

Doris' Summer Biscornu!

Runner up in Contest - Original Design by Thea Dueck at the Victoria Sampler

This is Doris D's version of Thea's Summer Biscornu Free Pattern design. Linda R in our VS Yahoo Group won first prize in our FREE PATTERN STITCH CONTEST July 2009, and Doris was runner up! You can now also stitch these lovely interpretations.. These are the threads and materials Doris used..!

Even though the contest is now over, you can still have fun stitching this little Biscornu.. and you can still add a picture of any version of the Summer Biscornu to the Contest Photo Album. Also, a picture of the winning Biscornu including her list of materials is also published on our website in the Free Pattern section for everyone to see! Stitch your own version, finish it, and upload a clear large photo in the Victoria Sampler FREE PATTERN Photo Album in the Main Victoria Sampler Yahoo group for fun! Remember the Contest has ended on June 30th, 2009, but you can now add your own photo to the album just for the fun of it. We'll keep the album up for a few more months this Summer.. so stitch this beautiful Summer Tuffet today!!

Design area: 68h x 68w (4.85" x 4.85")

Model Front: 28ct White Jubilee

Model Back: 28ct Antique Green Jazlyn

(cut 8" X 8" for ornament)

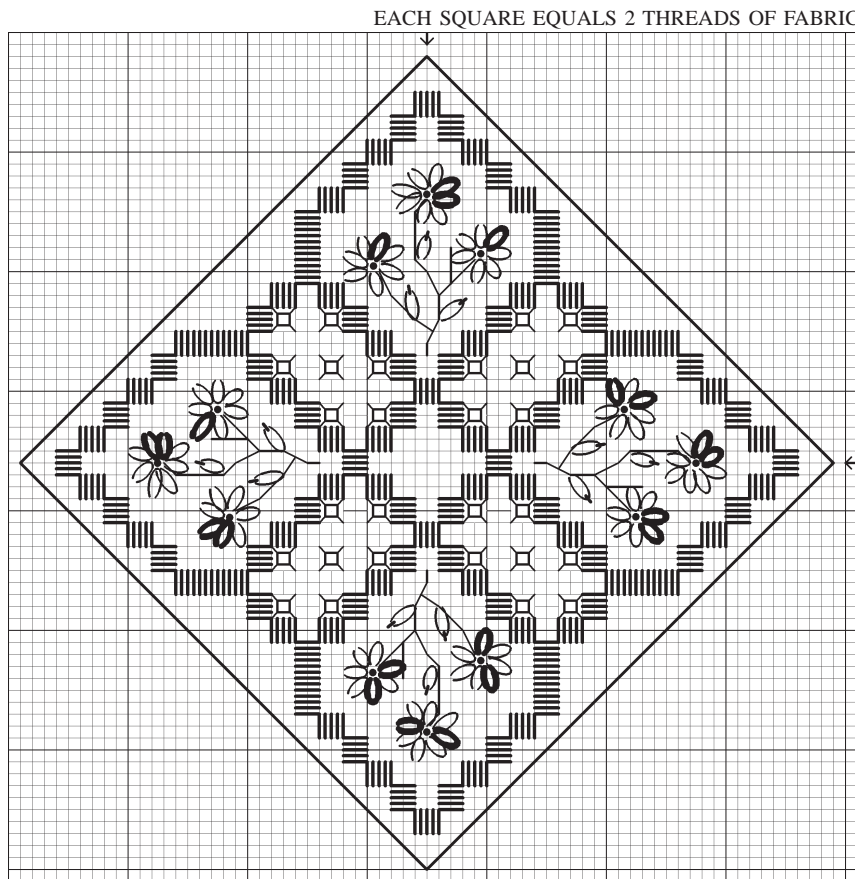
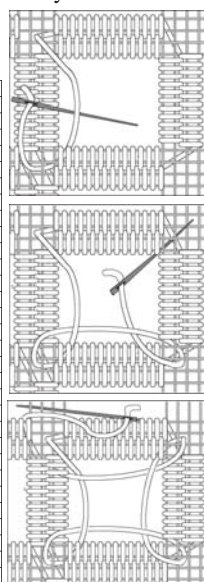
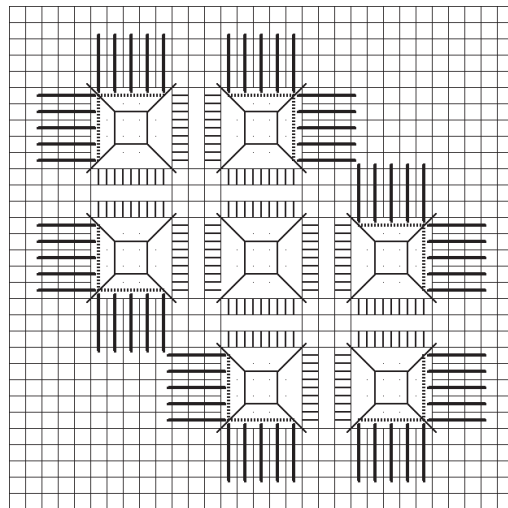
Symbols Fibres and Beads

DMC #8 Perle Cotton #503 - blue green med
DMC 12 Perle Cotton #504 - blue green vy lt
Glisten Gloss Colourwash silk #518 - green dk
DMC Linen Thread #L225 - shell pink ul lt
DMC Linen Thread #L778 - antique mauve vy lt
● Mill Hill Glass bead #03005 - platinum rose

INSTRUCTIONS:

1. KLOSTER FRAME: Work Kloster Blocks and Satin Stitches with 1 strand of DMC #8 Perle Cotton #503 blue green med.

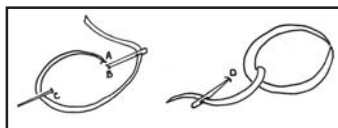
2. HARDANGER: Cut and remove appropriate fabric threads shown as dotted lines on diagram. **Note:** Diagram shows one quarter of the Hardanger. Using 1 strand of DMC #12 Perle Cotton #504 blue green vy lt work Woven Bars and Square Filets as shown on Main Chart and diagram.



MAIN CHART

COPYRIGHT © THEA DUECK 2009

3. SUMMER FLOWER CORNERS: Using 2 strands of Glisten Gloss Colourwash Japanese silk #518 green dk, Backstitch the stems. Work Lazy Daisy leaves with 2 strands of Glisten Gloss Colourwash Japanese silk #518 green dk. Using 2 strands of DMC Linen Thread #L225 shell pink ul lt work the Lazy Daisy petals shown as a light line



on Main Chart, Work the Lazy Daisy petals shown as thick black line with 2 strands of DMC Linen Thread #L778 antique mauve vy lt. Using 1 strand of DMC Linen thread #L225 shell pink ul lt

attach Mill Hill glass bead #03005 platinum rose in the centre of each flower as shown on Main Chart. Go through each bead twice to ensure stability.

FINISHING: Front: Backstitch around the outside of design area (shown on Main Chart as a solid line) with 1 strand of DMC #12 Perle Cotton #504 blue green vy lt. Sorry, there's not enough room to show Doris' back, so see photo. Back: Using 1 strand of DMC #12 Perle Cotton #504 blue green vy lt, Backstitch a similar border on a second different coloured piece of fabric. Trim both the front and back pieces 1/2" away from Backstitched borders. Zig zag. Using the Backstitched borders as guides, fold over and finger press the raw edges to the wrong sides. Using 1 strand of DMC #12 Perle Cotton #504 blue green vy lt, overcast the edges together along the Backstitched borders without piercing the fabric. Match a corner of one of the pieces, to a center of the side of the other piece. Start by coming out through a corner of the front piece then go through a stitch at center of one of the sides of the back piece. Overcast until you come to the corner of the back piece where it meets the center of the front piece. Stuff the Biscornu tightly with polyester fiber fill and continue overcasting the edges carefully. Using 1 strand of DMC Linen thread #L225 shell pink ul lt and a #9 Straw/Milliners needle, attach a matching button in the center of both the front and back of biscornu. Pull tightly after each go-through, making a pronounced indentation in the centre. Run your needle through numerous times, and wind around button before plunging your needle right through, pull through, and cut near fabric.

THEA DUECK KITS, SAMPLER DESIGNS, ACCESSORY PACKS CHARMS AND TINY PACKS FROM THE VICTORIA SAMPLER

"Summer Biscornu"
©Copyright 2009 by Thea Dueck
The Victoria Sampler
Website: www.victoriasampler.com

The
Victoria
SAMPLER