

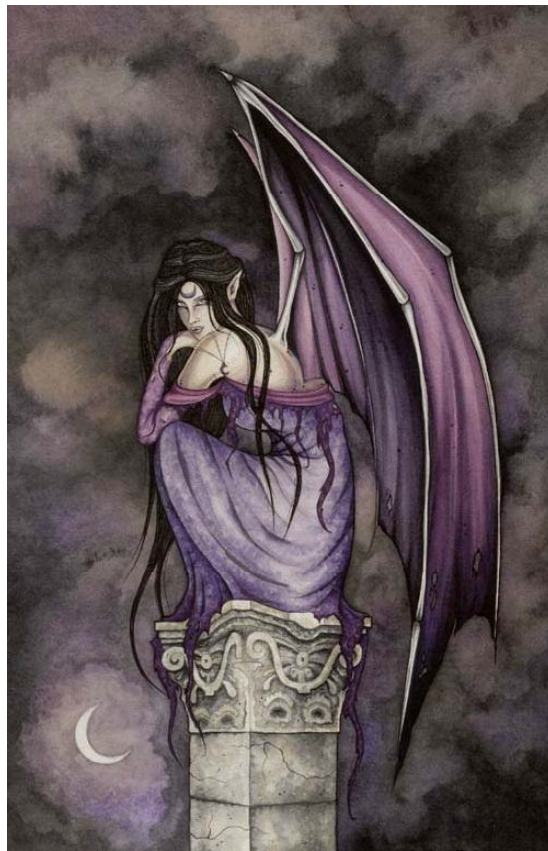
Heaven and Earth Designs

Dragoness

Chart No: HAEJG 1094

By Michele Sayetta

Artwork by Jessica Galbreth



Finished Design Size 392W by 605 H (15-5/8 W X 24 1/8 H inches on 25ct fabric)

Heaven and Earth Designs

425 9th Street SW

Willmar MN 56201

320-214-7998

www.heavenandearthdesigns.com

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Instructions

The model for Dragoness is stitched over 1 on 25ct, Linen or Evenweave may be used. You may use 1 or 2 strands of floss depending on your preference.

It is recommended that you make working copies and enlarge to view detail and symbols.

We also suggest using a #28 needle when working over 1 on 25ct.

This is a large project that will offer many hours of stitching pleasure.

We thank you for purchasing this design and welcome any questions or comments

































That you may have.










































*Heaven and Earth Designs
320-214-7998*

[Http://www.heavenandearthdesigns.com](http://www.heavenandearthdesigns.com)

Pattern Name: Dragoness-Galbreth
Designed By: Michele Sayetta
Company: Heaven and Earth Designs
Copyright: 2006
Fabric: Linen or Evenweave 25, White
 392w X 605h Stitches
Size: 25 Count, 15-5/8w X 24-1/8h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
 T	2	DMC	154	Grape-VYDK
 ■	2	DMC	158	Cornflower Blue-MD VYDK
 ◆	2	DMC	160	Gray Blue-MD
 √	2	DMC	169	Pewter-LT
 ⊙	2	DMC	208	Lavender-VYDK
 ∞	2	DMC	225	Shell Pink-UL VYLT
 ◇	2	DMC	310	Black
 ⊠	2	DMC	315	Antique Mauve-VYDK
 ▨	2	DMC	316	Antique Mauve-MD
 ⚏	2	DMC	317	Pewter Gray
 =	2	DMC	318	Steel Gray-LT
 ■	2	DMC	327	Violet-VYDK
 ⌘	2	DMC	413	Pewter Gray-DK
 >	2	DMC	414	Steel Gray-DK
 <	2	DMC	415	Pearl Gray
 4	2	DMC	451	Shell Gray-DK
 3	2	DMC	452	Shell Gray-MD
 2	2	DMC	453	Shell Gray-LT
 ½	2	DMC	524	Fern Green-VYLT
 5	2	DMC	535	Ash Gray-VYLT
 ➔	2	DMC	543	Beige Brown-UL VYLT
 ✻	2	DMC	550	Violet-VYDK
 ●	2	DMC	552	Violet-MD
 ‡	2	DMC	553	Violet
 ✕	2	DMC	613	Drab Brown-VYLT
 ▼	2	DMC	640	Beige Gray-VYDK
 e	2	DMC	642	Beige Gray-DK
 :	2	DMC	645	Beaver Gray-VYDK
 9	2	DMC	646	Beaver Gray-DK
 8	2	DMC	647	Beaver Gray-MD
 7	2	DMC	648	Beaver Gray-LT
 √	2	DMC	779	Cocoa-DK

Symbol	Strands	Type	Number	Color
 //	2	DMC	791	Cornflower Blue-VYDK
 /	2	DMC	822	Beige Gray-LT
 ♥	2	DMC	823	Navy Blue-DK
 ♦	2	DMC	838	Beige Brown-VYDK
 α	2	DMC	839	Beige Brown-DK
 0	2	DMC	840	Beige Brown-MD
 +	2	DMC	841	Beige Brown-LT
 ^	2	DMC	842	Beige Brown-VYLT
 · ·	2	DMC	844	Beaver Brown-ULDK
 H	2	DMC	902	Garnet-VYDK
 ..	2	DMC	934	Black Avocado Green
 ↑	2	DMC	938	Coffee Brown-ULDK
 \$	2	DMC	939	Navy Blue-VYDK
 ·	2	DMC	3021	Brown Gray-VYDK
 ↑	2	DMC	3022	Brown Gray-MD
 +	2	DMC	3023	Brown Gray-LT
 *	2	DMC	3024	Brown Gray-VYLT
 □	2	DMC	3031	Mocha Brown-VYDK
 □	2	DMC	3032	Mocha Brown-MD
 1	2	DMC	3033	Mocha Brown-VYLT
 †	2	DMC	3041	Antique Violet-MD
 #	2	DMC	3042	Antique Violet-LT
 6	2	DMC	3072	Beaver Gray-VYLT
)	2	DMC	3371	Black Brown
 ≡	2	DMC	3726	Antique Mauve-DK
 @	2	DMC	3740	Antique Violet-DK
 ♦	2	DMC	3743	Antique Violet-VYLT
 ▲	2	DMC	3782	Mocha Brown-LT
 -	2	DMC	3787	Brown Gray-DK
 C	2	DMC	3790	Beige Gray-ULDK
 ↓	2	DMC	3799	Pewter Gray-VYDK
 ⊕	2	DMC	3802	Antique Mauve-VYDK
 III	2	DMC	3834	Grape-DK
 L	2	DMC	3835	Grape-MD
 X	2	DMC	3836	Grape-LT
 ◇	2	DMC	3837	Lavender-ULDK
 (2	DMC	3860	Cocoa
 □	2	DMC	3861	Cocoa-LT
 ←	2	DMC	3863	Mocha Beige-MD
 ↓	2	DMC	3864	Mocha Beige-LT
 0	2	DMC	3866	Mocha Brown-ULVYLT

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20	Y	Y	Y	Y	Y	Y	Y	Y
30	Y	Y	Y	Y	Y	Y	Y	Y
40	Y	Y	Y	Y	Y	Y	Y	Y
50	Y	Y	Y	Y	Y	Y	Y	Y
60	Y	Y	Y	Y	Y	Y	Y	Y
70	Y	Y	Y	Y	Y	Y	Y	Y
80	Y	Y	Y	Y	Y	Y	Y	Y
90	Y	Y	Y	Y	Y	Y	Y	Y

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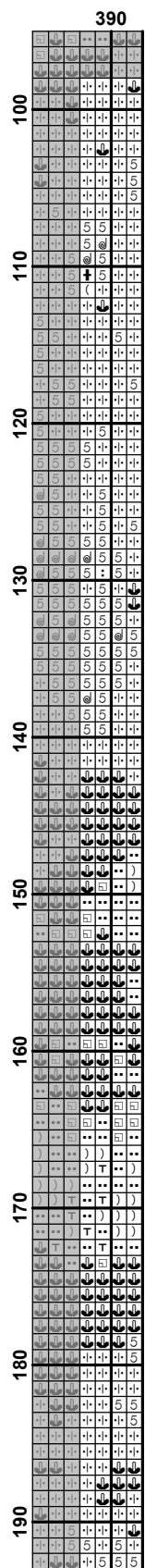
Figure 1 is a 3D scatter plot representing the 390-dimensional feature space. The axes are labeled 10, 20, 30, 40, 50, 60, 70, 80, and 90. The plot shows a dense distribution of points, with some clusters and some outliers. The points are colored in a gradient from light blue to dark blue, indicating different values or categories. The overall shape of the distribution is somewhat elongated along the 10-axis.

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292	T	T	T	T	T	T	T	T
293	T	T	T	T	T	T	T	T
294	T	T	T	T	T	T	T	T
295	T	T	T	T	T	T	T	T
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297	T	T	T	T	T	T	T	T
298	T	T	T	T	T	T	T	T
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310	+	+	+	+	+	+	+	+
320	+	+	+	+	+	+	+	+
330	+	+	+	+	+	+	+	+
340	+	+	+	+	+	+	+	+
350	+	+	+	+	+	+	+	+
360	+	+	+	+	+	+	+	+
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570	+	+	+	+	+	+	+	+
580	+	+	+	+	+	+	+	+
590	+	+	+	+	+	+	+	+
600	+	+	+	+	+	+	+	+

The image displays a highly detailed grid map, likely representing a city or a large-scale land use plan. The map is organized into a 100x100 grid, with major axes labeled at the top and left. The top axis is labeled with coordinates 310, 320, 330, 340, 350, 360, 370, and 380. The left axis is labeled with coordinates 570, 580, 590, and 600. The map is divided into four quadrants by a central horizontal line (between 570 and 580) and a central vertical line (between 350 and 360). The quadrants are filled with a dense pattern of small, light gray squares, representing individual land parcels or building footprints. The pattern is more complex in the central area, where the grid lines are more prominent, and the squares are more varied in size and shape. The overall appearance is that of a high-resolution, black-and-white map, possibly a vector-based digital map or a high-quality scan of a physical map.

