

Heaven and Earth Designs

Yellow

Chart No: HAEKAM 609

Design by Michele Sayetta

Artwork by Karen Middleton



Finished Design Size 400 W by 359 H (16 WX 14-1/2 H inches on 25ct fabric)

Heaven and Earth Designs

425 9th Street SW

Willmar MN 56201

320-214-7998

www.heavenandearthdesigns.com

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Copyright Karen Middleton 2007

Instructions

The model for Yellow is recommended to be stitched over 1 on 25ct, Linen or Evenweave may be used. You may use 1 or 2 strands of floss depending on your preference.

It is recommended that you make working copies and enlarge to view detail and symbols.

We also suggest using a #28 needle when working over 1 on 25ct.















This is a large project that will offer many hours of stitching pleasure.

We thank you for purchasing this design and welcome any questions or comments that you may have.

Heaven and Earth Designs
320-214-7998
[Http://www.heavenandearthdesigns.com](http://www.heavenandearthdesigns.com)

Pattern Name: Yellow-Middleton
Designed By: Michele Sayetta
Company: Heaven and Earth Designs
Copyright: 2007
Fabric: Linen 25, White
 400w X 359h Stitches
Size: 25 Count, 16w X 14-1/4h in















Floss Used for Full Stitches:

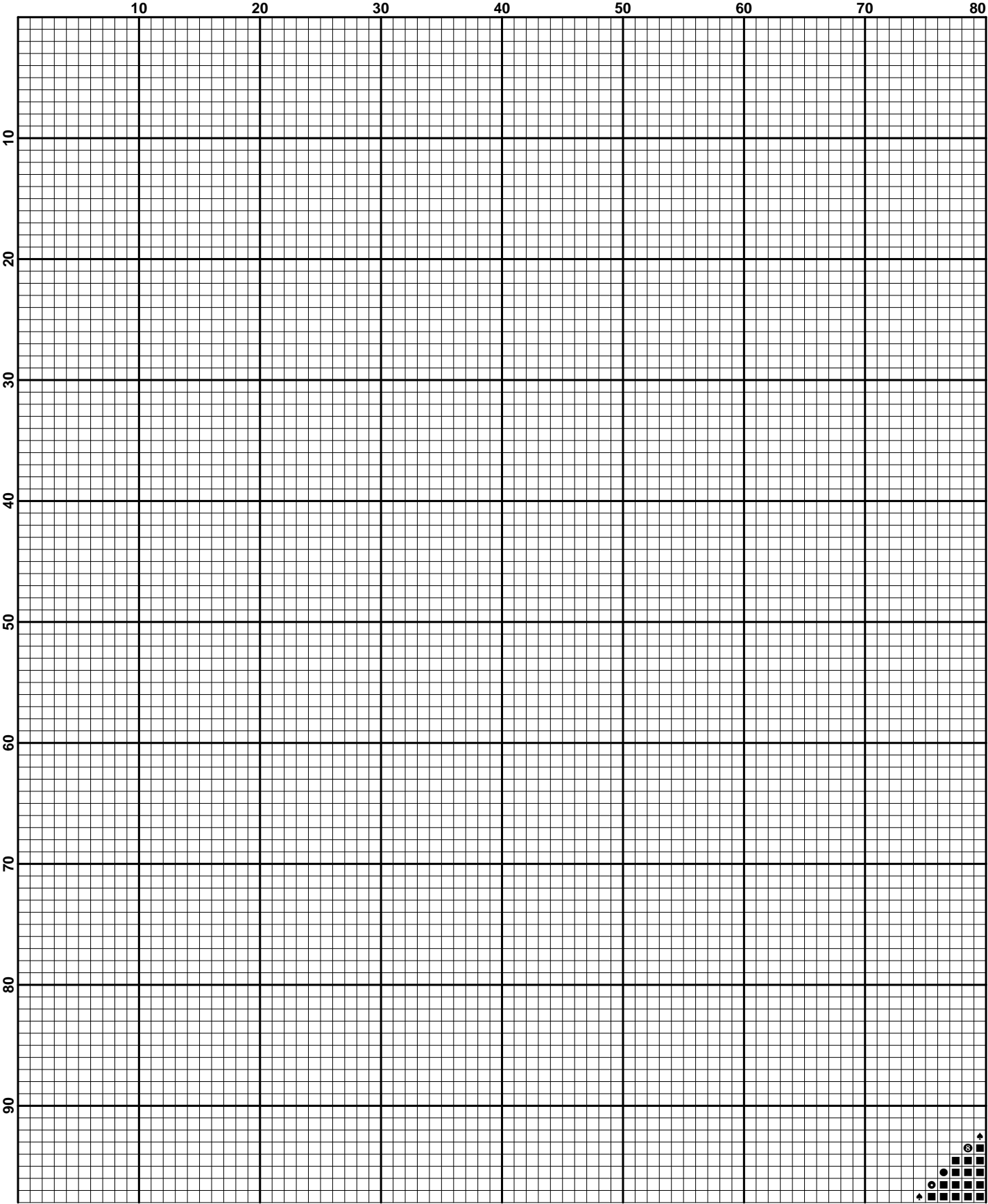
Symbol	Strands	Type	Number	Color
	2	DMC	168	Pewter-VYLT
	2	DMC	310	Black
	2	DMC	318	Steel Gray-LT
	2	DMC	413	Pewter Gray-DK
	2	DMC	414	Steel Gray-DK
	2	DMC	415	Pearl Gray
	2	DMC	745	Yellow-LT Pale
	2	DMC	934	Black Avocado Green
	2	DMC	3031	Mocha Brown-VYDK
	2	DMC	3371	Black Brown
	2	DMC	3822	Straw-LT
	2	DMC	3858	Rosewood-MD
	2	DMC	3864	Mocha Beige-LT
	2	DMC	B5200	Snow White

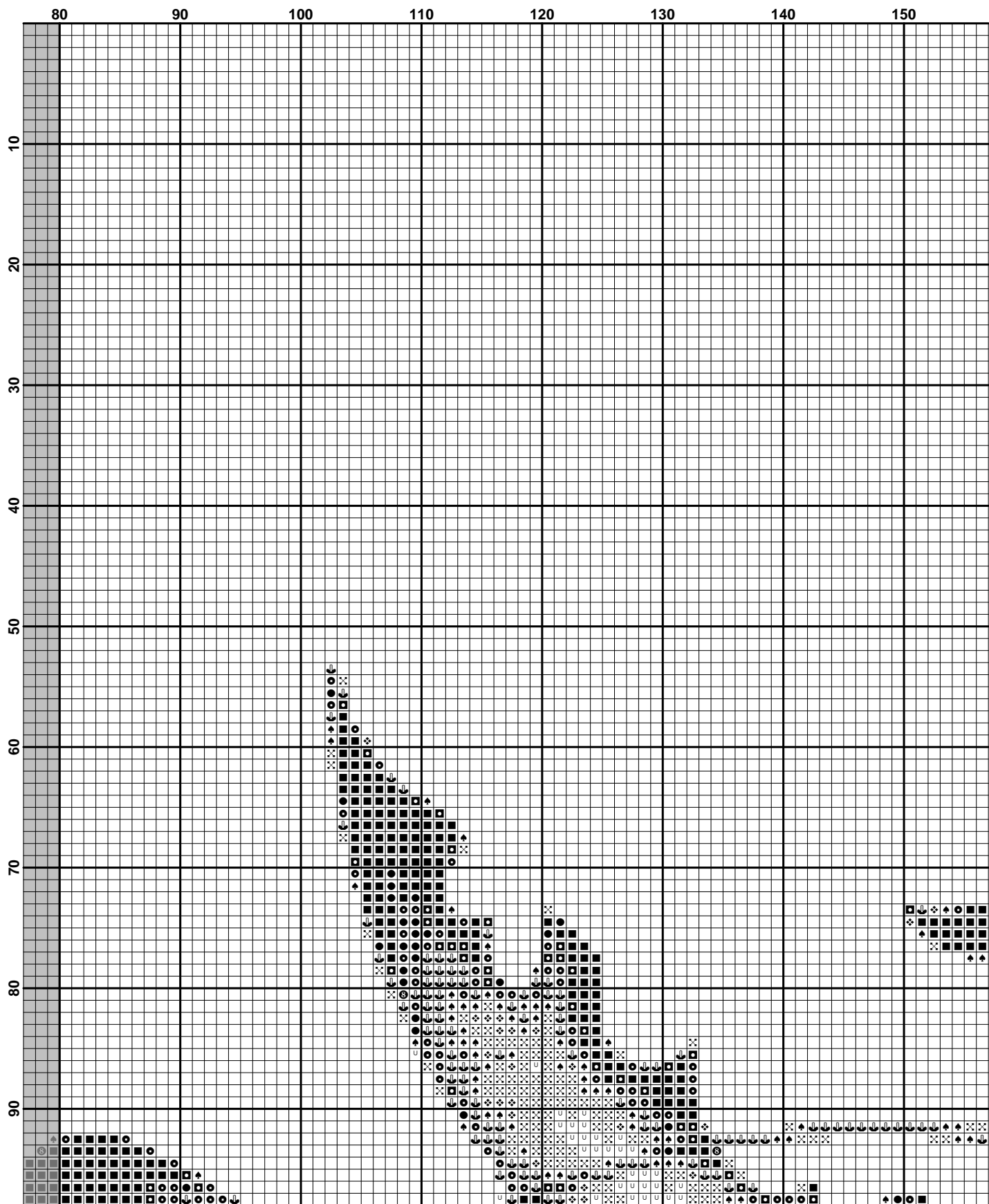
Usage Summary

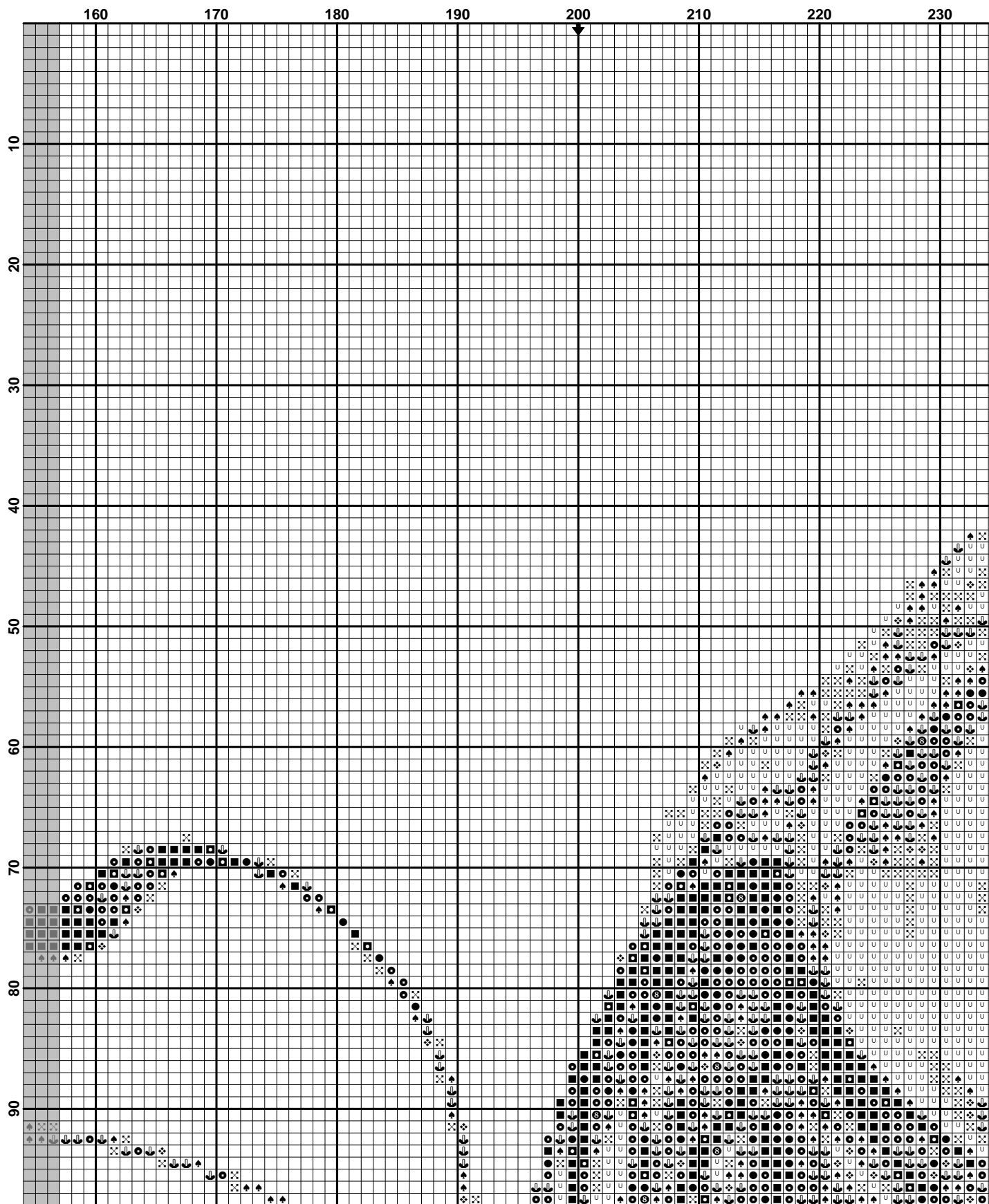
Strands Per Skein: 6

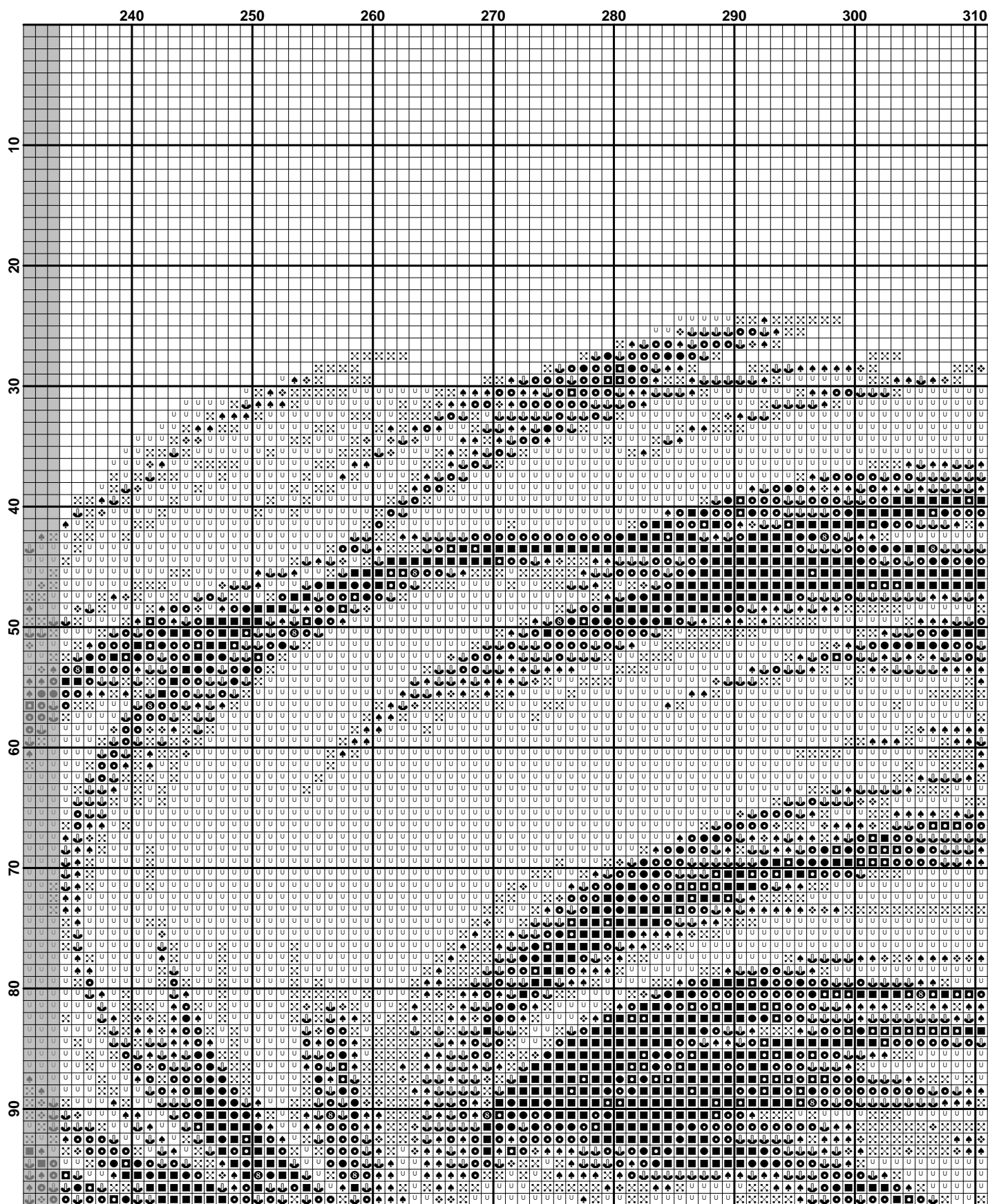
Skein Length: 313.0 in

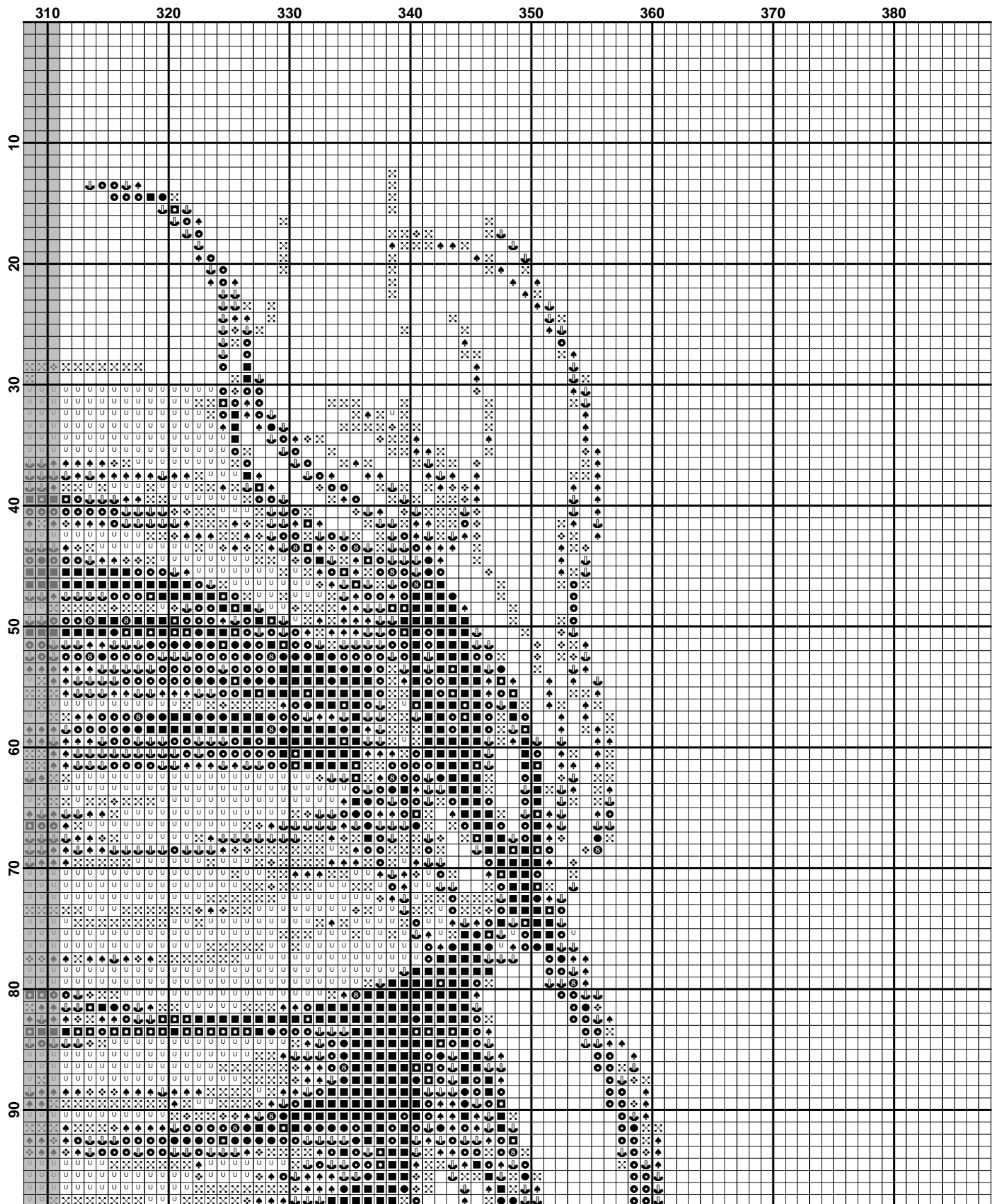
Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 168	921	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 310	3678	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 318	3003	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 413	3128	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 414	3495	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 415	5772	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 745	1001	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 934	975	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3031	156	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3371	780	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3822	412	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3858	52	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3864	90	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC B5200	53450	0	0	0	0.0	0.0	0.0	0	0	15.000	

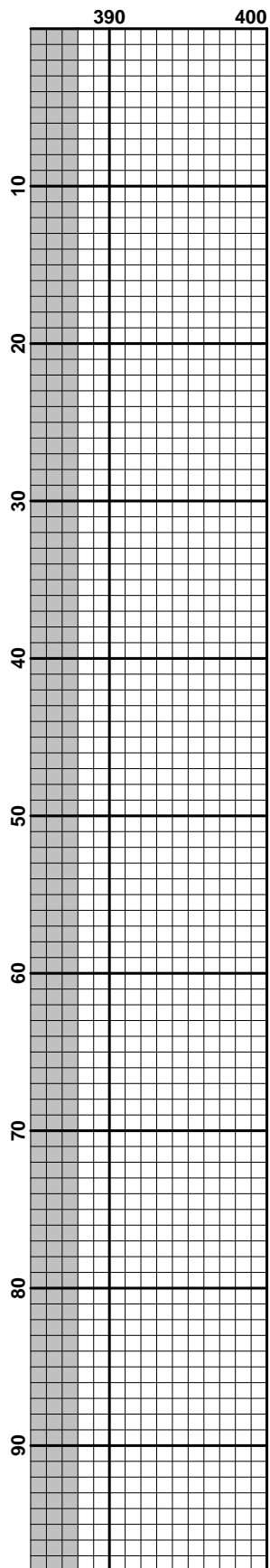


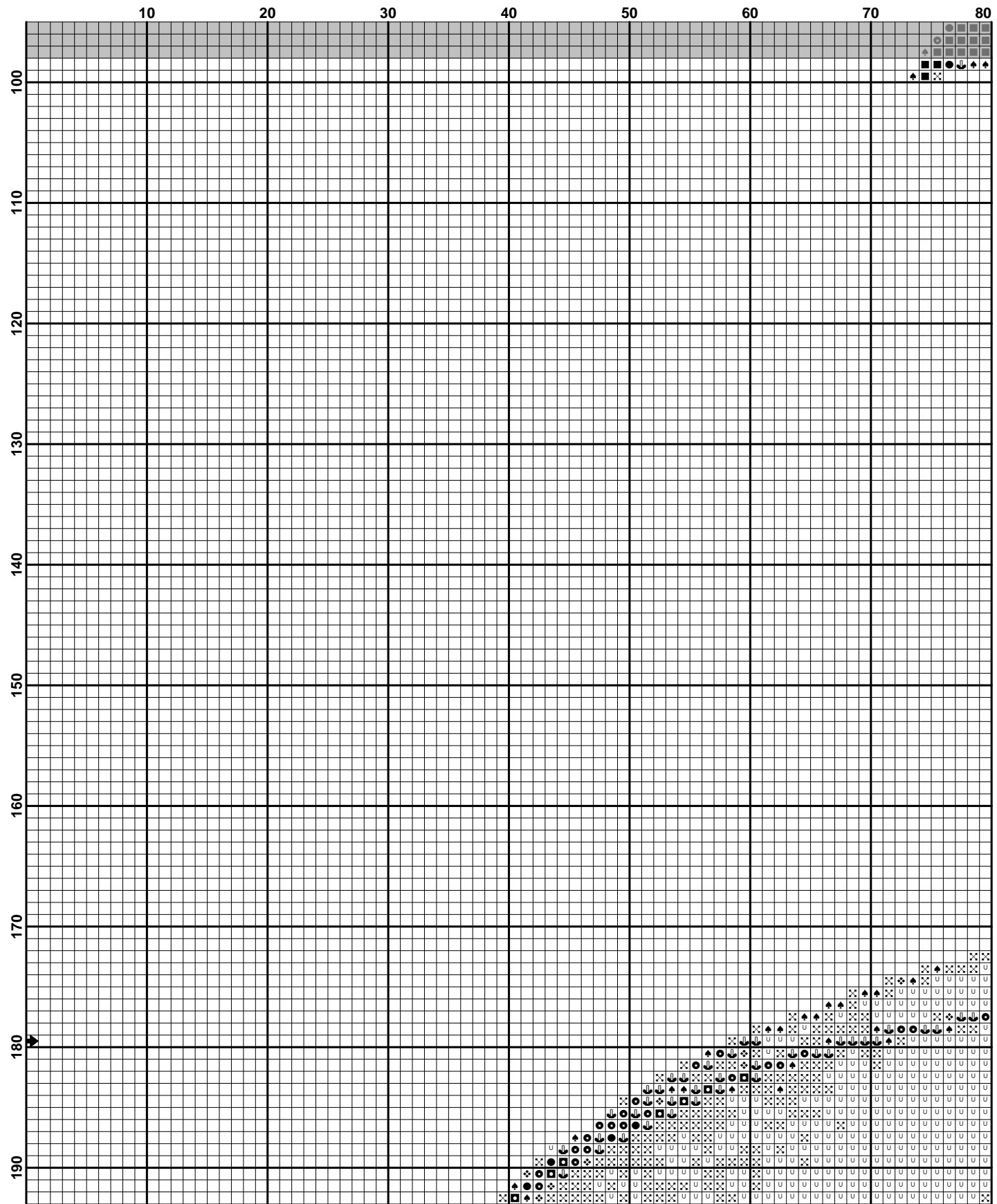


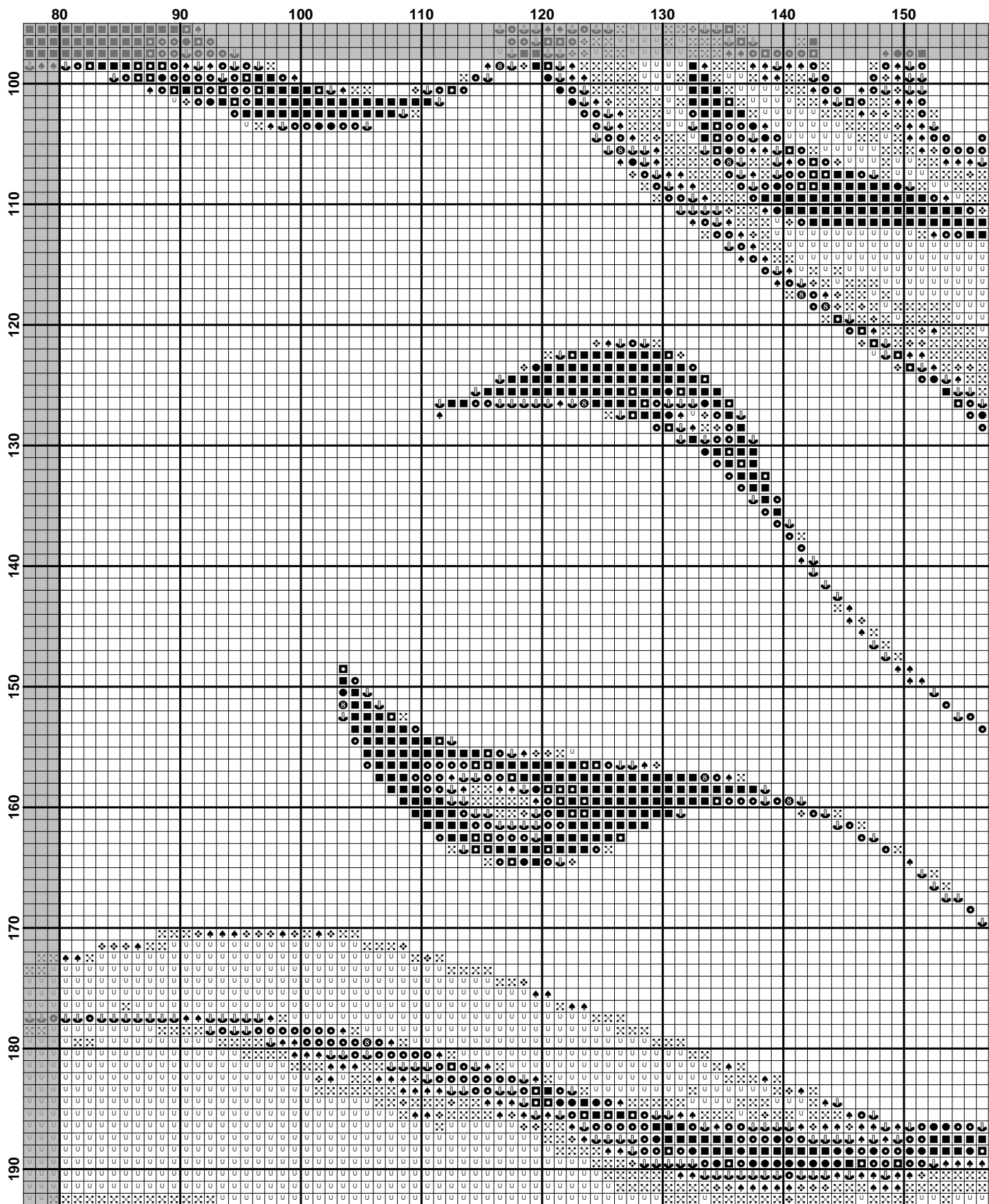


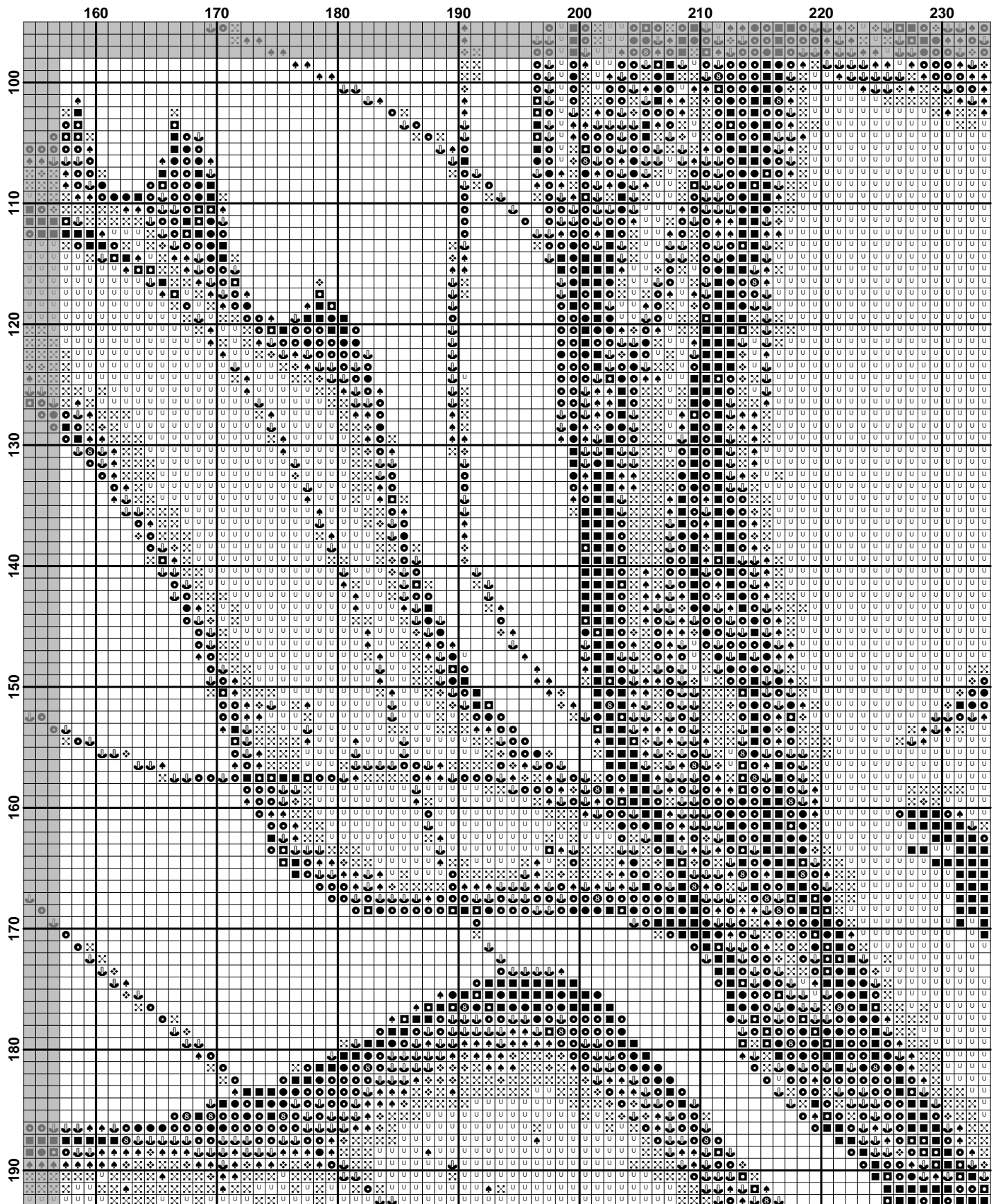




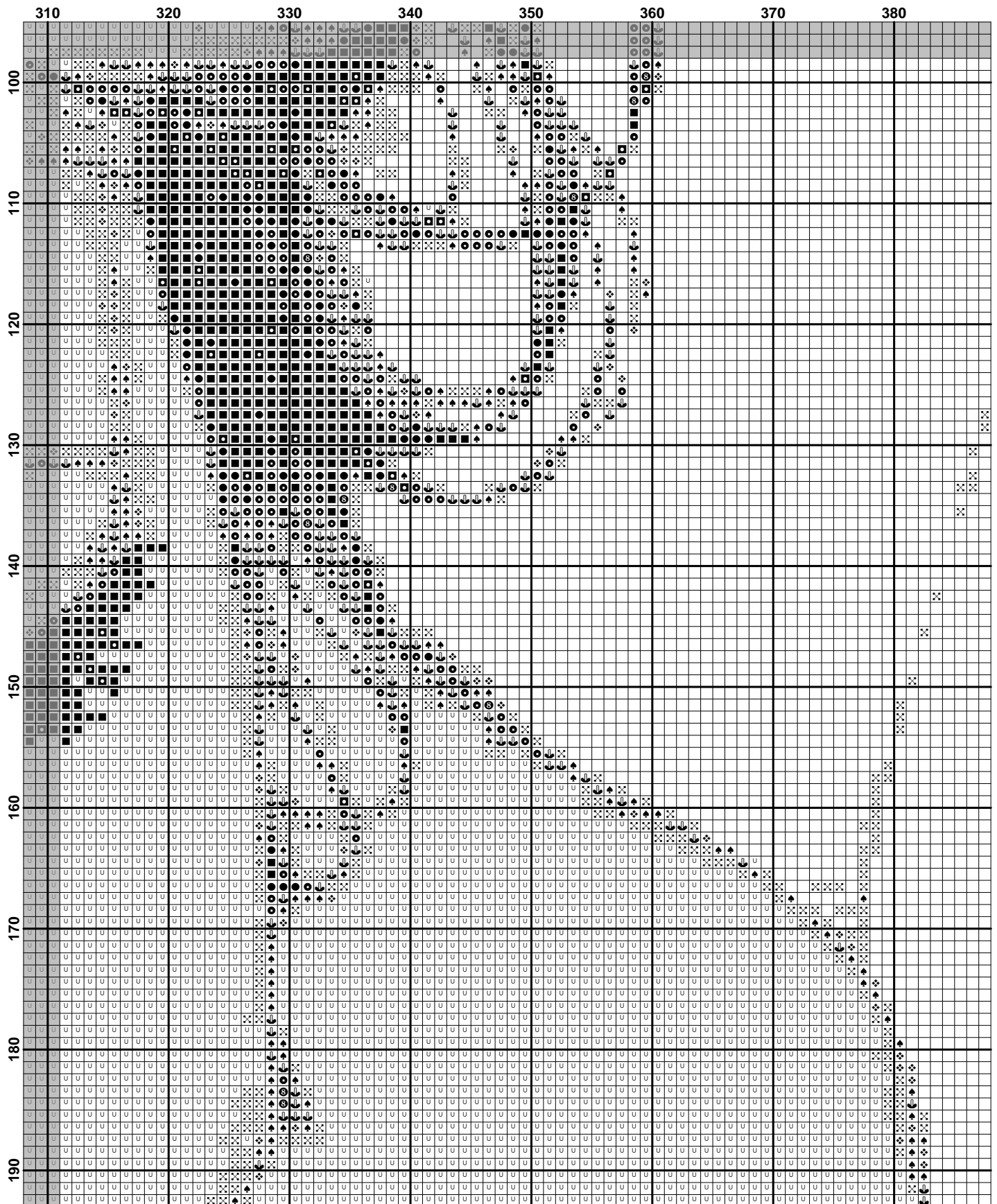


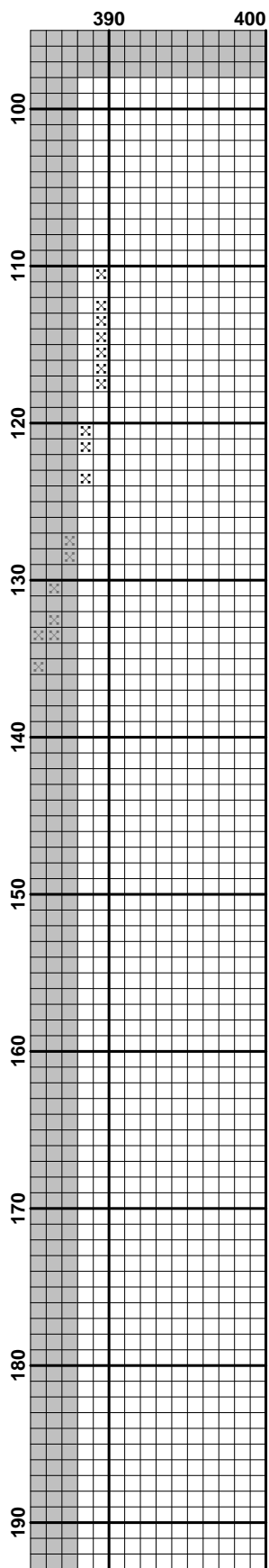


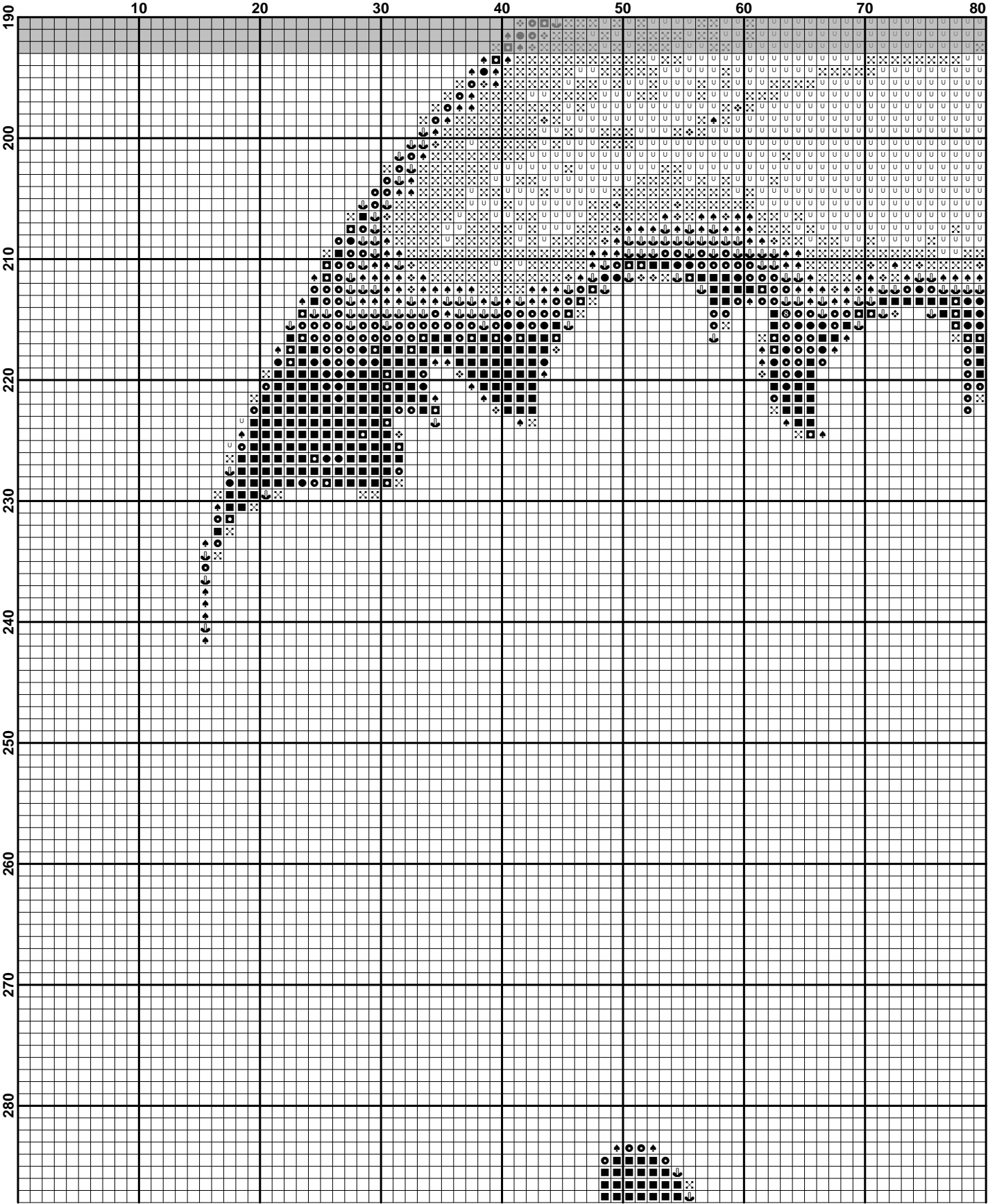


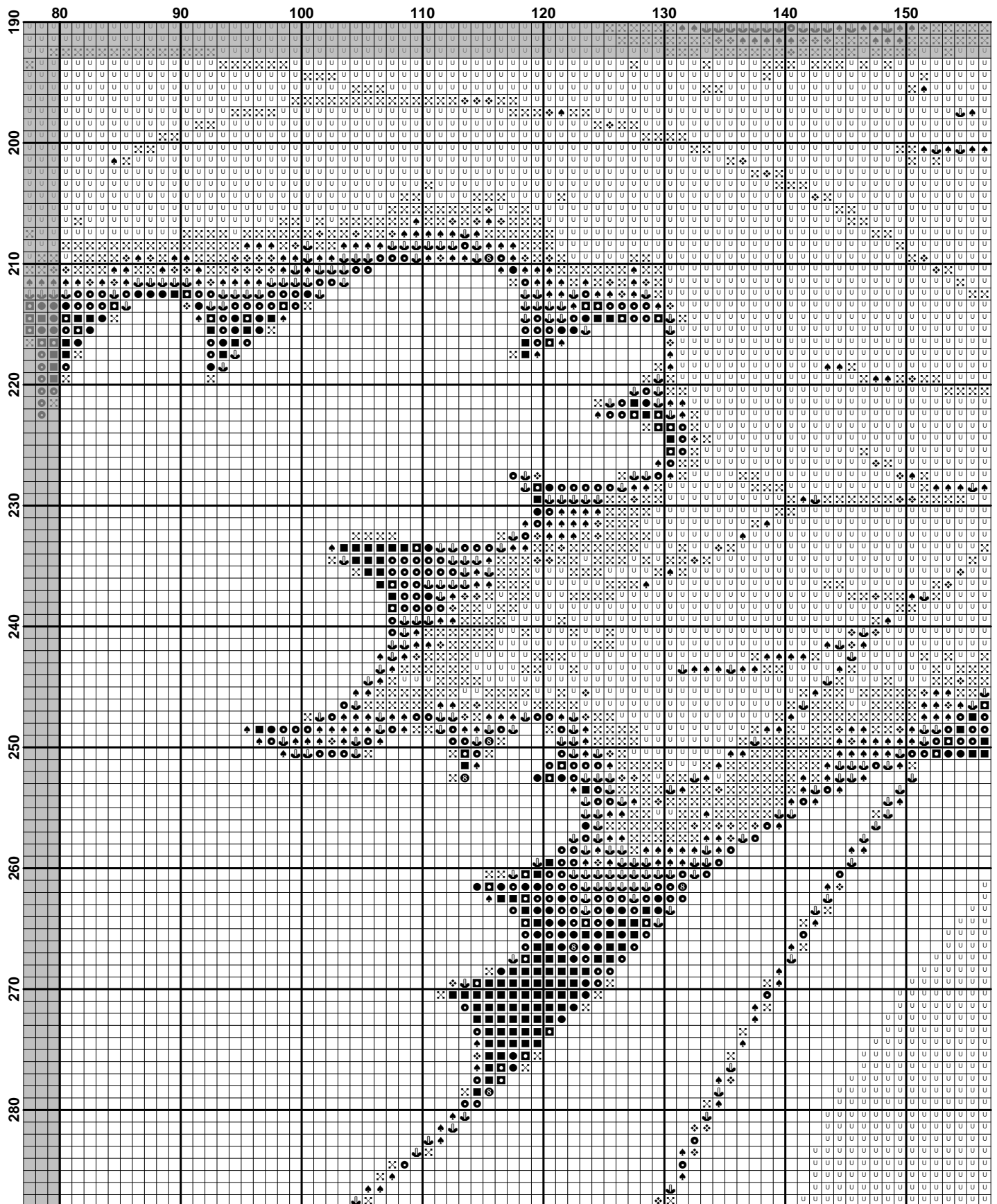


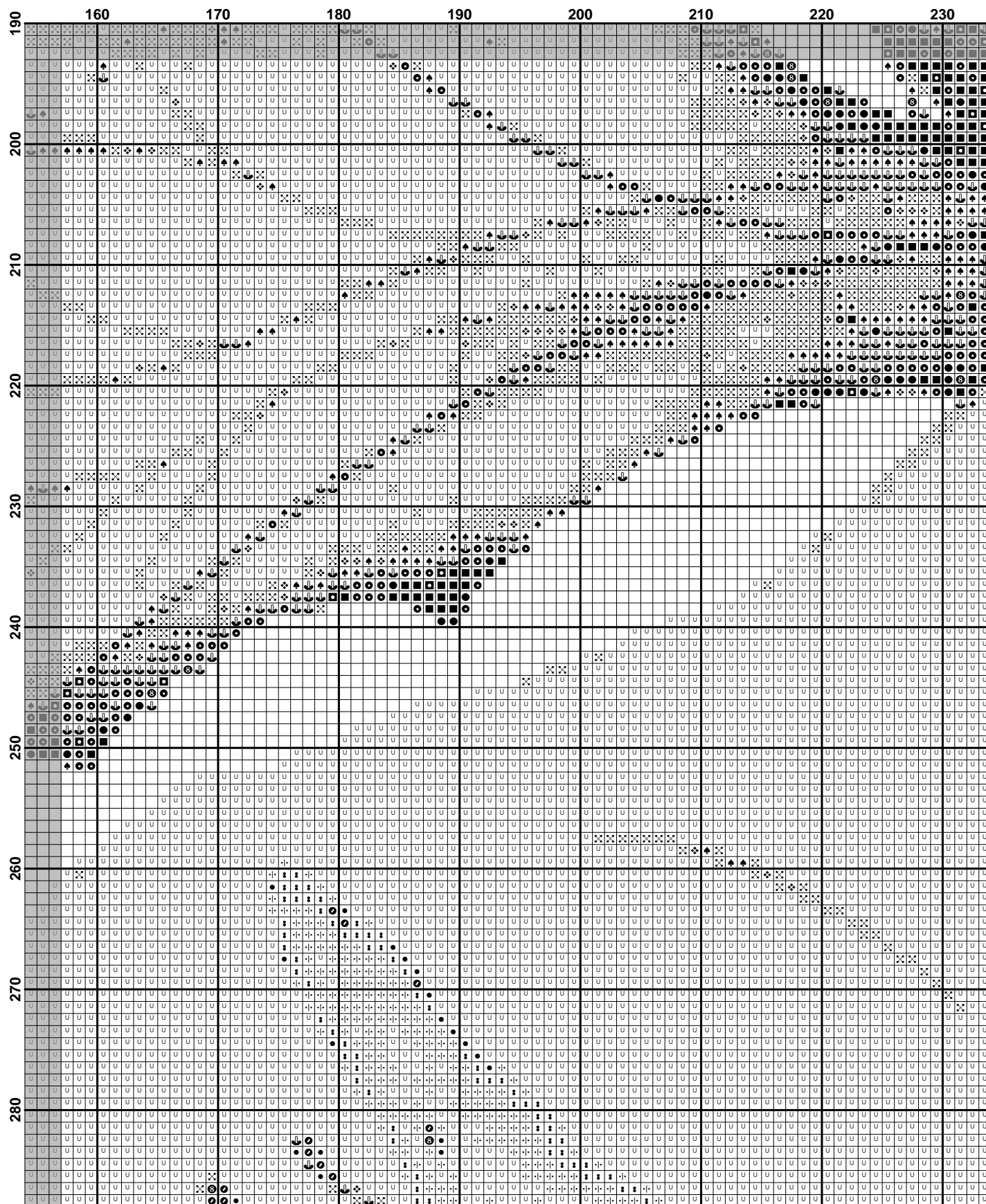
	240	250	260	270	280	290	300	310
100								
110								
120								
130								
140								
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160								
170								
180								
190								





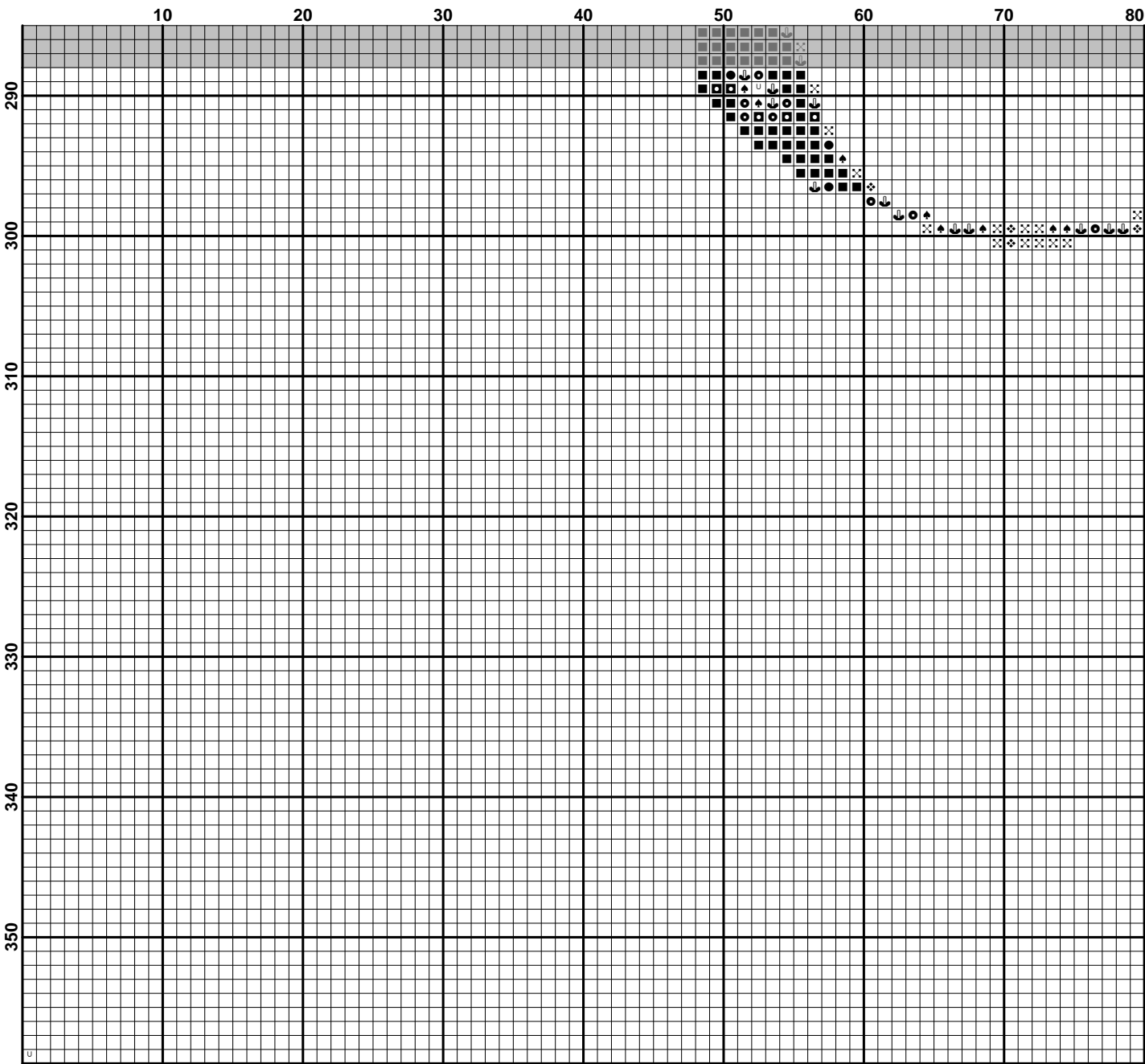


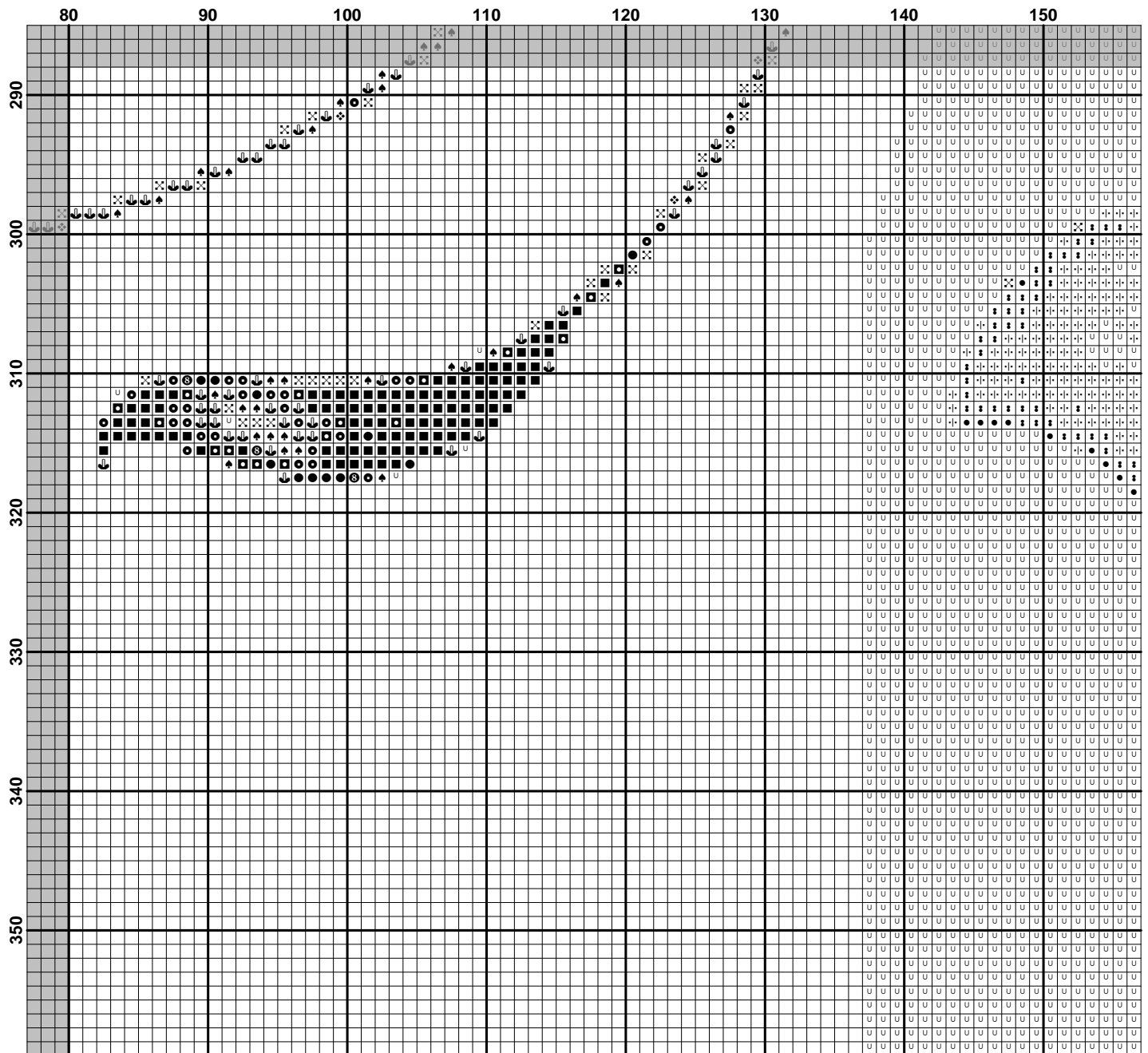


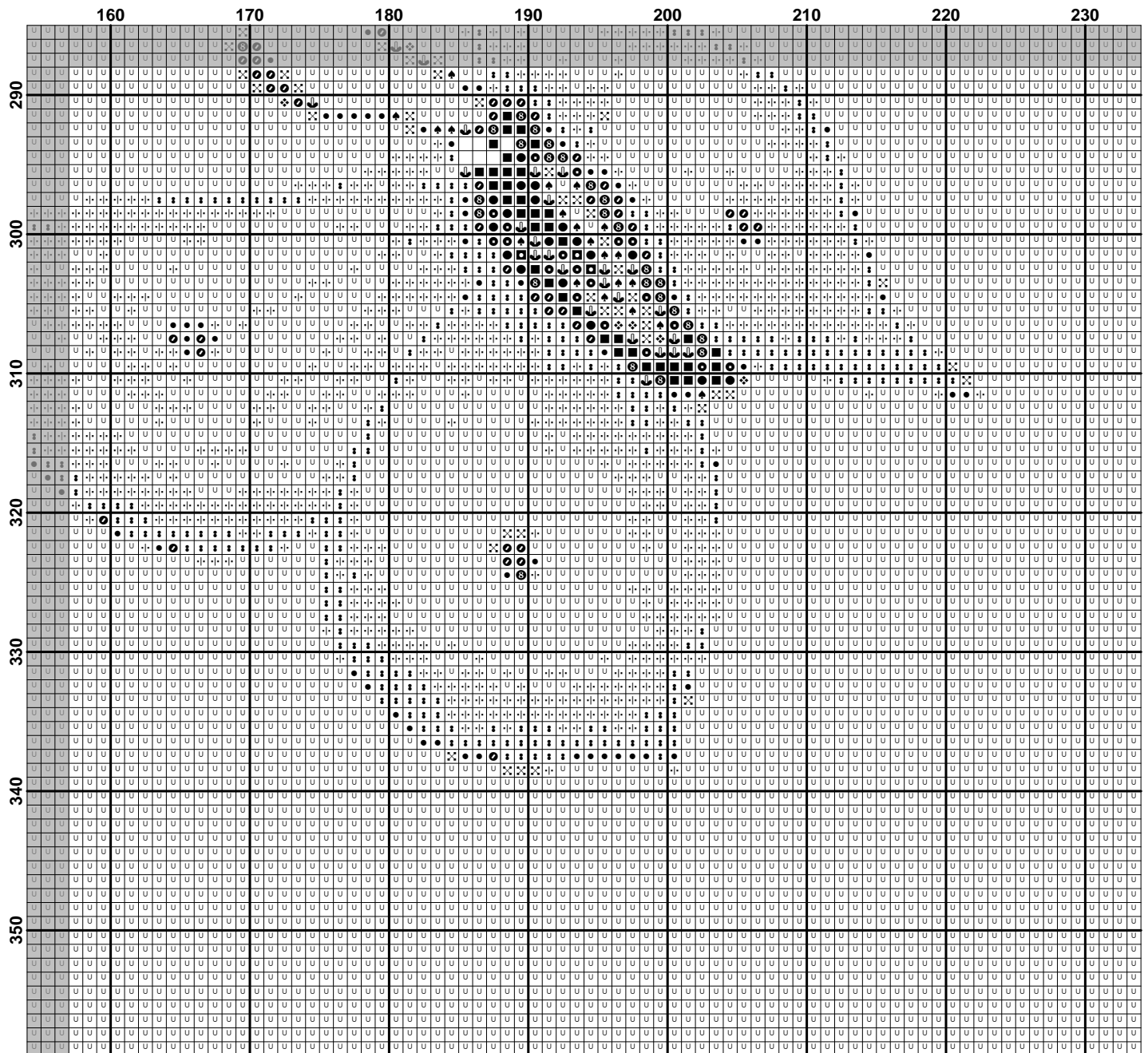


	240	250	260	270	280	290	300	310
190								
200								
210								
220								
230								
240								
250								
260								
270								
280								

The image displays a large grid of 100 columns and 100 rows. The columns are labeled with numbers from 190 to 280, and the rows are labeled with numbers from 190 to 280. The grid is filled with a pattern of 'u' and 'v' characters, representing a complex data structure or a visualization of a mathematical concept. The pattern is highly structured, with 'u' and 'v' characters arranged in a way that suggests a specific mathematical relationship or a complex data set. The grid is divided into several distinct regions, each with its own unique pattern of 'u' and 'v' characters. The overall appearance is that of a highly organized and complex data visualization.







[illegible]

[illegible]

	390	400
290	U	U
291	U	U
292	U	U
293	U	U
294	U	U
295	U	U
296	U	U
297	U	U
298	U	U
299	U	U
300	U	U
301	U	U
302	U	U
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307	U	U
308	U	U
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451	U	U