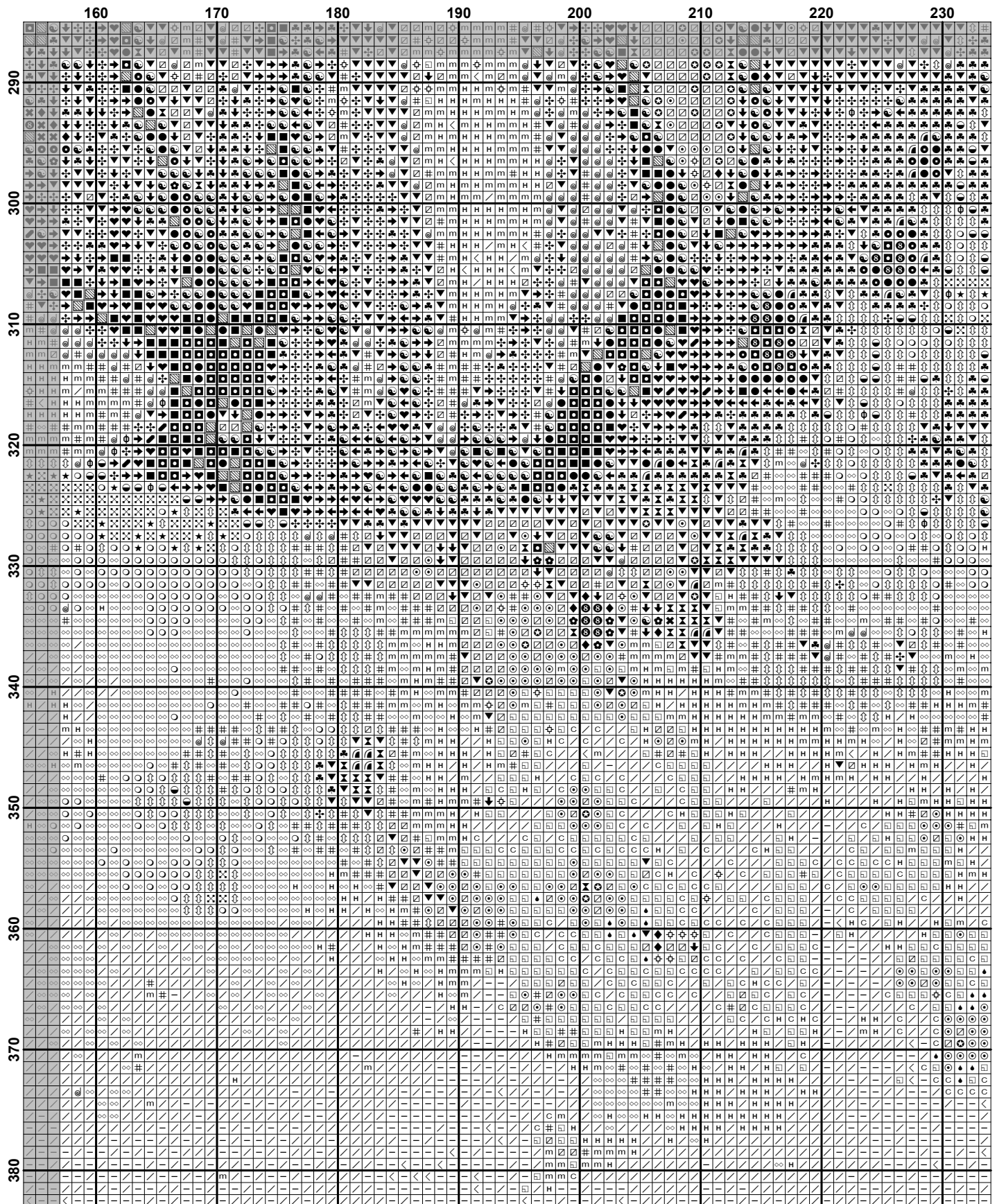






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360							
370							
380							

The image displays a large grid of 100x100 cells, organized into four 50x50 quadrants. The quadrants are labeled on the left side as 380, 390, 400, and 410. The columns are labeled at the top as 10, 20, 30, 40, 50, 60, 70, and 80. Each cell contains a small black and white pattern, which appears to be a stylized letter or symbol, possibly a 'K' or 'C', that changes across the grid. The patterns are more complex in the top-left quadrant (380, 10-20) and become simpler and more uniform in the bottom-right quadrant (410, 70-80).

	160	170	180	190	200	210	220	230
380								
390								
400								
410								

	240	250	260	270	280	290	300
380							
390							
400							
410							