

# Bothy Threads

## Cut Thru' Florist's Shop

One of a series of kits adapted from the "Cut Thru" designs by Amanda Loveseed.



**whitey56**

Your kit contains; 14 count Zweigart Aida, pre-sorted stranded cottons, gold plated needle, stitch diagram and instructions. Finished size 36 by 26cm. This kit uses full cross stitches, back stitch and French knots.

## Counted Cross Stitch

## Introduction to the kit

This is a chart kit. The picture on the front of the pack has been worked on 14 HPI ice blue Zweigart Aida. A piece 15 by 19 inches is ample. A size 26 tapestry needle is recommended. The table below shows the reference numbers for Madeira/D.M.C six stranded cotton and the symbol used on the stitch diagram. Thread amounts are given in 33 inch lengths. The cross stitches are worked in one strand of stranded cotton folded double (see **Working the Design**). Before starting your kit please read through all the instructions.

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Colour	Madeira Number	D.M.C Number	Symbol on Stitch Diagram	Lengths (33 inch)
White	2401	B5200	W	8
Primrose	0102	3078	Y	18
Soft Yellow	0112	744	O	15
Yellow	0108	725	\	6
Orange	0201	741	☐	6
Flame	0206	946	◆	4
Baby Pink	0608	963	⊥	4
Pink	0505	962	⊥	4
Red	0210	666	⊛	4
Lilac	2711	209	#	4
Sky Blue	0910	799	X	6
Bright Blue	0905	792	→	4
Light Green	1307	703	+	7
Bright Green	1305	701	Z	9
Dark Green	1404	986	▲	6
Salmon	2313	945	⌒	10
Light Terracotta	0402	356	∩	6
Dark Terracotta	0401	3830	⊙	6
Golden Brown	2011	436	■	4
Brown	2009	434	•	6
Stone	1902	3023	<	9
Beige	2002	3032	—	7
Silver Grey	1802	318	⊥	6
Grey	1714	317	□	4
Black	2400	310	=	20

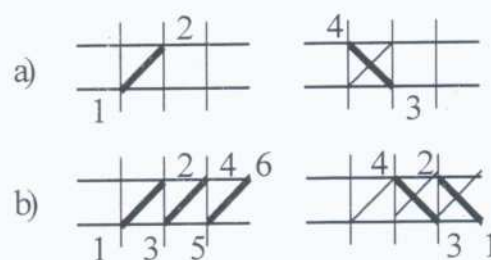


## Explanation of the Stitches

### Cross Stitch

Cross stitch is used to fill the squares marked with symbols on the stitch diagram. One square on the stitch diagram represents one stitch. Only full stitches are used.

Cross stitch can be worked in two ways: a) stitch by stitch, or b) row by row. For large areas of a single colour it is preferable to use b). In either case always make sure that the first diagonal faces the same direction.



### Back Stitch

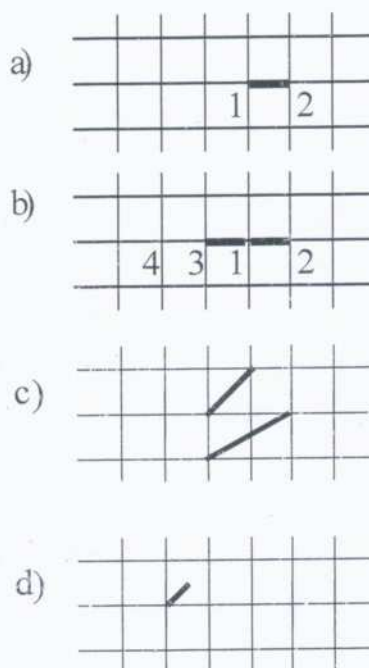
Back stitch is used to outline and add details. It is shown on the stitch diagram by solid lines. Always work the back stitch after completing the cross stitch in the area.

Bring the needle up at 1 and down at 2. For the second stitch bring the needle up at 3 and take it down at 1. The next stitch will come up at 4 and go down at 3.

Back stitch is also worked diagonally across one or more Aida blocks.

Tiny back stitches that are worked across half an Aida block are used for a few details.

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### French Knots

French Knots are shown by circles with the symbol for the colour of thread to be used in it. Bring the thread through to the front where shown. Wind the thread once around the needle, and insert the needle point back down the hole that you came up through. Pull the loop quite tightly and secure it with your thumb while you pull the rest of the needle and the thread gently through to the back. If you find the knot pulls through, catch one thread from the edge of the Aida block or underlying cross stitch as you go through to secure it!



## Working the design

There are two sets of stitch diagrams. The stitch diagrams are printed on six sheets of paper. See below for the layout. The page number is shown at the top left hand corner of each chart page.

A:1	B:1
A:2	B:2
A:3	B:3

The stitch diagrams are titled 'background' and 'complete'. The background one shows only the cross stitch. Use this one to start with. Start work near the centre of the design, which is shown by dashed lines across the design. The complete stitch diagram shows all the stitches and is used later. It is preferable to work using an embroidery frame or hoop. Fold your material into quarters, which enables you to find the centre of the fabric. Please make sure you use the Aida with the long sides along the top and bottom. The easiest and neatest way of anchoring the thread is as follows. Take 1 strand of stranded cotton, fold it in half and thread the 2 cut ends through the needle. Bring the needle up from the back through the hole you want to use. Pull the thread through to within about an inch of the loop. Make the first diagonal of your stitch taking the needle down through the hole and through the thread loop. Pull gently to anchor and continue. A neater effect is achieved by taking the needle through from front to back or from back to front, in two separate movements. If you want to work a new area of the same colour, it is easiest to weave the thread through an occasional stitch on the back. Beware of doing this too much with dark colours because it may show through. To finish off, run the thread through a few of the stitches on the back of the design.

When you have completed the background, use the complete stitch diagram to show you where to add back stitch and French knots. Back stitch and French knots are all worked in one strand of black stranded cotton. You may like to cut the length in half. If you can, anchor it by running through a few cross stitches on the back of the design. Otherwise, catch down the loose end on the back with your first few stitches. When working horizontal or vertical lines of back stitch on this design you can either make individual stitches or fewer longer ones. It is a modern design so I prefer longer stitches, this also has the advantage of being quicker and showing up better. With the longer angled stitches the trick is to look for where they touch the intersections on the grid. Make the stitch from one of these intersections to the next.

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## **The Last Stitch**

Check the back of your work for any loose ends. They can be darned in or trimmed. If your picture has become dirty it can be washed carefully by hand in luke-warm water, but avoid biological washing powders. To iron, press on the reverse side onto a towel.

## **Helpline**

We do hope that you enjoy working this kit and are pleased with your picture. If you have any problems at all please do not hesitate to contact us on 0044 (0)1638 665149 or [info@bothythreads.com](mailto:info@bothythreads.com).

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