



Rag Tag Teddies™



(Adapted from Artwork by Bill D. and Ruth J. Morehead)



CONTENTS

	Page
Patrice Afghan Illustrations	Inside Front Cover
Special Instructions	1
Reach Up And Touch The Sky	2
Together	3
Always Room For One More	4-7
Friends	8-9
Everything's Coming Up Rosy	10
A Mother's Love	11
Let's Rock	12
Color Centerfold	13-16
Make My Day	17
A Cozy Little Christmas	18-21
Magical Moments	22-23
I'm Ready For Christmas	24
Merry Christmas	25
Christmas Cheer	26
Hug On Tigt	27-29

In the gently rolling countryside, there is a farmhouse with a sunlit art studio where artists Ruth J. Morehead and her son, Bill D. Morehead, create little creatures that make you smile and touch your heart. Their whimsical, fun-loving "Rag Tag Teddies"™ have been adapted to counted cross stitch design to bring a smile to you and yours as these enchanting little bears express their happiness. Now you can enjoy the magic of "Rag Tag Teddies"™ by creating your own personal cross stitch design.

Special Note: Susan Bates (Anchor) #1 snow white floss was used on models in this book. The Anchor listings are close shade substitutions. Those within parentheses () are not exact matches, but may be suitable substitutions.

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

Patrice . . .
is a lovely cream or white fabric
created by and named for
its designer Pat Carson.

The Patrice afghan is shown on color centerfold of this book. When finished, it will measure 52" x 52" with fringe.

FRINGING:

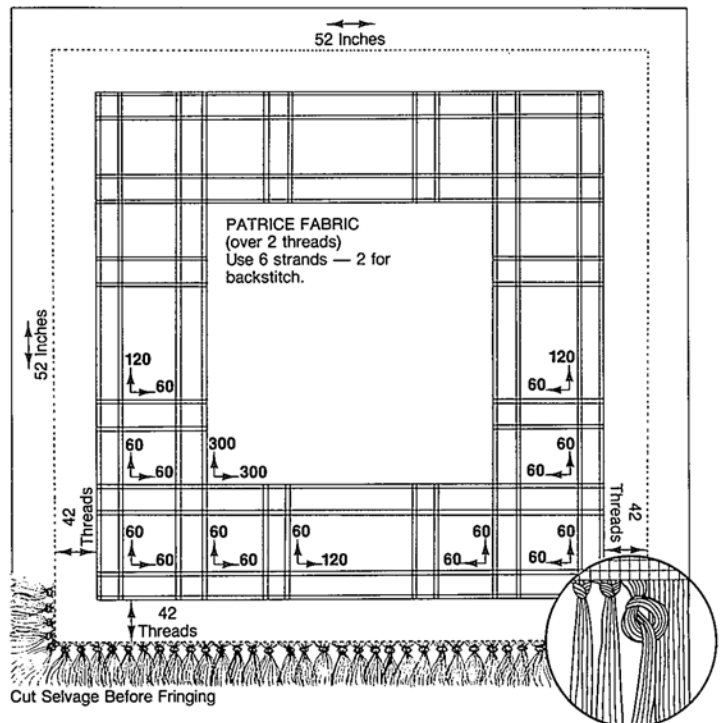
- (1) Cut selvage before fringing.
- (2) Pull out the forty-third thread and fringe. Take four threads from each side at corner and make overhand knot. (See insert.)
- (3) Continue left to right using eight threads until you have completed knotting all threads. (Hint: Knot the four corners first.)

Shop Owners . . . Our new Patrice fabric is 100% Polyacrylic and is 52" wide. You can order it for your shop by contacting: Craft World, Inc.

Photography by Michelle D. Carson

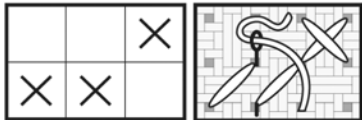
First Printing
© Morehead, Inc.
© 1988 Designs by Gloria & Pat, Inc.

All rights reserved. Printed in the United States of America. Except as permitted under the United States Copyright Act of 1976, no part of this publication may be reproduced or distributed in any form or by any means, or stored in a data base or retrieval system, without the prior written permission of the publisher.



Cross Stitch Instructions

Full Cross Stitch

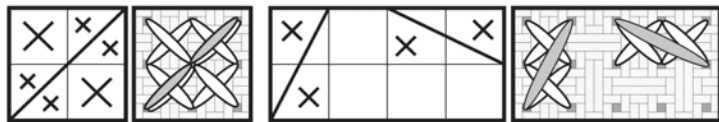


Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as

you work from right to left, still coming up at the bottom of each stitch and going down at the top.

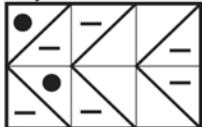
Full Stitch with Backstitch

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

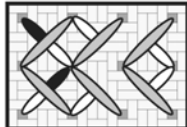


1/4 Stitch

1/4 stitches on your chart:



1/4 stitches on fabric:



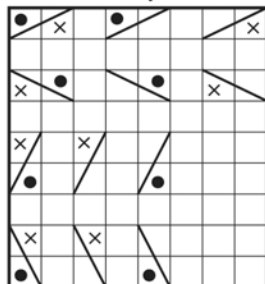
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

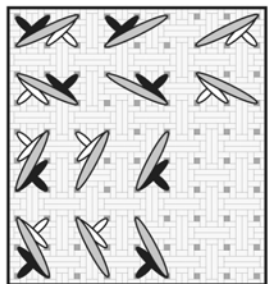
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart:



3/4 stitches on the fabric:



Helpful Hints:

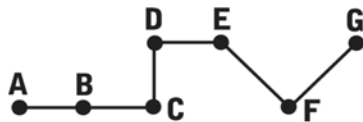
1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown on left.
2. Add the back-

stitch last in the color indicated in the instructions.

Backstitching Instructions

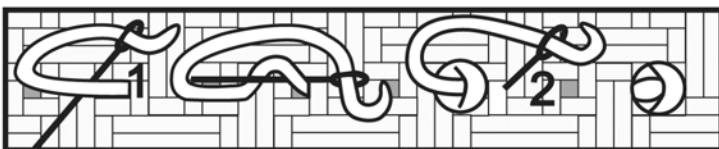
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B	-	down at A
up at C	-	down at B
up at D	-	down at C
up at E	-	down at D
up at F	-	down at E
up at G	-	down at F



French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.



The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individuals does exist, and we regret that we cannot be responsible for this.

Special Linen Instructions

© Copyright Ginie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

Tips for Stitching on Linen

Raveling

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

Hoopless Stitching

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.



Fig. 1

Knotless Waste Knot

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.



Fig. 2

The First Stitch

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the under-stitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

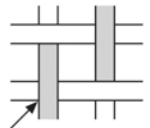


Fig. 3

Sewing Motion

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

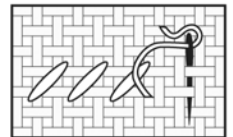


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

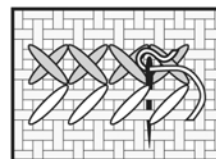


Fig. 5

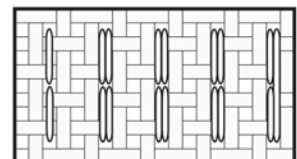


Fig. 6

180 Degrees

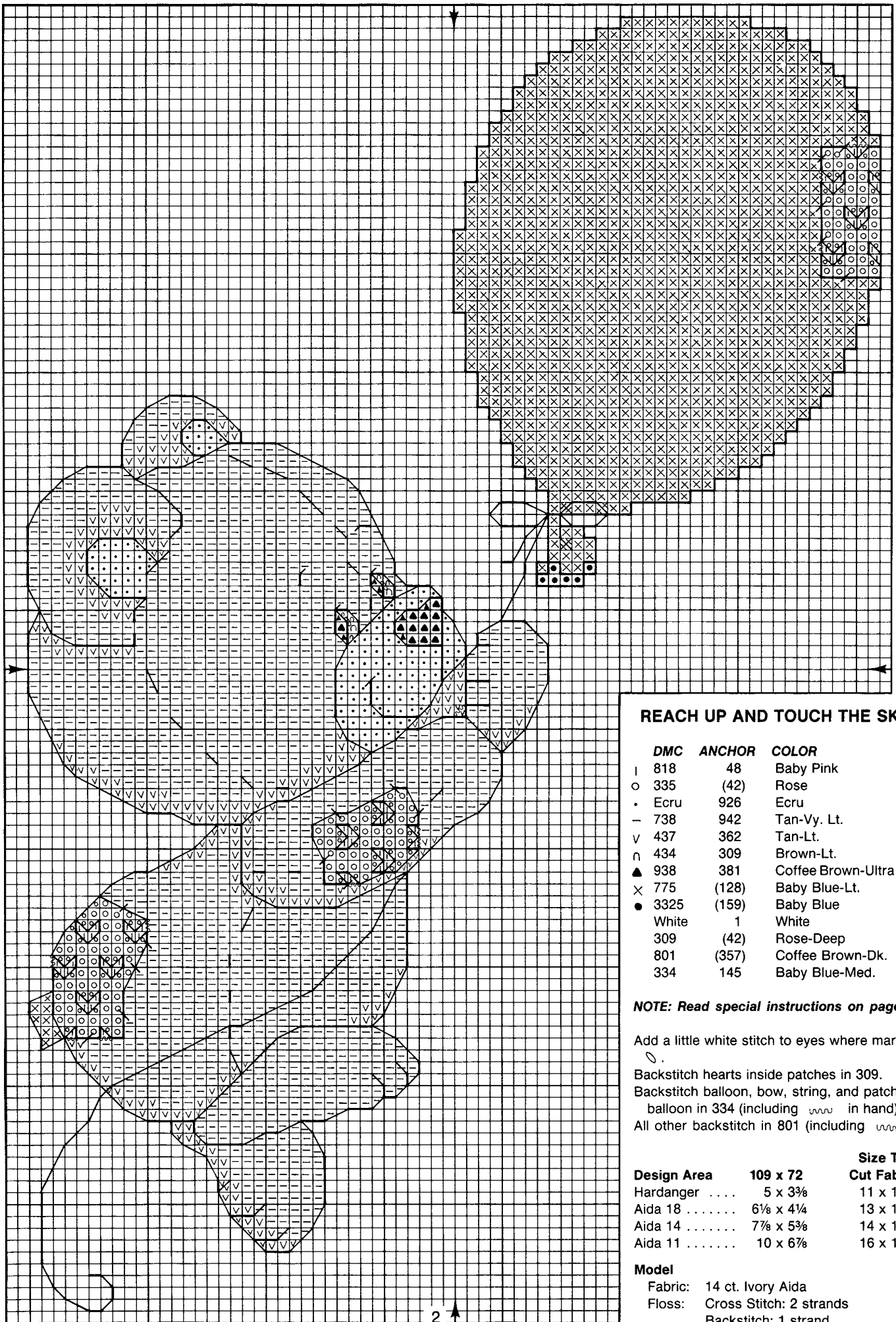
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

Laundering

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

Mounting


Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.




REACH UP AND TOUCH THE SKY


DMC	ANCHOR	COLOR
818	48	Baby Pink
o 335	(42)	Rose
• Ecru	926	Ecru
- 738	942	Tan-Vy. Lt.
v 437	362	Tan-Lt.
n 434	309	Brown-Lt.
▲ 938	381	Coffee Brown-Ultra Dk.
x 775	(128)	Baby Blue-Lt.
● 3325	(159)	Baby Blue
White	1	White
309	(42)	Rose-Deep
801	(357)	Coffee Brown-Dk.
334	145	Baby Blue-Med.

NOTE: Read special instructions on page 1.

Add a little white stitch to eyes where marked .

Backstitch hearts inside patches in 309.

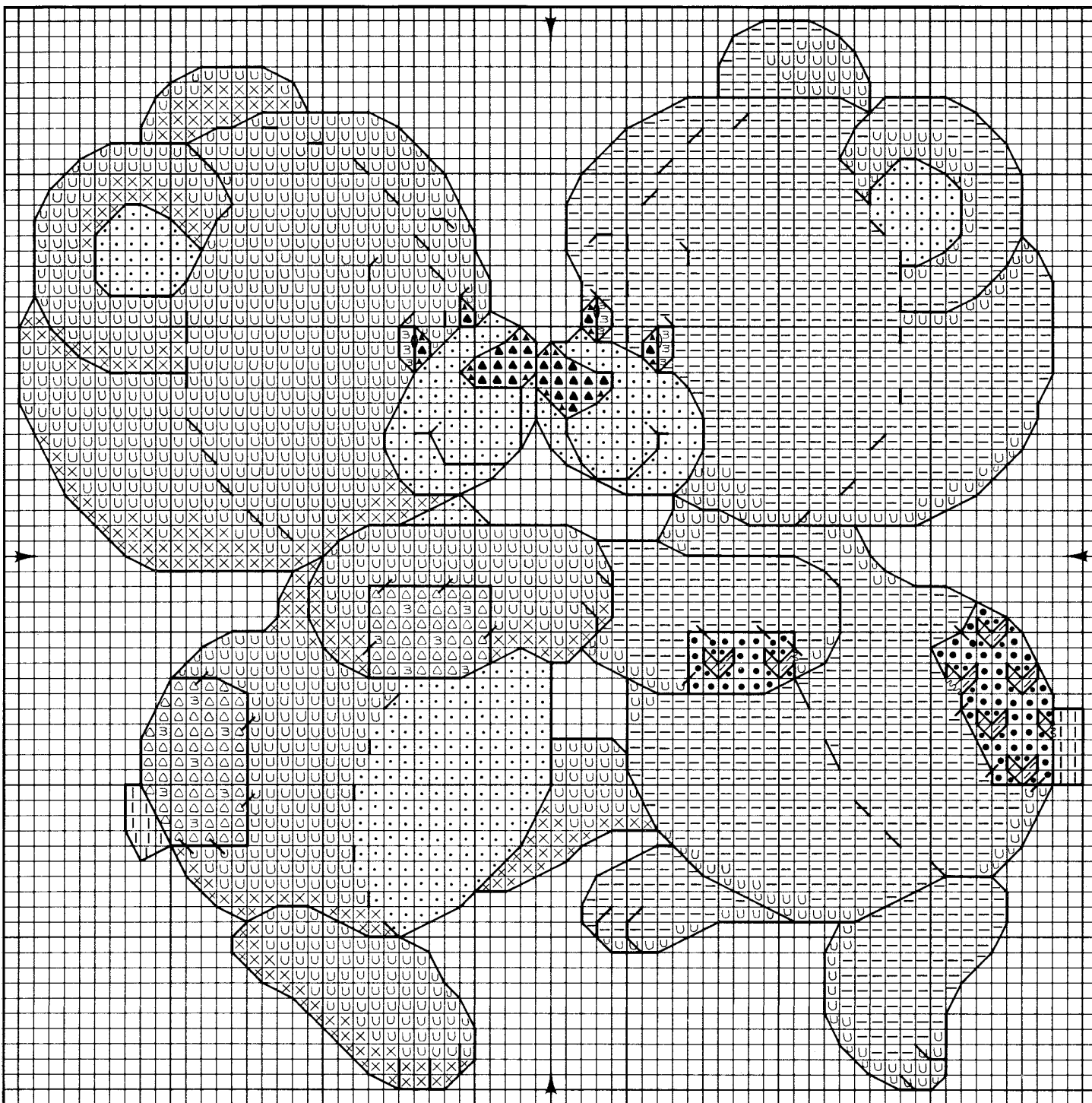
Backstitch balloon, bow, string, and patch on balloon in 334 (including  in hand).

All other backstitch in 801 (including ).

Design Area	109 x 72	Size To Cut Fabric
Hardanger	5 x 3 $\frac{3}{8}$	11 x 10
Aida 18	6 $\frac{1}{8}$ x 4 $\frac{1}{4}$	13 x 11
Aida 14	7 $\frac{7}{8}$ x 5 $\frac{3}{8}$	14 x 12
Aida 11	10 x 6 $\frac{3}{8}$	16 x 13


Model

Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand



TOGETHER

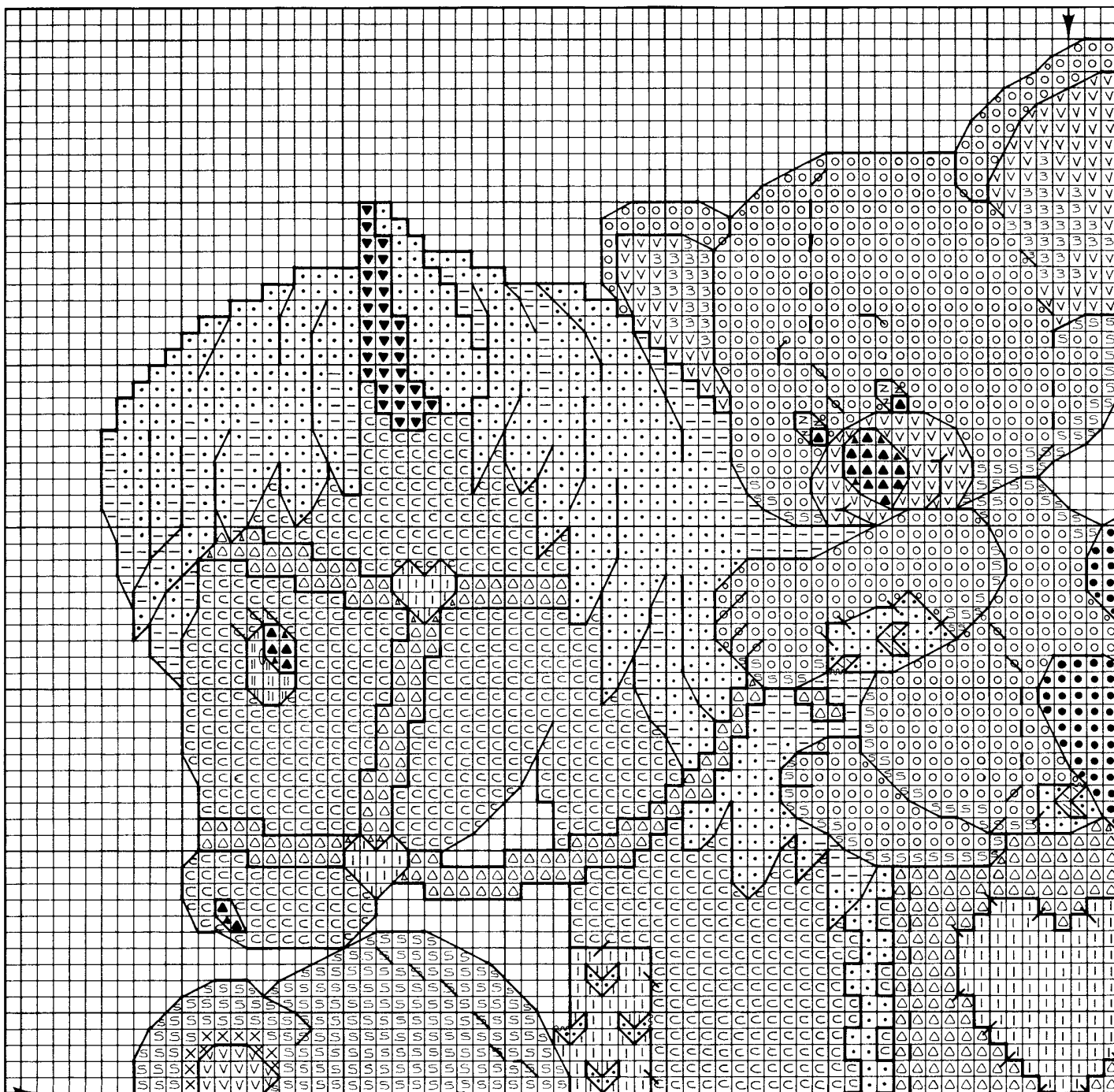
DMC	ANCHOR	COLOR
/ 818	48	Baby Pink
● 335	(42)	Rose
Δ 744	(301)	Yellow-Pale
• Ecu	926	Ecu
- 738	942	Tan-Vy. Lt.
U 437	362	Tan-Lt.
x 436	(363)	Tan
3 434	309	Brown-Lt.
▲ 938	381	Coffee Brown-Ultra Dk.
l 775	(128)	Baby Blue-Lt.
White	1	White
309	(42)	Rose-Deep
801	(357)	Coffee Brown-Dk.

Add a little white stitch to eyes where marked
 0.
 Backstitch hearts inside patches in 309.
 All other backstitch in 801 (including ).

Design Area	70 x 70	Size To Cut Fabric
Hardanger	3 1/8 x 3 1/8	10 x 10
Aida 18	3 7/8 x 3 7/8	10 x 10
Aida 14	5 x 5	11 x 11
Aida 11	6 3/8 x 6 3/8	13 x 13

Model
 Fabric: 14 ct. Ivory Aida
 Floss: Cross Stitch: 2 strands
 Backstitch: 1 strand

NOTE: Read special instructions on page 1.



ALWAYS ROOM FOR ONE MORE

DMC	ANCHOR	COLOR
.	1	White*****
∇	310	403 Black
△	819	(892) Baby Pink-Lt.*
\	776	(24) Pink-Med.***
U	948	(778) Peach Flesh-Vy. Lt.
I	321	47 Christmas Red*****
√	Ecrú	926 Ecrú*
3	822	(387) Beige Grey-Lt.
o	739	366 Tan-Ultra Vy. Lt.*
S	738	942 Tan-Vy. Lt.**
X	437	362 Tan-Lt.**
J	436	(363) Tan
Z	434	309 Brown-Lt.
▲	938	381 Coffee Brown-Ultra Dk.
C	3033	(388) Mocha Brown-Vy. Lt.****
♥	3031	(905) Mocha Brown-Vy. Dk.
	775	(128) Baby Blue-Lt.
-	762	397 Pearl Grey-Vy. Lt.*
●	844	(401) Beaver Grey-Ultra Dk.*
	801	(357) Coffee Brown-Dk.*
	498	(20) Christmas Red-Dk.
	899	(27) Rose-Med.

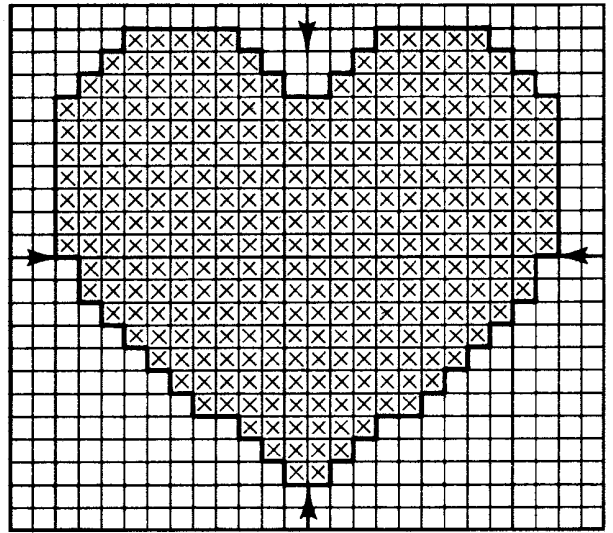
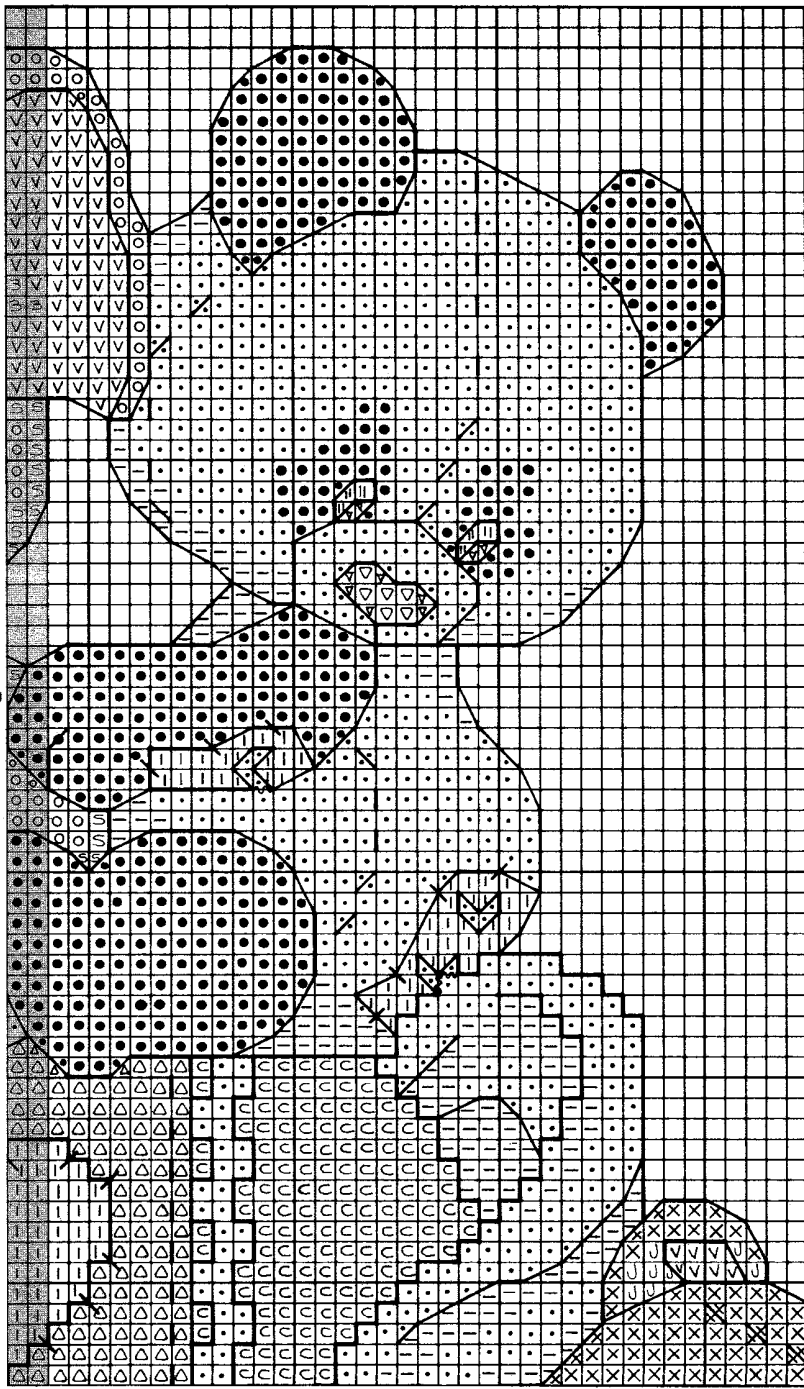
For Patrice afghan design and border you will need:

- * 2 skeins **** 5 skeins
- ** 3 skeins ***** 6 skeins
- *** 4 skeins ***** 8 skeins

NOTE: Read special instructions on page 1.

Add a little white stitch to eye where marked 0.
 Backstitch 776 hearts inside patches in 899.
 Backstitch 321 and white hearts inside patches in 498.
 Backstitch panda bear in 310 (including wavy on panda).
 Backstitch white bear in 844 (including wavy on white bear).
 All other backstitch in 801 (including wavy on other bears and horse).

Shaded Area Indicates Last Two Rows Stitched on Previous Page.



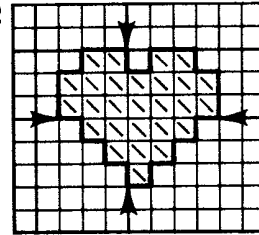
#1

HEARTS FOR AFGHAN

DMC	ANCHOR	COLOR
x 321	47	Christmas Red
\ 776	(24)	Pink-Med.
498	(20)	Christmas Red-Dk.
899	(27)	Rose-Med.

Backstitch pink heart in 899.
Backstitch red heart in 498.

#2

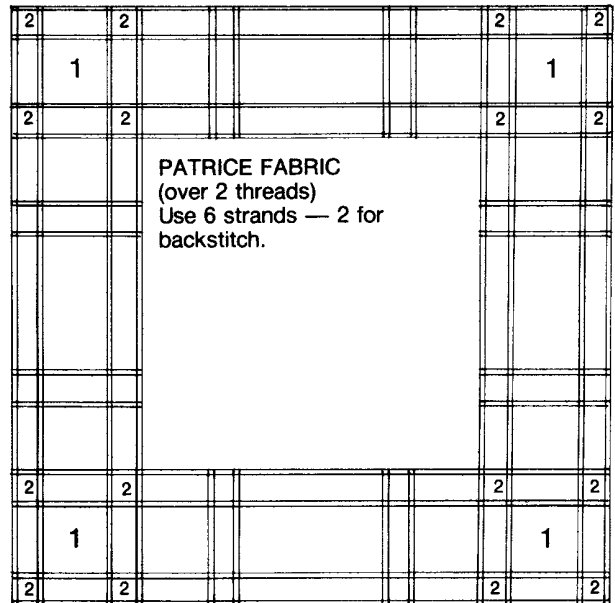


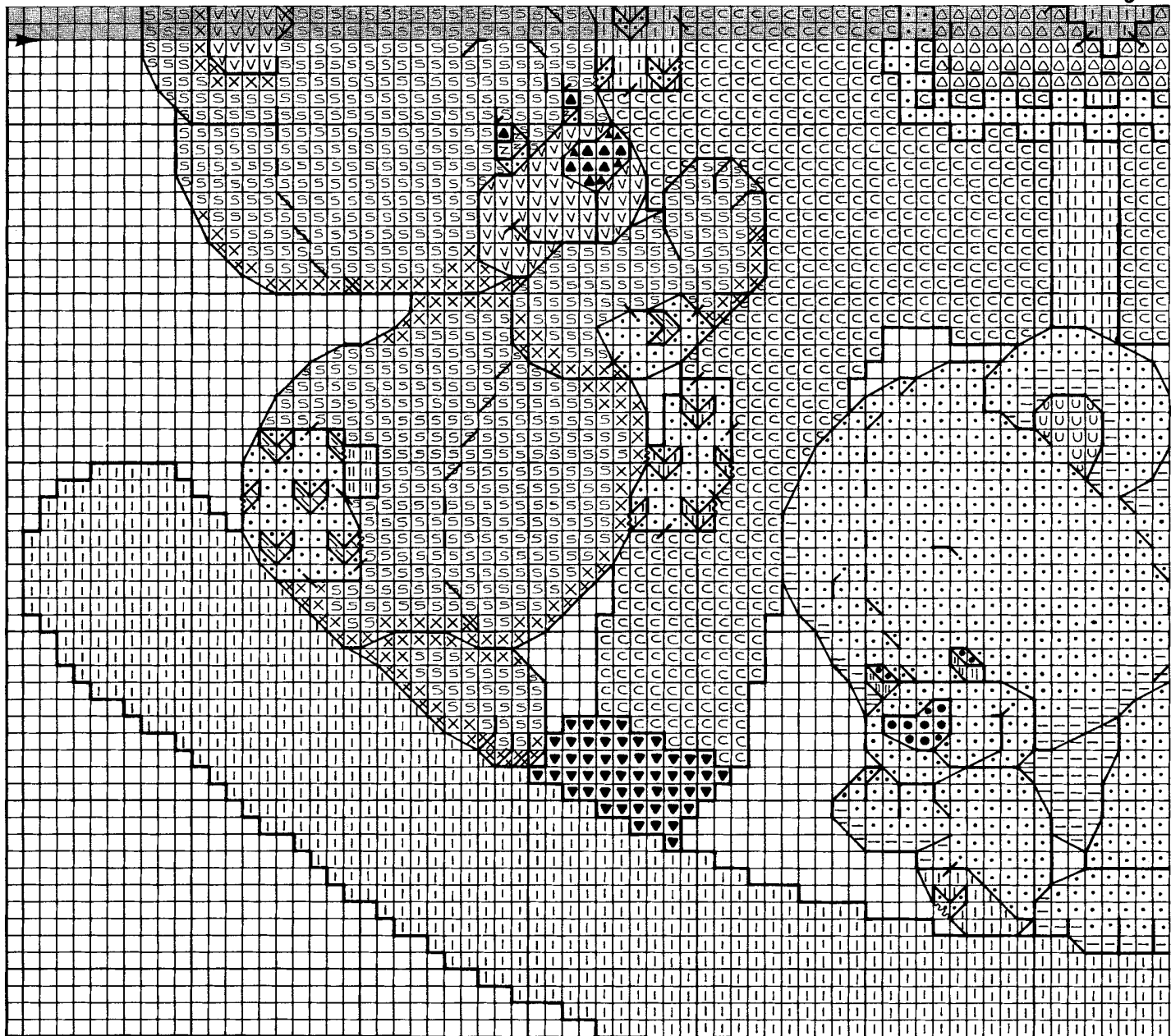
Design Area	130 x 131	Size To Cut Fabric
Hardanger	5 7/8 x 6 1/8	12 x 13
Aida 18	7 1/4 x 7 1/2	14 x 14
Aida 14	9 1/4 x 9%	16 x 16
Aida 11	11 7/8 x 12 1/4	18 x 19

Models

- Fabric: 14 ct. Ivory Aida
- Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

- Fabric: Patrice afghan (up 2 threads, over 2 threads)
- Floss: Cross Stitch: 6 strands
Backstitch: 2 strands



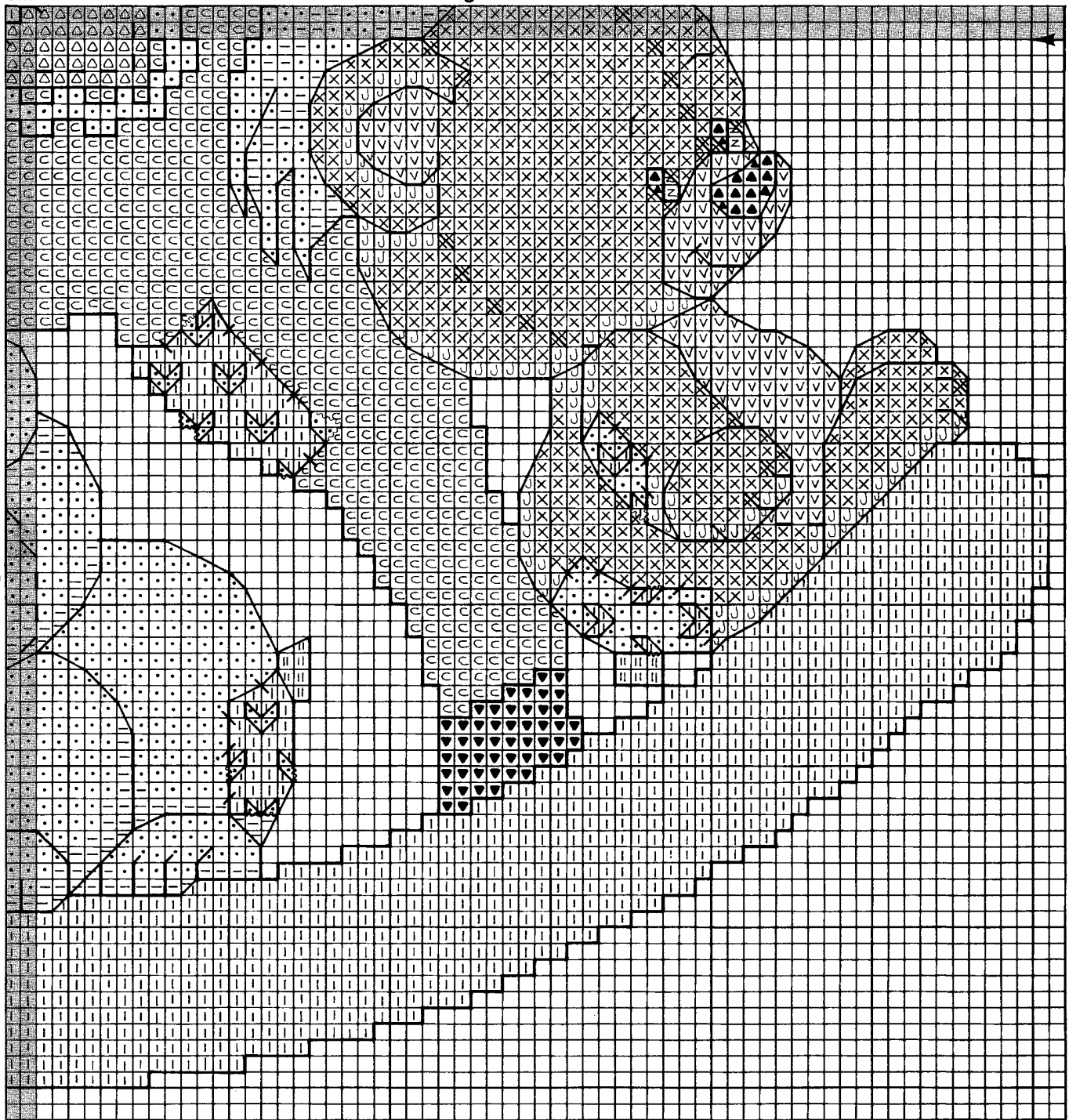


ALWAYS ROOM FOR ONE MORE

DMC	ANCHOR	COLOR
•	1	White*****
▽	310	403 Black
△	819	(892) Baby Pink-Lt.*
∖	776	(24) Pink-Med.***
U	948	(778) Peach Flesh-Vy. Lt.
I	321	47 Christmas Red*****
V	Ecru	926 Ecru*
3	822	(387) Beige Grey-Lt.
o	739	366 Tan-Ultra Vy. Lt.*
S	738	942 Tan-Vy. Lt.**
X	437	362 Tan-Lt.**
J	436	(363) Tan
Z	434	309 Brown-Lt.
▲	938	381 Coffee Brown-Ultra Dk.
C	3033	(388) Mocha Brown-Vy. Lt.****
♥	3031	(905) Mocha Brown-Vy. Dk.
	775	(128) Baby Blue-Lt.
-	762	397 Pearl Grey-Vy. Lt.*
●	844	(401) Beaver Grey-Ultra Dk.*
	801	(357) Coffee Brown-Dk.*
	498	(20) Christmas Red-Dk.
	899	(27) Rose-Med.

Shaded Area Indicates Last Two Rows Stitched on Page 5.

Shaded Area Indicates Last Two Rows Stitched on Previous Page.



For Patrice afghan design and border you will need:

- | | |
|------------------------|--------------------------|
| * 2 skeins | **** 5 skeins |
| ** 3 skeins | ***** 6 skeins |
| *** 4 skeins | ***** 8 skeins |

NOTE: Read special instructions on page 1.

- Add a little white stitch to eye where marked 0.
- Backstitch 776 hearts inside patches in 899.
- Backstitch 321 and white hearts inside patches in 498.
- Backstitch panda bear in 310 (including wavy on panda).
- Backstitch white bear in 844 (including wavy on white bear).
- All other backstitch in 801 (including wavy on other bears and horse).

Design Area	130 x 131	Size To Cut Fabric
Hardanger	5 7/8 x 6 1/8	12 x 13
Aida 18	7 1/4 x 7 1/2	14 x 14
Aida 14	9 1/4 x 9 7/8	16 x 16
Aida 11	11 7/8 x 12 1/4	18 x 19

Models

- Fabric: 14 ct. Ivory Aida
- Floss: Cross Stitch: 2 strands
Backstitch: 1 strand
- Fabric: Patrice afghan (up 2 threads, over 2 threads)
- Floss: Cross Stitch: 6 strands
Backstitch: 2 strands

FRIENDS

DMC	ANCHOR	COLOR
818	48	Baby Pink
335	(42)	Rose
945	(347)	Sportsman Flesh
761	(8)	Salmon-Lt.
1	293	Topaz-Vy. Lt.
3	295	Topaz-Lt.
726	(306)	Topaz
725	926	Ecru
Ecru	942	Tan-Vy. Lt.
738	362	Tan-Lt.
437	(363)	Tan
436	309	Brown-Lt.
434	381	Coffee Brown-Ultra Dk.
938	(307)	Golden Brown-Lt.
977	(213)	Pistachio Green-Vy. Lt.
369	(128)	Baby Blue-Lt.
775	(158)	Blue-Ultra Vy. Lt.
828	(397)	Beaver Grey-Vy. Lt.
3072	1	White
White	(42)	Rose-Deep
309	(357)	Coffee Brown-Dk.
801	(347)	Mahogany-Vy. Lt.
402	(216)	Pistachio Green-Med.
320	(160)	Blue-Lt.
813		

NOTE: Read special instructions on page 1.

Add a little white stitch to eyes where marked 0.

Sun's and Ducks' eyes—make a X stitch and then a + stitch to form * in 938.

Water under bear—make 1/2 cross stitch (using 2 strands).

Backstitch hearts inside patch in 309.

Backstitch large umbrella in 436.


Backstitch umbrella handles in 801.

Backstitch outside of sun in 725.

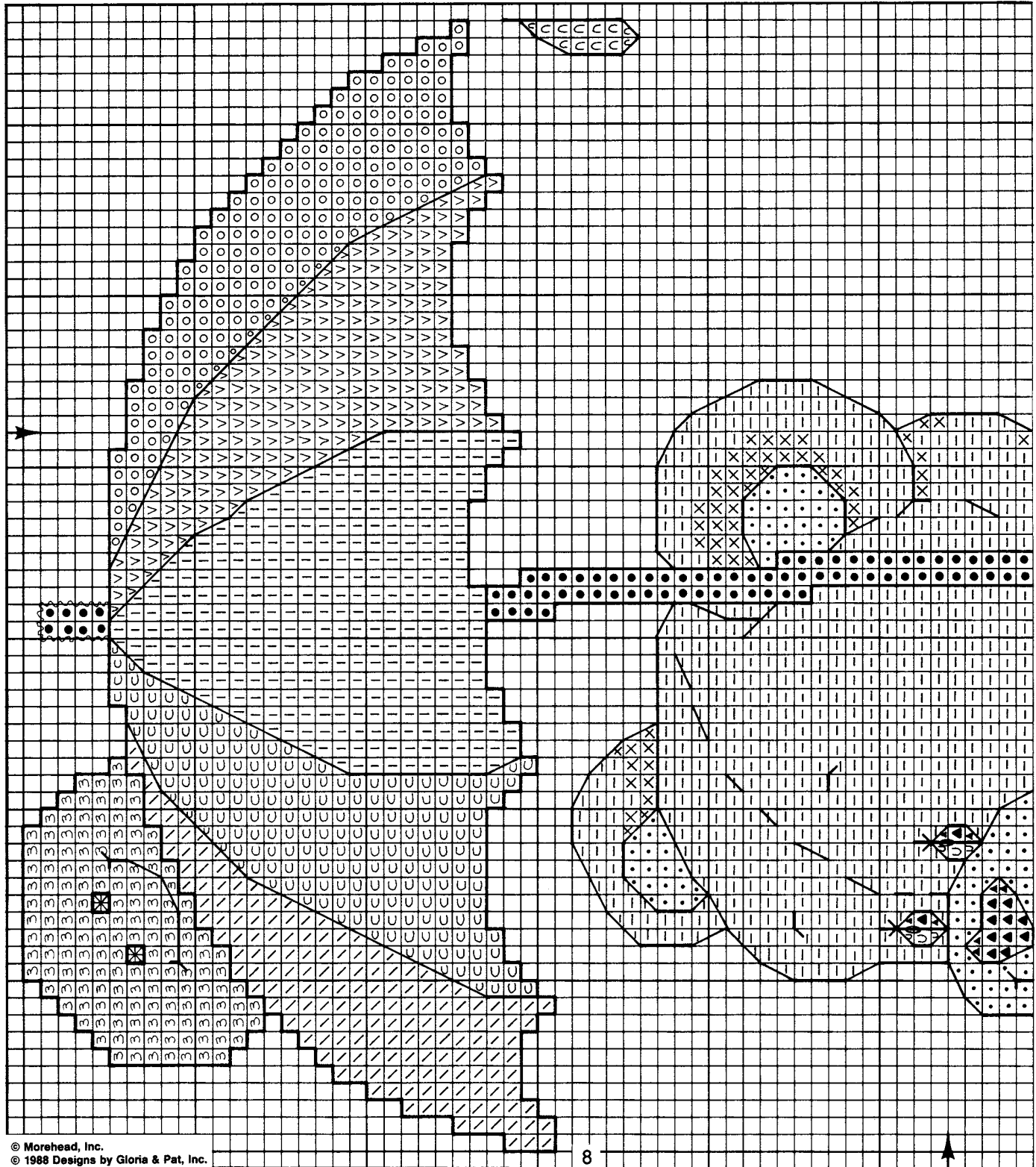
Backstitch small 369 umbrella in 320.

Backstitch small 945 umbrella in 402.

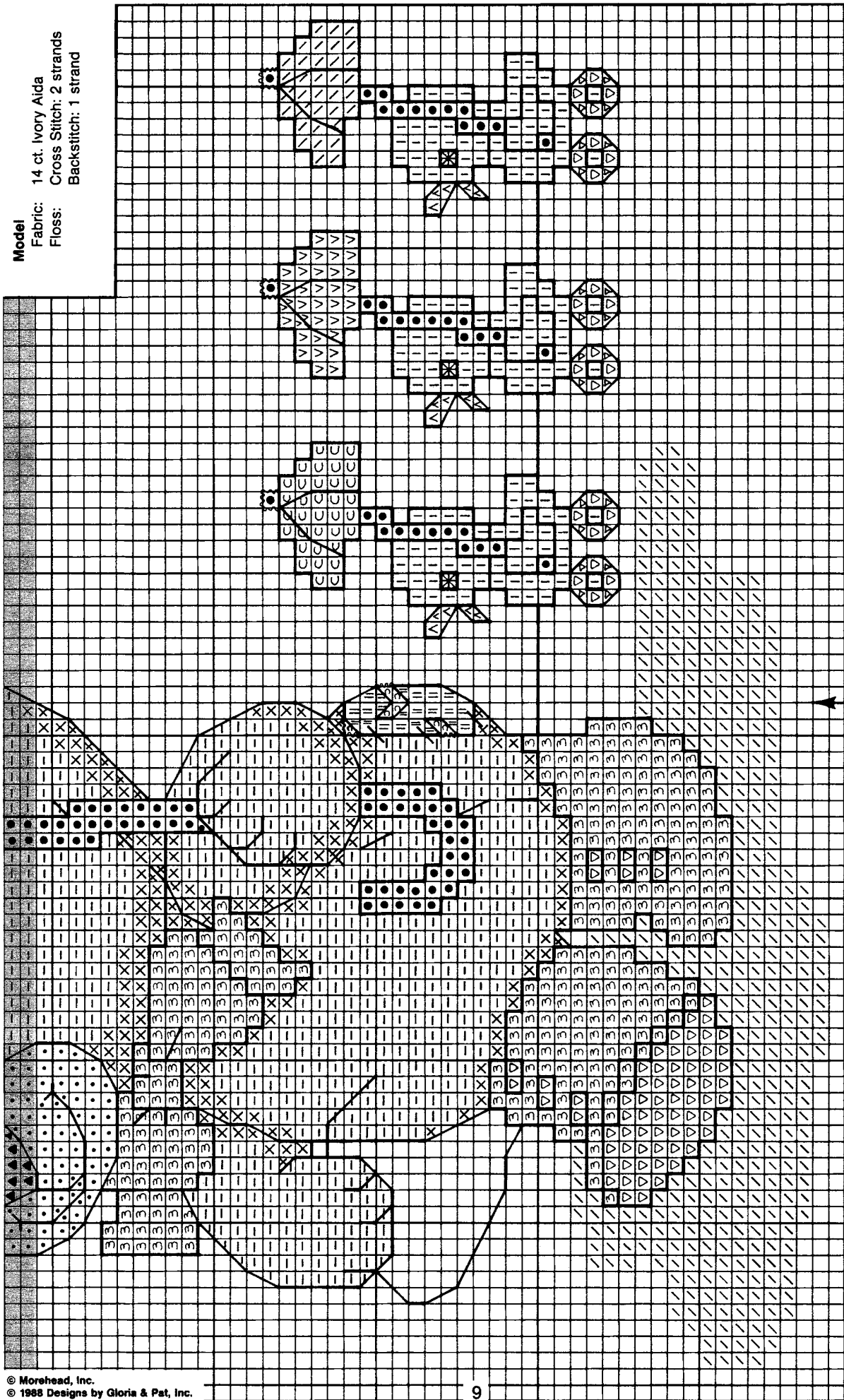
Backstitch small 828 umbrella in 813.

Backstitch raindrop in same color as stitched. All other backstitch in 801 (including ).

Design Area	108 x 84	Size To Cut Fabric
Hardanger	5 x 3 3/4	11 x 10
Aida 18	6 1/8 x 4 3/4	13 x 11
Aida 14	7 7/8 x 6	14 x 12
Aida 11	10 x 7 3/4	16 x 14



Shaded Area Indicates Last Two Rows Stitched on Previous Page.



Model

Fabric: 14 ct. Ivory Aida
 Cross Stitch: 2 strands
 Floss: Backstitch: 1 strand

A MOTHER'S LOVE


DMC	ANCHOR	COLOR
/ 818	48	Baby Pink
o 335	(42)	Rose
\ 744	(301)	Yellow-Pale
3 666	46	Christmas Red-Bright
• 321	47	Christmas Red
• Ecru	926	Ecru
- 738	942	Tan-Vy. Lt.
x 437	362	Tan-Lt.
c 436	(363)	Tan
> 434	309	Brown-Lt.
▲ 938	381	Coffee Brown-Ultra Dk.
775	(128)	Baby Blue-Lt.
△ 827	(159)	Blue-Vy. Lt.
White	1	White
743	297	Yellow-Med.
309	(42)	Rose-Deep
801	(357)	Coffee Brown-Dk.

NOTE: Read special instructions on page 1.

Add a little white stitch to eyes where marked 0.

Backstitch inside flower in 743.

Backstitch hearts inside patch in 309.

All other backstitch in 801 (including ).

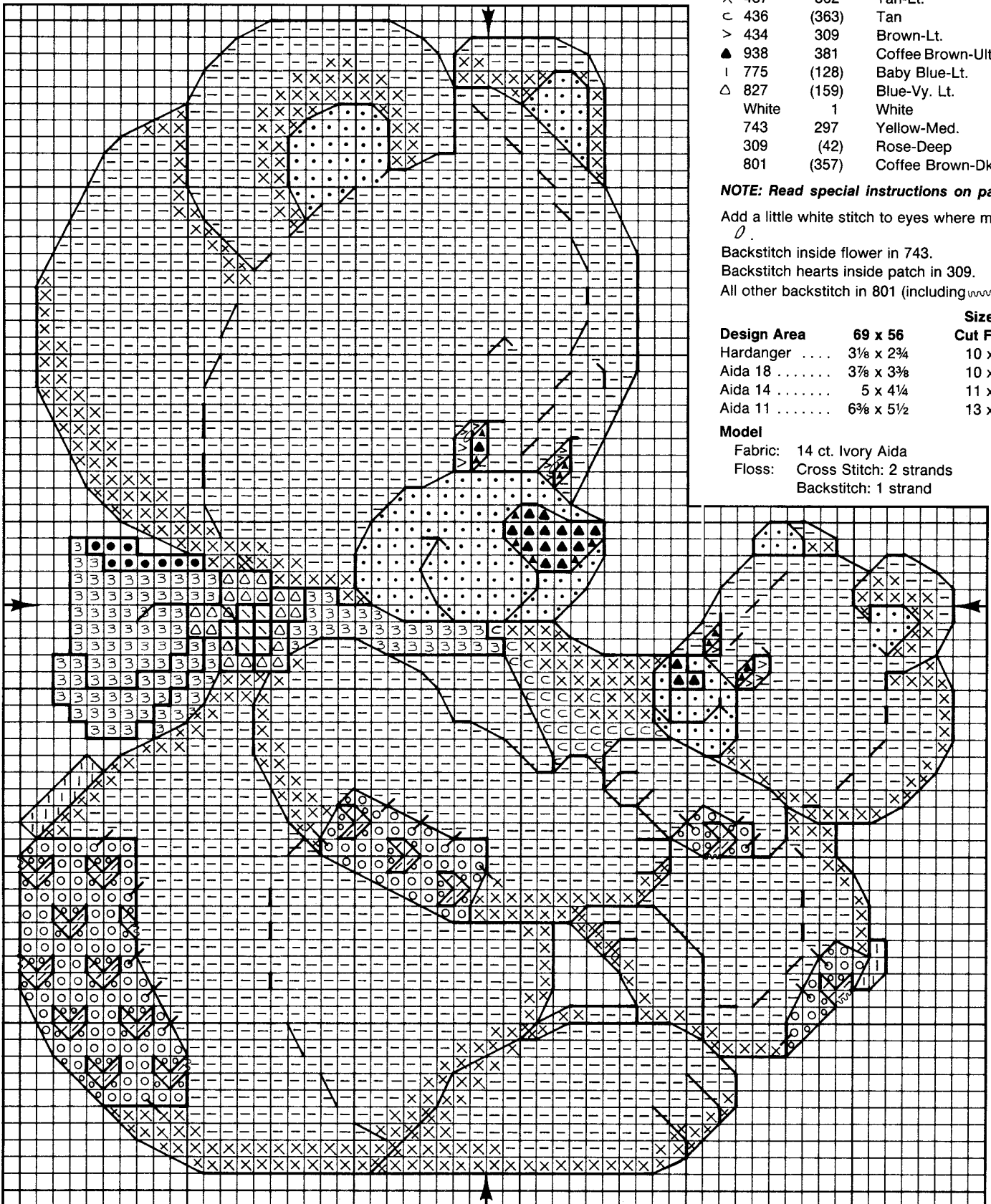
Design Area	69 x 56	Size To Cut Fabric
Hardanger	3 1/8 x 2 3/4	10 x 9
Aida 18	3 7/8 x 3 3/8	10 x 10
Aida 14	5 x 4 1/4	11 x 11
Aida 11	6 3/8 x 5 1/2	13 x 12

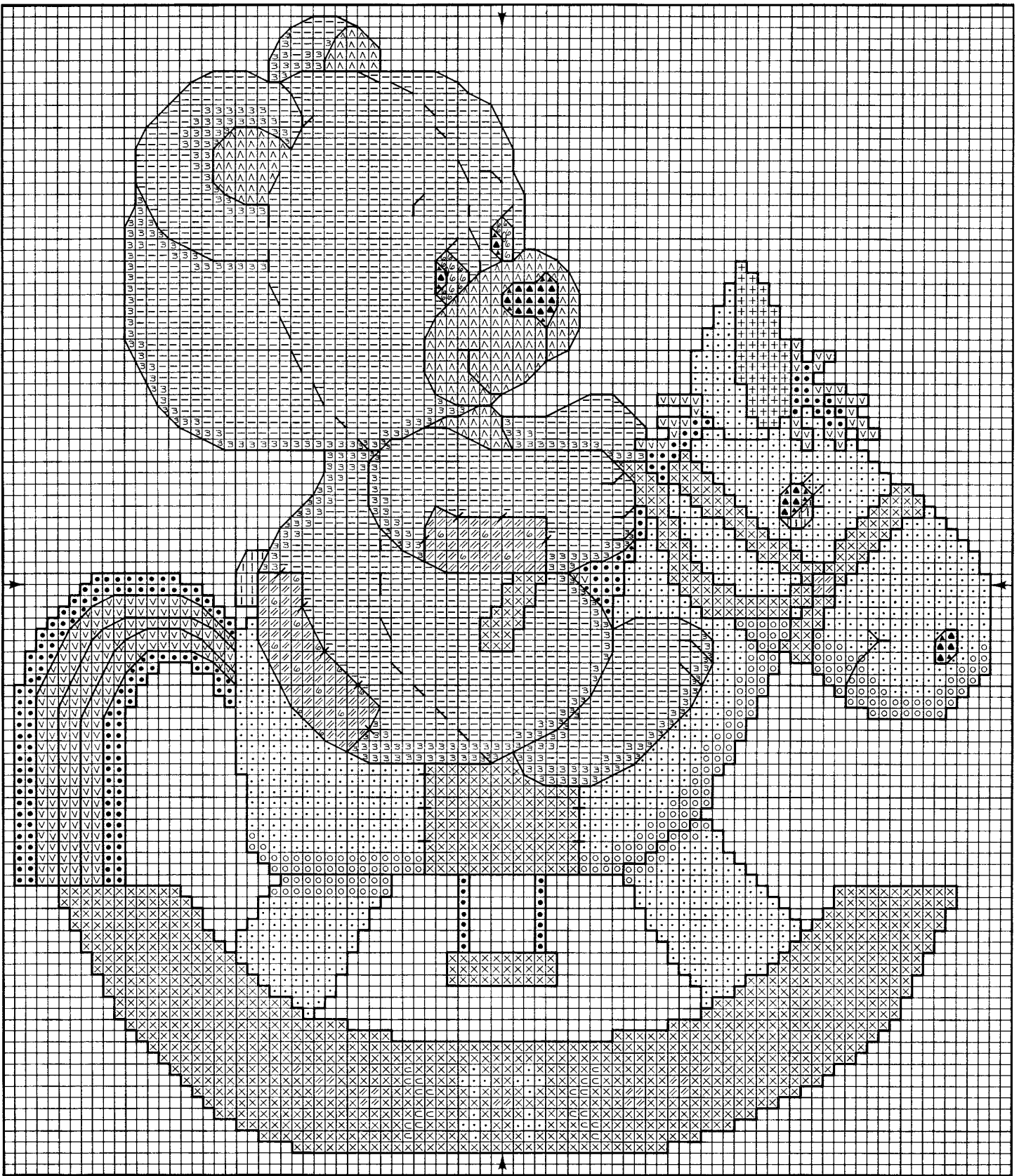
Model

Fabric: 14 ct. Ivory Aida

Floss: Cross Stitch: 2 strands

Backstitch: 1 strand





LET'S ROCK

DMC	ANCHOR	COLOR
•	1	White
∕	744 (301)	Yellow-Pale
+	948 (778)	Peach Flesh-Vy. Lt.
X	350 (11)	Coral-Med.
∧	Ecru 926	Ecru
-	437 362	Tan-Lt.
3	436 (363)	Tan
6	434 309	Brown-Lt.
▲	938 381	Coffee Brown-Ultra Dk.

DMC	ANCHOR	COLOR
c	320 (216)	Pistachio Green-Med.
l	775 (128)	Baby Blue-Lt.
v	3325 (159)	Baby Blue
●	334 145	Baby Blue-Med.
o	762 397	Pearl Grey-Vy. Lt.
	801 (357)	Coffee Brown-Dk.

NOTE: Read special instructions on page 1.

Add a little white stitch to eyes where marked

o o.
All backstitch in 801.

Design Area	102 x 88	Size To Cut Fabric
Hardanger	4¾ x 4½	11 x 11
Aida 18	5⅞ x 5	12 x 11
Aida 14	7½ x 6¾	14 x 13
Aida 11	9½ x 8¼	16 x 15

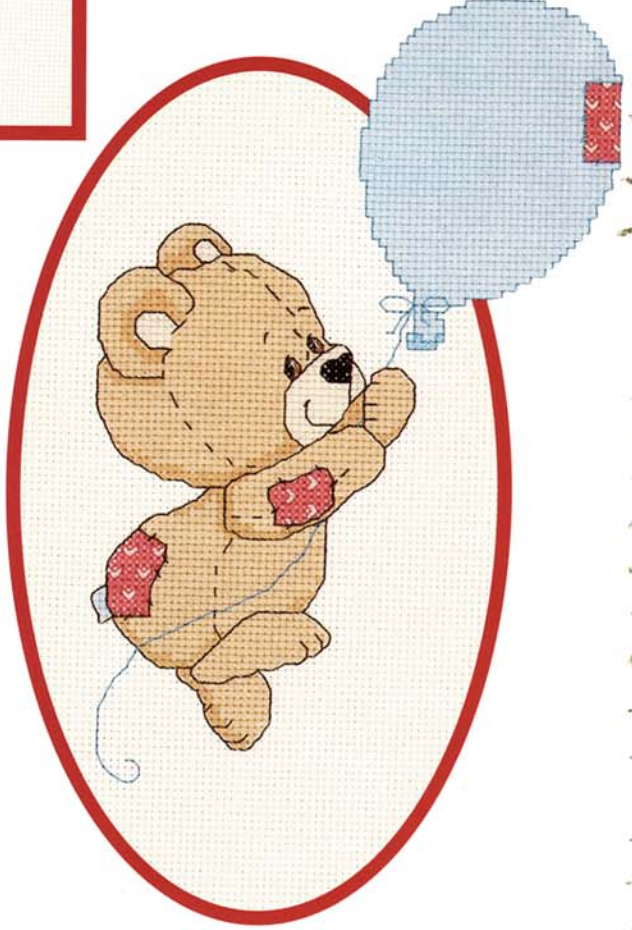
Model

Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand



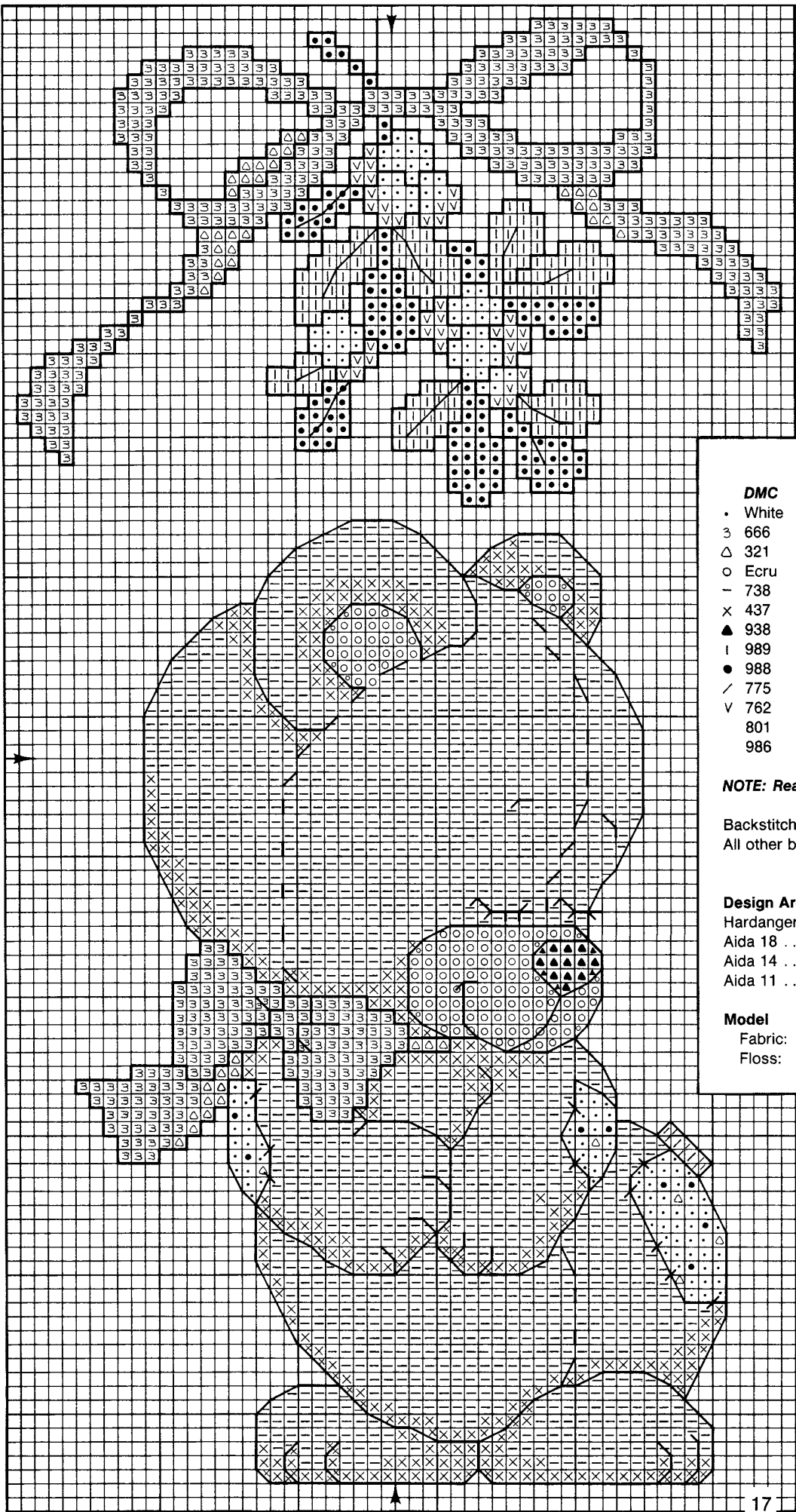


© Morehead, Inc.
© 1988 Designs by Gloria & Pat, Inc.



© Morehead, Inc.
© 1988 Designs by Gloria & Pat, Inc.





MAKE MY DAY

DMC	ANCHOR	COLOR
• White	1	White
3 666	46	Christmas Red-Bright
△ 321	47	Christmas Red
○ Ecu	926	Ecu
- 738	942	Tan-Vy. Lt.
x 437	362	Tan-Lt.
▲ 938	381	Coffee Brown-Ultra Dk.
l 989	(242)	Forest Green
● 988	(243)	Forest Green-Med.
/ 775	(128)	Baby Blue-Lt.
v 762	397	Pearl Grey-Vy. Lt.
801	(357)	Coffee Brown-Dk.
986	(246)	Forest Green-Vy. Dk.

NOTE: Read special instructions on page 1.

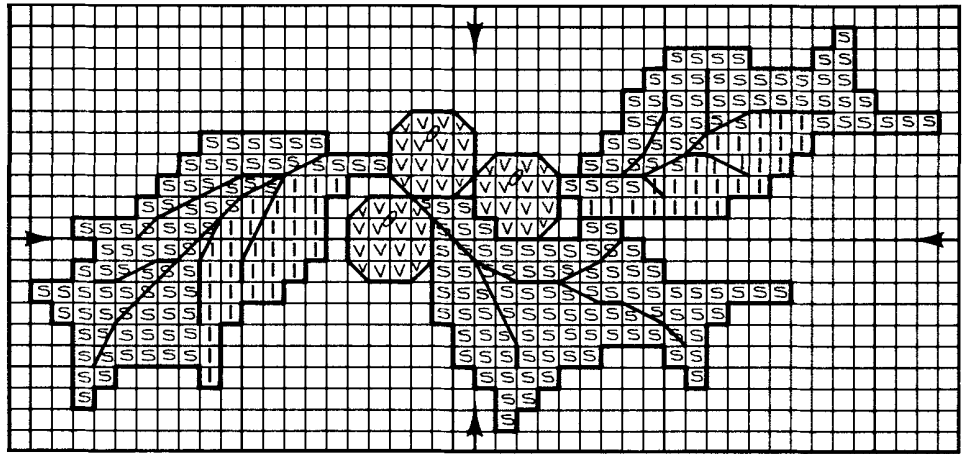
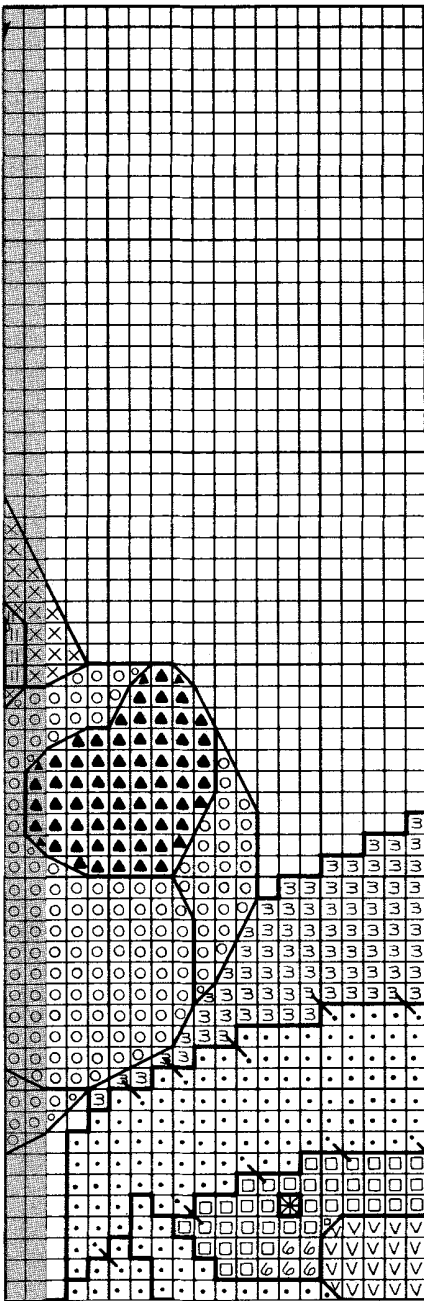
Backstitch holly leaves in 986.
All other backstitch in 801.

Design Area	105 x 55	Size To Cut Fabric
Hardanger	4¾ x 2½	11 x 9
Aida 18	5½ x 3	12 x 9
Aida 14	7½ x 3¾	14 x 10
Aida 11	9½ x 5	16 x 11

Model

Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand

Shaded Area Indicates Last Two Rows Stitched on Previous Page.

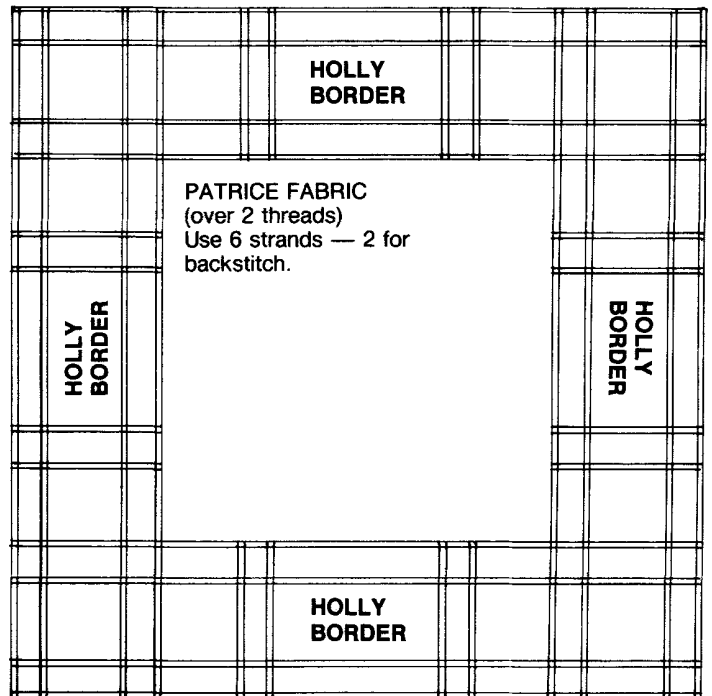
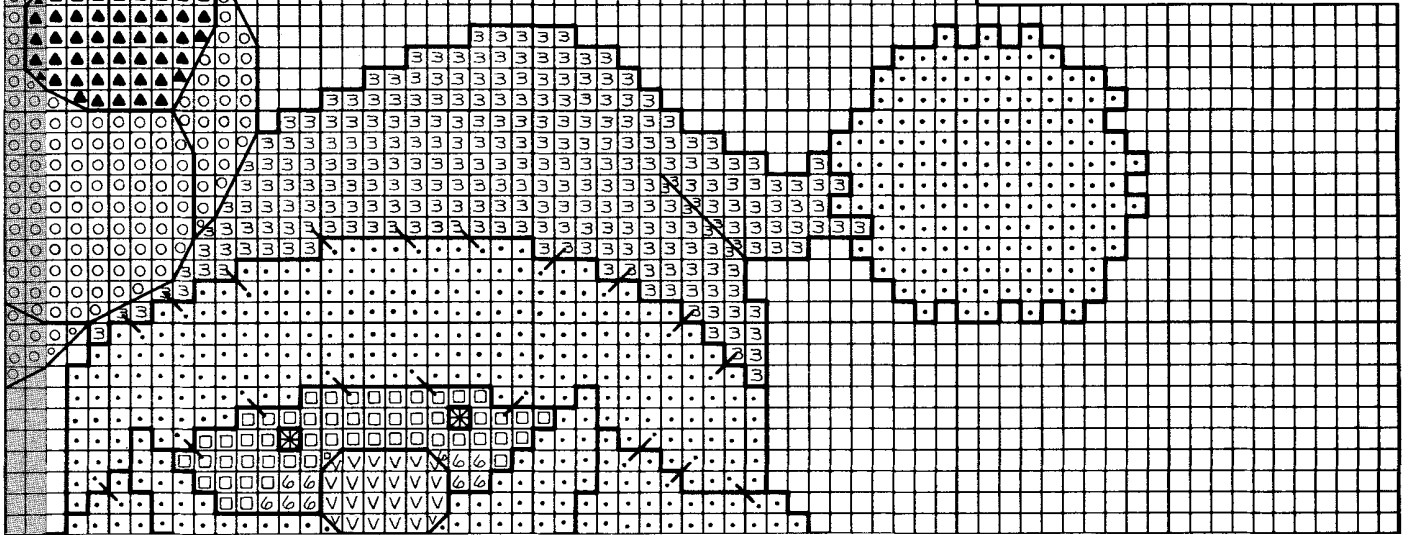


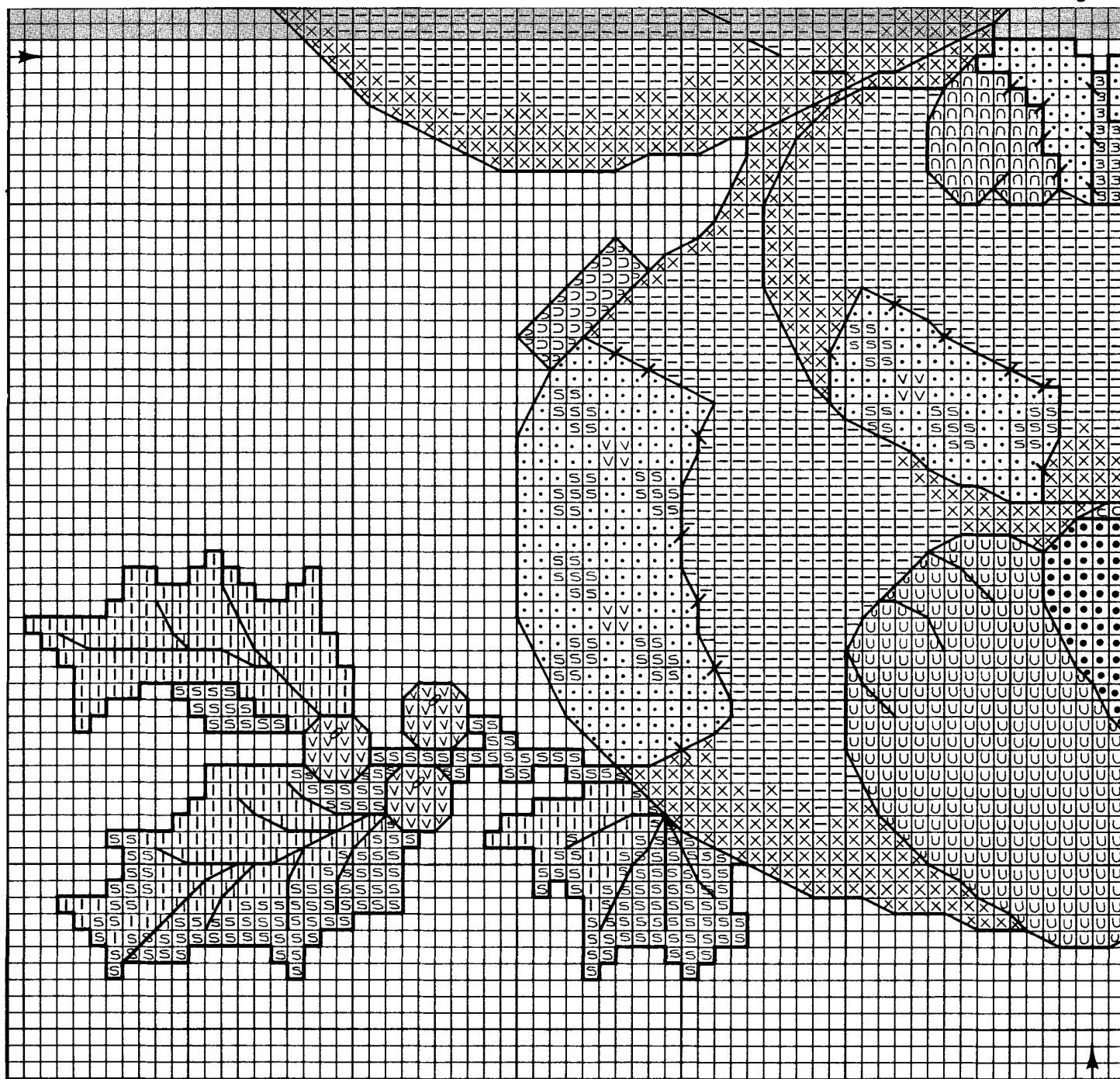
HOLLY FOR AFGHAN

DMC	ANCHOR	COLOR
v 321	47	Christmas Red
i 989	(242)	Forest Green
s 988	(243)	Forest Green-Med.
986	(246)	Forest Green-Vy. Dk.
White	1	White

Add a little white stitch to berries where marked *o*.

Backstitch holly leaves in 986.
Backstitch berries in 321.





A COZY LITTLE CHRISTMAS

For Patrice afghan design and border you will need:

- * 2 skeins **** 6 skeins
- ** 3 skeins ***** 7 skeins
- *** 5 skeins

NOTE: Read special instructions on page 1.

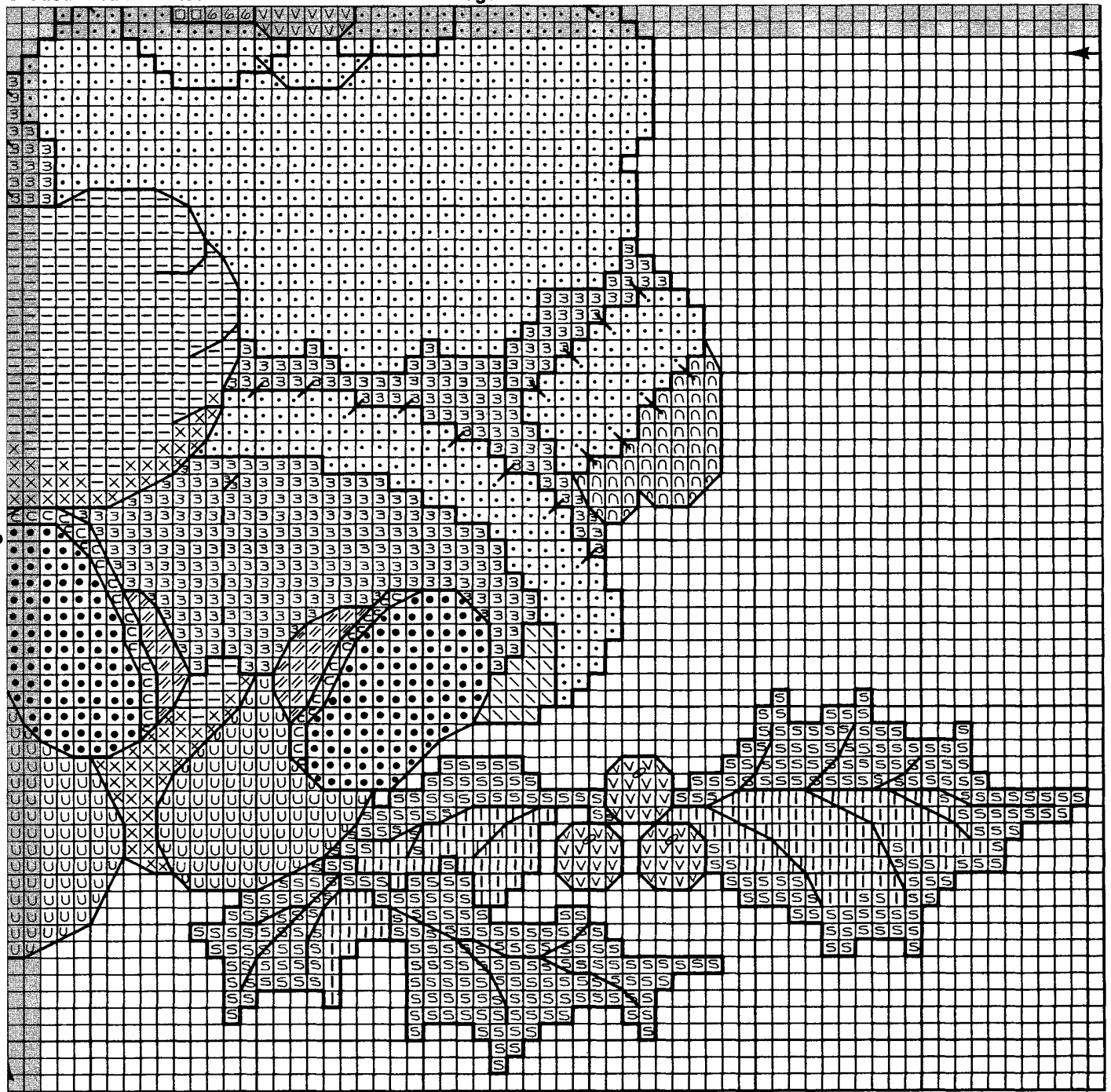
Santa's eyes—make a X stitch and then a + stitch to form ✕ in 938.
 Add a little white stitch to eyes and berries where marked ∅.
 Backstitch holly leaves in 986.
 Backstitch berries in 321.
 All other backstitch in 801.

Design Area	122 x 130	Size To Cut Fabric
Hardanger	5% x 5%	12 x 12
Aida 18	7 x 7¼	13 x 14
Aida 14	8% x 9¼	15 x 16
Aida 11	11% x 11%	18 x 18

- Models**
- Fabric: 14 ct. Ivory Aida
 - Floss: Cross Stitch: 2 strands
Backstitch: 1 strand
 - Fabric: Patrice afghan (up 2 threads, over 2 threads)
 - Floss: Cross Stitch: 6 strands
Backstitch: 2 strands

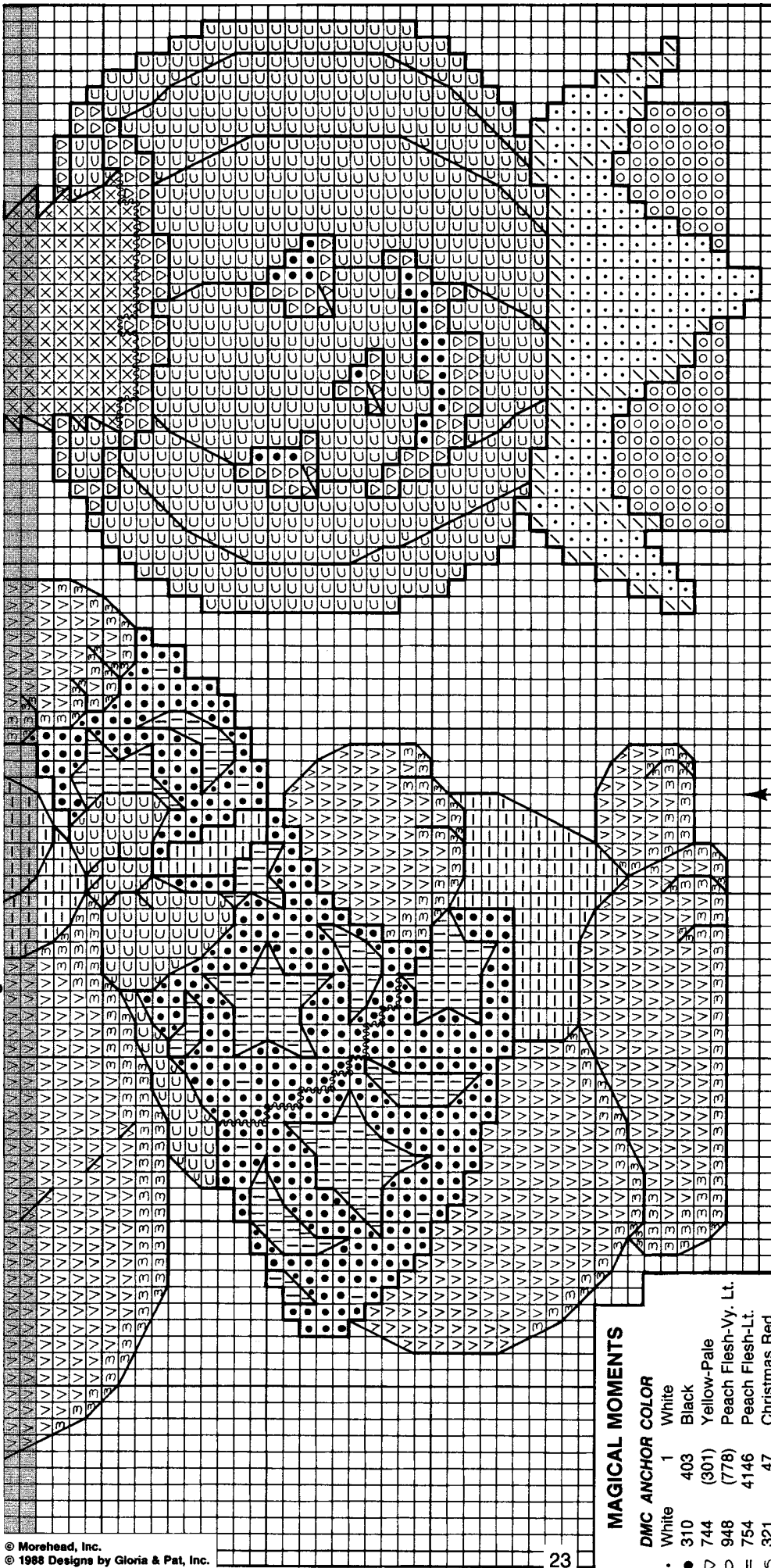
Shaded Area Indicates Last Two Rows Stitched on Page 19.

Shaded Area Indicates Last Two Rows Stitched on Previous Page.



Shaded Area Indicates Last Two Rows Stitched on Previous Page.

© Morehead, Inc.
© 1988 Designs by Gloria & Pat, Inc.



MAGICAL MOMENTS

DMC ANCHOR COLOR

- 310 White
- 403 Black
- ▽ 744 (301) Yellow-Pale
- ▷ 948 (778) Peach Flesh-Vy. Lt.
- = 754 4146 Peach Flesh-Lt.
- S 321 47 Christmas Red
- I 726 295 Topaz-Lt.
- Ecru
- o 738 942 Tan-Vy. Lt.
- v 437 Tan-Lt.
- 3 436 (363) Tan
- ll 434 309 Brown-Lt.
- ▲ 938 381 Coffee Brown-Ultra Dk.
- L 320 (216) Pistachio Green-Med.
- ≠ 989 (242) Forest Green
- N 988 (243) Forest Green-Med.
- ω 3347 (266) Yellow Green-Med.
- ∕ 762 397 Pearl Grey-Vy. Lt.
- 648 900 Beaver Grey-Lt.
- U 646 8581 Beaver Grey-Dk.
- X 844 (401) Beaver Grey-Ultra Dk.
- o 722 (323) Orange Spice-Lt.
- + 721 (324) Orange Spice-Med.

DMC ANCHOR COLOR

- 725 (306) Topaz
- 801 (357) Coffee Brown-Dk.
- 720 326 Orange Spice-Dk.

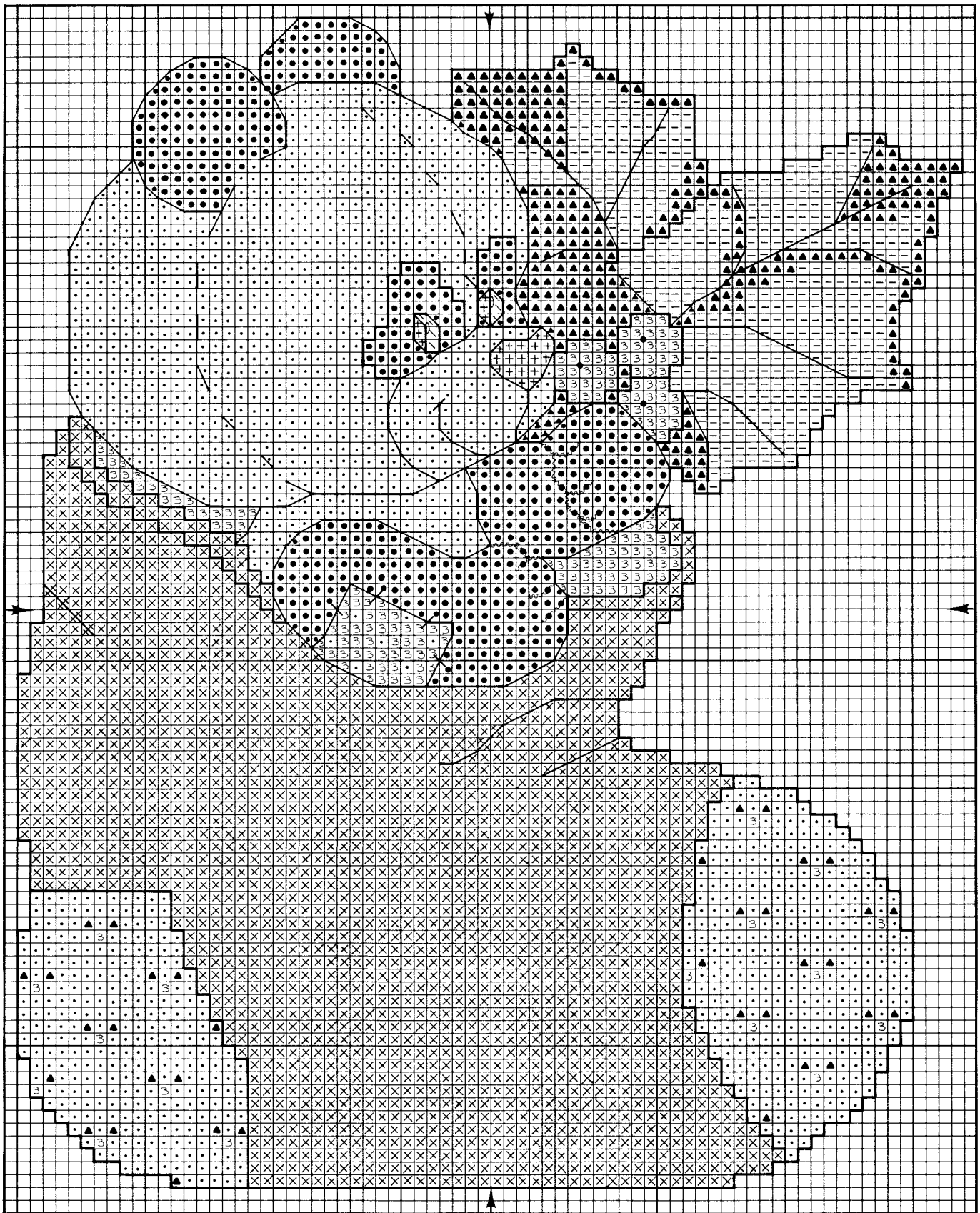
NOTE: Read special instructions on page 1.

Add a little white stitch to eyes where marked 0.
Frog's eyes and cat's eyes—make a X stitch and then a + stitch to form a * in 938.
Lady Bug's antennae and feet—make French knots in 310.

Note: Backstitch in order given.
Backstitch juggling blocks in same color as stitched.
Backstitch hat band, ribbon and bow tie in 720.
Backstitch on coat sleeve and hat in 762.
Backstitch hat, jacket, stars and moons on jacket and hat in 310.
Backstitch star on wand in 725.
Backstitch lady bug and entire cat in 310.
All other backstitch in 801 (including wavy).

Design Area	110 x 93	Size To Cut Fabric
Hardanger	5 x 4%	11 x 11
Aida 18	6 1/2 x 5 1/4	13 x 12
Aida 14	7 7/8 x 6 3/4	14 x 13
Aida 11	10 x 8%	16 x 15

Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand



© Morehead, Inc.
© 1988 Designs by Gloria & Pat, Inc.

DMC	ANCHOR	COLOR
•	1	White
+	310	403 Black
x	666	46 Christmas Red-Bright
3	321	47 Christmas Red
-	989	(242) Forest Green
▲	988	(243) Forest Green-Med.
∨	775	(128) Baby Blue-Lt.
●	844	(401) Beaver Grey-Ultra Dk.
	801	(357) Coffee Brown-Dk.
	986	(246) Forest Green-Vy. Dk.

I'M READY FOR CHRISTMAS

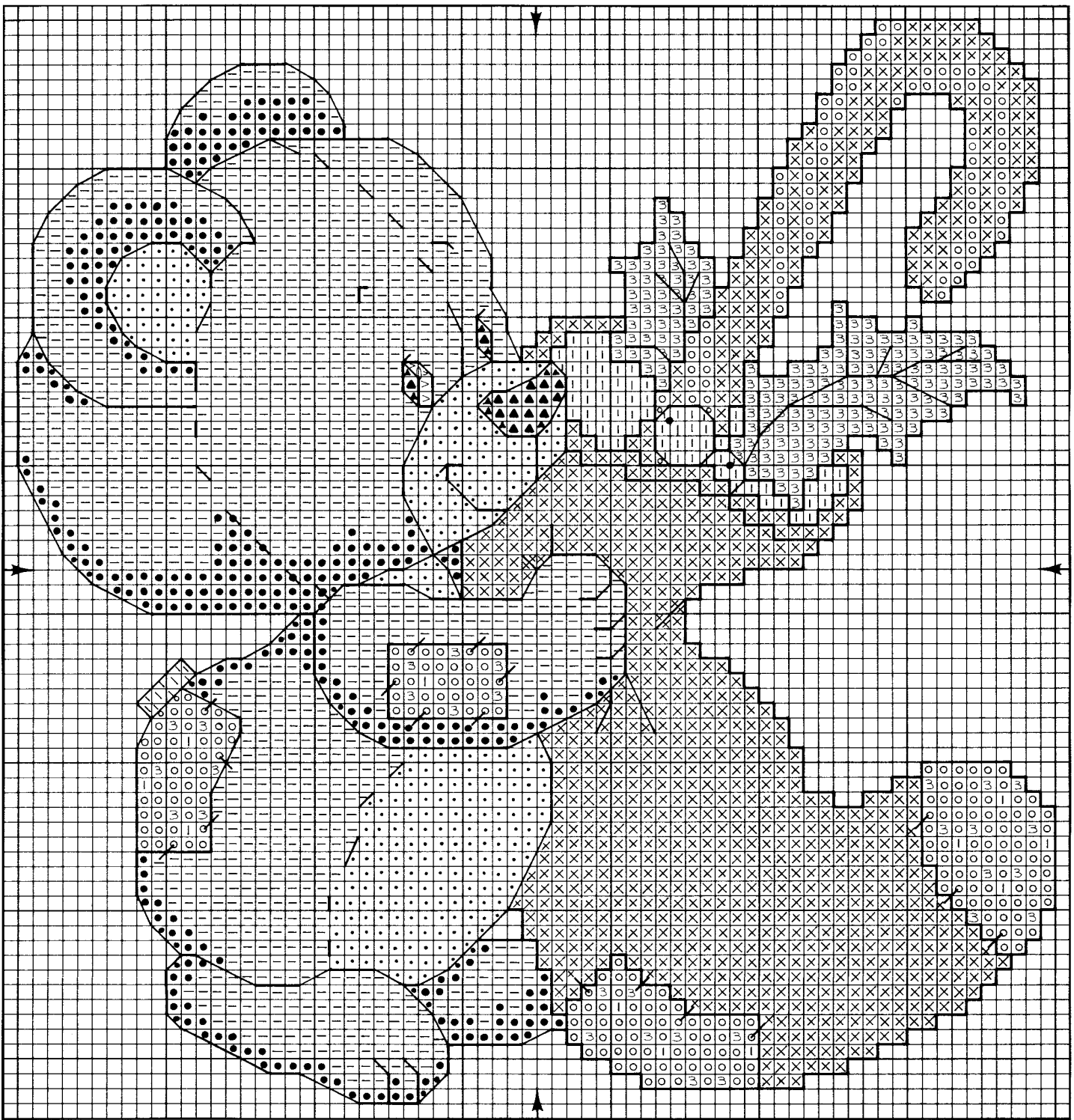
NOTE: Read special instructions on page 1.

- Add a little white stitch to eyes where marked 0.
- Berries—Make French knots in 801.
- Backstitch in 762.
- Backstitch bear in 310.
- Backstitch holly leaves in 986.
- All other backstitch in 801.

Design Area	91 x 74	Size To Cut Fabric
Hardanger	4 $\frac{1}{4}$ x 3 $\frac{3}{8}$	11 x 10
Aida 18	5 $\frac{1}{4}$ x 4 $\frac{1}{4}$	12 x 11
Aida 14	6 $\frac{3}{4}$ x 5 $\frac{3}{8}$	13 x 12
Aida 11	8 $\frac{5}{8}$ x 6 $\frac{7}{8}$	15 x 13

Model

- Fabric: 14 ct. Ivory Aida
- Floss: Cross Stitch: 2 strands
- Backstitch: 1 strand



MERRY CHRISTMAS

DMC	ANCHOR	COLOR
o	1	White
x	666	46 Christmas Red-Bright
	321	47 Christmas Red
-	Ecu	926 Ecu
-	437	362 Tan-Lt.
●	436	(363) Tan
>	434	309 Brown-Lt.
▲	938	381 Coffee Brown-Ultra Dk.
3	988	(243) Forest Green-Med.
\	775	(128) Baby Blue-Lt.
	986	(246) Forest Green-Vy. Dk.
	801	(357) Coffee Brown-Dk.

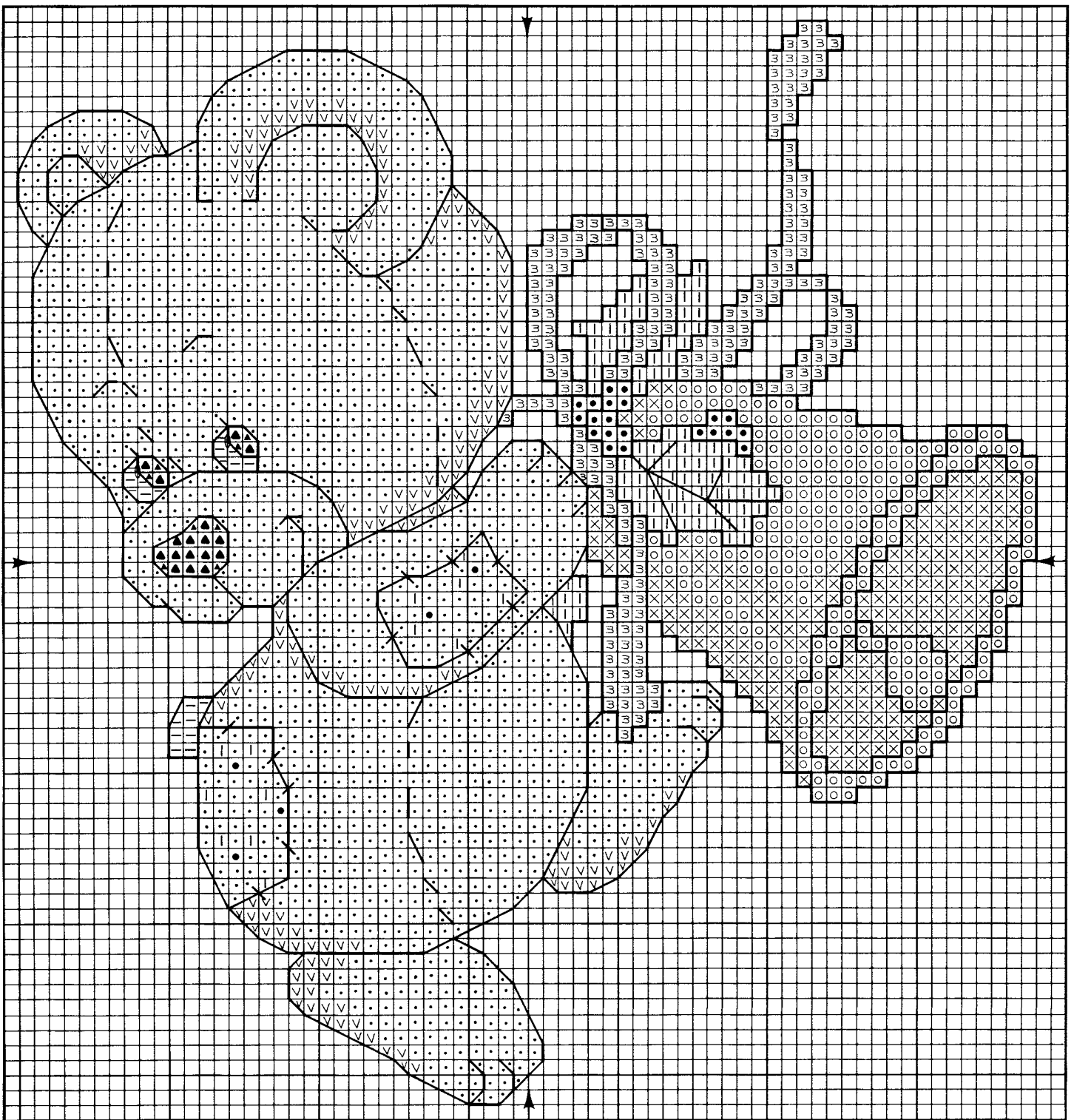
Add a little white stitch to eye where marked 0.
 Berries—Make French knots in 801.
 Backstitch in order given:
 Backstitch candy cane in 666.
 Backstitch holly leaves in 986.
 All other backstitch in 801.

Design Area	73 x 70	Size To Cut Fabric
Hardanger 3 3/8 x 3 3/8	10 x 10
Aida 18 4 1/4 x 3 3/8	11 x 10
Aida 14 5 3/8 x 5	12 x 11
Aida 11 6 7/8 x 6 3/8	13 x 13

Model

Fabric: 14 ct. Ivory Aida
 Floss: Cross Stitch: 2 strands
 Backstitch: 1 strand

NOTE: Read special instructions on page 1.



CHRISTMAS CHEER

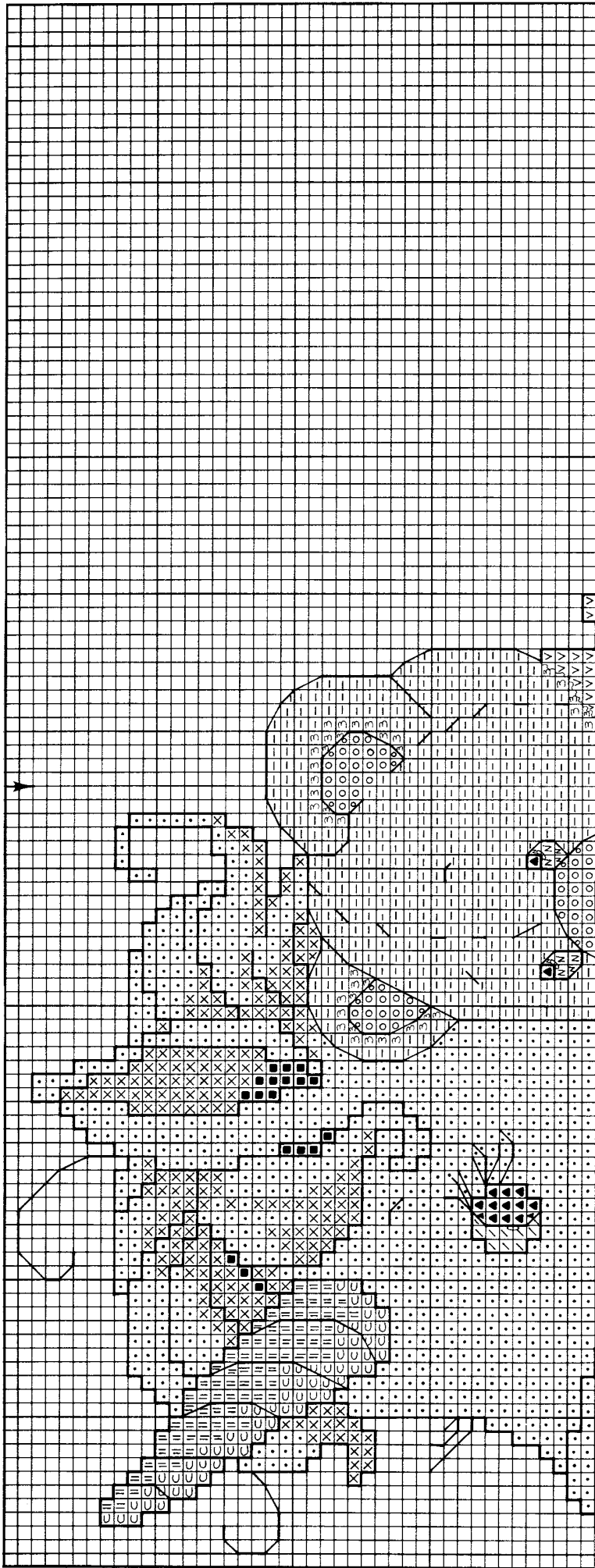
DMC	ANCHOR	COLOR
•	1	White
○	677 (886)	Old Gold-Vy. Lt.
×	676 (891)	Old Gold-Lt.
3	666 46	Christmas Red-Bright
●	321 47	Christmas Red
	988 (243)	Forest Green-Med.
-	775 (128)	Baby Blue-Lt.
v	762 397	Pearl Grey-Vy. Lt.
▲	844 (401)	Beaver Grey-Ultra Dk.
	801 (357)	Coffee Brown-Dk.
	938 381	Coffee Brown-Ultra Dk.
	986 (246)	Forest Green-Vy. Dk.

Add a little white stitch to eyes where marked ○.
 Backstitch holly leaves and veins in leaves in 986.
 Backstitch bear in 844.
 All other backstitch in 801.

Design Area	72 x 68	Size To
Hardanger	3 3/8 x 3 1/8	10 x 10
Aida 18	4 1/4 x 3 3/8	11 x 10
Aida 14	5 3/8 x 5	12 x 11
Aida 11	6 7/8 x 6 3/8	13 x 13

Model
 Fabric: 14 ct. Ivory Aida
 Floss: Cross Stitch: 2 strands
 Backstitch: 1 strand

NOTE: Read special instructions on page 1.



HUG ON TIGHT

NOTE: Read special instructions on page 1.

Add a little white stitch to eyes where marked
0 0.

- Flower—Make French knots in 434.
- Backstitch in order given:
- Backstitch hearts inside patch in 309.
- Backstitch bear in 801 (including uuuu on bear).
- Backstitch 819 flower in 3326.
- Backstitch 754 flowers in 352.
- Backstitch 211 flowers in 809.
- Backstitch 368 leaves and flower stems in 367.
- Backstitch 828 flowers and bow on bear in 813.
- Backstitch unicorn in 414 (including uuuu on neck).

Backstitch horn and hooves in 680.
Backstitch bow on unicorn's tail in 3326.

Design Area **129 x 112** **Size To**
Hardanger **5 7/8 x 5 1/4** **Cut Fabric**

Aida 18 7 1/4 x 6 3/8 12 x 12

Aida 14 9 1/4 x 8 1/4 14 x 13

Aida 11 11 7/8 x 10 1/2 16 x 15

18 x 17

Model

Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch: 2 strands
Backstitch: 1 strand



DMC	ANCHOR	COLOR	DMC	ANCHOR	COLOR
•	White	White	6	368	Pistachio Green-Lt.
▷	819	Baby Pink-Lt.	✓	775	Baby Blue-Lt.
I	818	Baby Pink	x	828	Blue-Ultra Vy. Lt.
●	776	Pink-Med.	x	762	Pearl Grey-Vy. Lt.
^	335	Rose	■	415	Pearl Grey
△	745	Yellow-Lt. Pale		3326	Rose-Lt.
	677	Old Gold-Vy. Lt.		309	Rose-Deep
c	676	Old Gold-Lt.		680	Old Gold-Dk.
∨	754	Peach Flesh-Lt.		352	Coral-Lt.
∕	211	Lavender-Lt.		209	Lavender-Dk.
o	Ecrú	Ecrú		801	Coffee Brown-Dk.
-	738	Tan-Vy. Lt.		367	Pistachio Green-Dk.
3	437	Tan-Lt.		813	Blue-Lt.
N	434	Brown-Lt.		414	Steel Grey-Dk.
▲	938	Coffee Brown-Ultra Dk.			

HUG ON TIGHT

Backstitch horn and hooves in 680.
 Backstitch bow on unicorn's tail in 3326.

NOTE: Read special instructions on page 1.

Add a little white stitch to eyes where marked
 0 0.

Flower—Make French knots in 434.
 Backstitch in order given:
 Backstitch hearts inside patch in 309.
 Backstitch bear in 801 (including  on bear).
 Backstitch 819 flower in 3326.
 Backstitch 754 flowers in 352.
 Backstitch 211 flowers in 209.
 Backstitch 368 leaves and flower stems in 367.
 Backstitch 828 flowers and bow on bear in 813.
 Backstitch unicorn in 414 (including  on neck).

Design Area 129 x 112
Hardanger 5 7/8 x 5 1/4
Aida 18 7 1/4 x 6 3/8
Aida 14 9 1/4 x 8 1/4
Aida 11 11 7/8 x 10 1/2

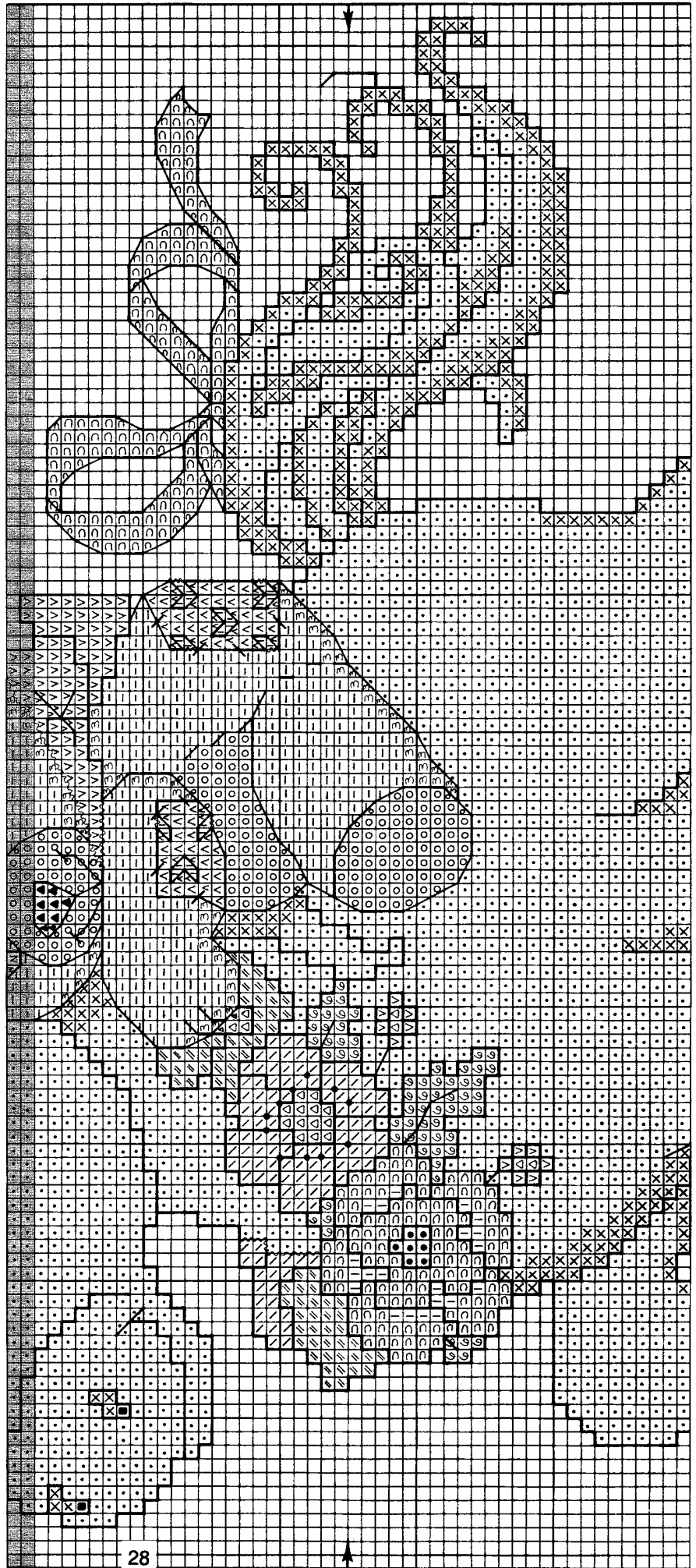
Size To Cut Fabric
 12 x 12
 14 x 13
 16 x 15
 18 x 17

Model

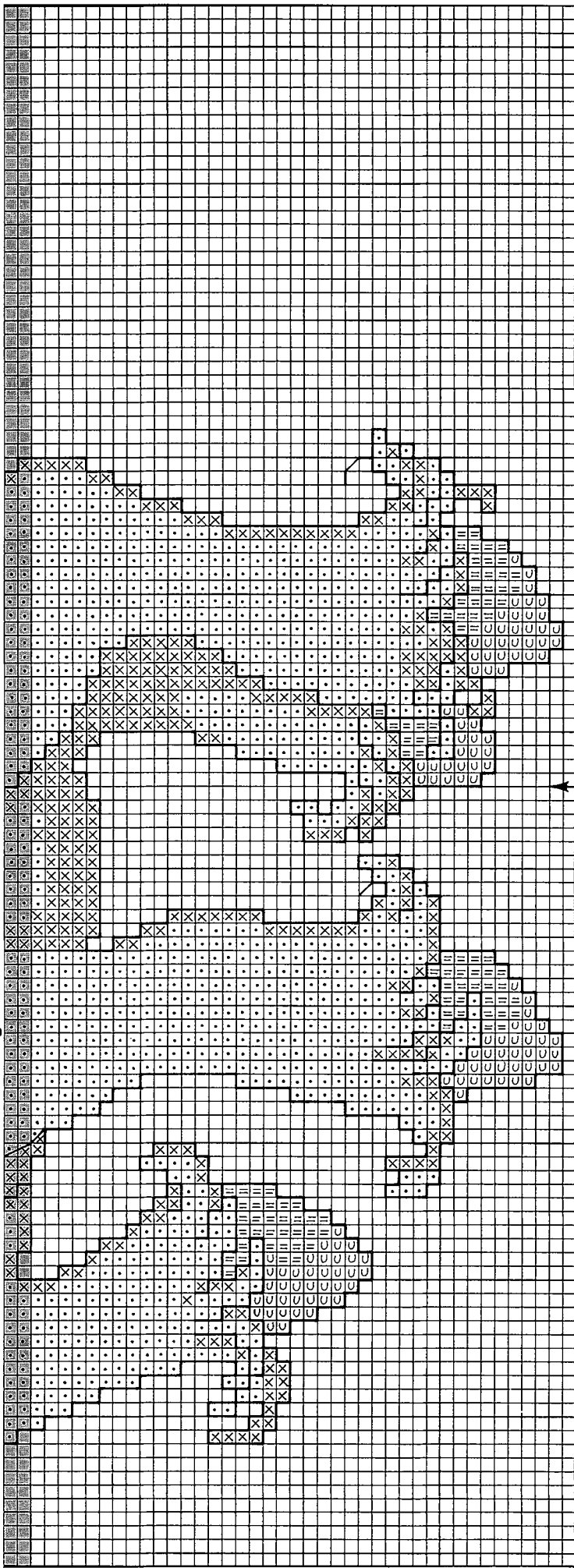
Fabric: 14 ct. Ivory Aida
 Floss: Cross Stitch: 2 strands
 Backstitch: 1 strand

DMC	ANCHOR	COLOR	DMC	ANCHOR	COLOR
1	White		6	368	Pistachio Green-Lt.
818	Baby Pink-Lt.		775	(240)	Baby Blue-Lt.
819	Baby Pink		828	(158)	Blue-Ultra Vy. Lt.
776	(24)	Pink-Med.	762	397	Pearl Grey-Vy. Lt.
335	(42)	Rose	415	398	Pearl Grey
745	(300)	Yellow-Lt. Pale	3326	(25)	Rose-Lt.
677	(886)	Old Gold-Vy. Lt.	309	(42)	Rose-Deep
676	891	Old Gold-Lt.	680	901	Old Gold-Dk.
754	4146	Peach Flesh-Lt.	352	(10)	Coral-Lt.
211	(108)	Lavender-Lt.	209	105	Lavender-Dk.
Ecru	926	Ecru	801	(357)	Coffee Brown-Dk.
738	942	Tan-Vy. Lt.	367	(216)	Pistachio Green-Dk.
437	362	Tan-Lt.	813	(160)	Blue-Lt.
434	309	Brown-Lt.	414	(400)	Steel Grey-Dk.
938	381	Coffee Brown-Ultra Dk.			

Shaded Area Indicates Last Two Rows Stitched on Page 27.



Shaded Area Indicates Last Two Rows Stitched on Previous Page.





Because You Count™...We Care About Quality

Designs by Gloria & Pat, Inc. • P.O. Box 2318 • Sumter, SC 29151-2318